

# **Eau Claire County Fair**

## **July 21-28, 2024**

**<https://FairEntry.com>**

**<http://eauclairecountyfair.fairentry.com/>**

**Online entries accepted June 1-14th (Second Friday of June)**

**Entries will close at 8pm.**

## Eau Claire County Fair

### **Fair Committee Members:**

Derrick Nelson - Chairman and Livestock Liaison  
Jodi Thesing-Ritter - Secretary  
Jenni Haan  
Tammy Schlewitz  
Devin Hadorn-Papke  
Valerie Strauch- Youth Representative and Vice-chair  
Missy Christopherson - Eau Claire County Board Representative  
Rachel Hart-Brinson - 4-H Program Educator  
Meg Mueller – Eau Claire County Fair Coordinator

### **Fair Contact Information:**

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Dr. Meg Mueller: Eau Claire Fair Coordinator and Eau Claire Fair Veterinarian  
Phone: 715-828-5199

### **Fair Location:=5530 Fairview Drive Eau Claire, WI=54701**

### **Eau Claire University of Wisconsin Cooperative Extension:**

Rachel Hart-Brinson - 4-H Program Educator	Margaret Murphy-Horticulture Outreach Specialist
Lyssa Seefeldt - Extension Agriculture Educator	Margo Dieck-Health & Wellbeing
Andy Heren - Administrative Specialist II	Kristi Peterson-Office Coordinator
-Community Development Educator	Kristen Bruder-Area Extension Director
Sandy Tarter-FoodWise Nutrition Coordinator	
Joy Weisner-FoodWise Nutrition Educator	<a href="http://eauclaire.extension.wisc.edu/">http://eauclaire.extension.wisc.edu/</a>
Jael M. Wolf-FoodWise Nutrition Educator	

The Eau Claire County Fair Committee reserves the right to interpret all rules and regulations. It is understood that each exhibitor at the Eau Claire County Fair agrees to follow the rules and regulations found in the fair book.

### **ONLINE FAIR ENTRIES JUNE 1 - 14th**

#### **FairEntry closes at 8PM**

All exhibitors must enter online using <http://eauclairecountyfair.fairentry.com/> (NOT 4-H ONLINE)  
If you are a 4-H member, your 4HOnline profile will be imported into Fair Entry and you will sign in using the same ID and password that you use in 4HOnline. Exhibitors from other youth groups need to create a user ID and password in Fair Entry the first time they log in.  
For more detailed instructions visit [www.eauclairecountyfair.com](http://www.eauclairecountyfair.com)

Check department regulations for any specific entry requirements. All entries must be entered into the Fair Entry program. No additional entries will be accepted on entry drop off day.

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## What You Need to Know About Fair Judging

You've worked really hard on a project and done your very best. You enter your item in the fair and eagerly await what the judge thinks of your efforts. Sometimes it's good news; sometimes it's disappointing. Watching the judging process should give you an idea of what you should keep on doing and where you might improve. Exhibitors, parents, and anyone else are always welcome and encouraged to watch the judging; however, please do not interfere with the superintendent, department workers or the judge. A good judge will take the time to explain why he/she is placing a grouping in that order. If you still have questions about the judging, wait until the judge is through and then ask politely if he/she could explain a little further. Remember that the judge's decision is final.

There are four types of judging that take place at the fair:

- **Danish judging:** is used for most of the departments and classes in the junior division. All the entries in one lot number are arranged together so the judge can decide what placing to give them. Each of the entries will get a placing, but there is a limit to the number of blue, red, and white ribbons a judge can give. For example, if six chocolate cakes are entered, only two can get a blue ribbon. There is a Danish judging chart in this fair book which shows how many placings the judge can give in an area.
- **Regular judging:** is used when there is an open division and in a few classes in the junior division. This means that only four placings can be given in each lot number - one blue, one red, one white, and one pink. If there were more than four items, the rest of the items would not receive a placing.
- **Conference judging:** means that the entire group of exhibitors for a specific lot number meet with the judge, and the judge briefly discusses each exhibit with the exhibitors. The judge places each exhibit in the appropriate award group by comparing it to the standard of perfection and the quality of the other exhibits according to the Danish system. A judging system using a discussion about an exhibit in a group.
- **Face-to-face judging:** means that the exhibitor must be present at the time of judging and talk to the judge about his/her entry. This system is designed to make the fair and judging experience more educational for the exhibitor. The judge places the exhibit in the appropriate award group according to the standard of perfection, or the ideal. Semi-private discussions with the following phases: get acquainted, learn the background of the exhibit, self evaluation, evaluator comment and parting.

Remember, though, that the most important thing is how YOU feel about your project and what you learned. If you did your best and are satisfied with the final result, then be proud of yourself. Think of the experience you gained and look ahead to the next year.

### Maximum Placing for State Aid - Danish System

Number of Entries	1st place, no more than	2nd places available	3rd places available	4th places available
1	1	-1	-1	-1
2	2	-2	-2	-2
3	2	1-3	-3	-3
4	2	2-4	-4	-4
5	2	2-4	1-5	-5
6	2	2-4	2-6	-6
7	2	2-4	2-6	1-7
8	2	2-4	2-6	2-8
9	2	2-4	2-6	3-9
10	2	2-5	3-7	3-10
11	2	3-5	3-8	3-11
12	3	3-6	3-9	3-12
13	3	3-6	3-9	4-13
14	3	4-7	3-10	4-14
15	3	4-7	3-11	4-15
16	4	4-8	4-12	4-16
17	4	4-8	4-12	5-17
18	4	5-9	4-13	5-18
19	4	5-9	5-14	5-19
20	5	5-10	5-15	5-20
21	5	5-10	5-15	6-21
22	5	6-11	5-16	6-22
23	5	6-11	6-17	6-23
24	6	6-12	6-18	6-24
25	6	6-12	6-18	7-25
26	6	7-13	6-19	7-26
27	6	7-13	7-20	7-27
28	7	7-14	7-21	7-28
29	7	7-14	7-21	8-29
30	7	8-15	7-22	8-30
31	7	8-15	8-23	8-31
32	8	8-16	8-24	8-32
33	8	8-16	8-24	9-33
34	8	9-17	8-25	9-34
35	8	9-17	9-26	9-35
36	9	9-18	9-27	9-36
37	9	9-18	9-27	10-37
38	9	10-19	9-28	10-38
39	9	10-19	10-29	10-39
40	10	10-20	10-30	10-40

## **Face-to-Face and Conference Judging Schedule**

**All sign up times will be available at project drop off on Monday July 22, 2024  
All items unless otherwise specified should be dropped off by 8 pm.**

### **Tuesday July 25**

#### *Conference Judging:*

Aerospace, Cake Decorating, Modular Construction, & Scale Models  
Crocheting, Family Living, Home Furnishing, Knitting, Quilting, Natural Science & Photography Classes with Asterisk\*

### **Tuesday July 25**

#### *Face-to-Face Judging:*

Clothing, Computers, Demonstrations, Music, & Youth Leadership & Robotics, 3-D printing

### **Thursday July 27**

#### *Youth Development (Cloverbud & Exploring) Face to Face Judging*

**All youth development exhibitors** need to contact Andy Heren at the Extension Office to schedule your judging time, 715-839-4712.

If you have any questions, please contact [eauclairefair@gmail.com](mailto:eauclairefair@gmail.com)

## **For Adults Participating in the County Fair**

- Kids are watching you today. They are learning from your words and the example you set.
- Winning is NOT the most important thing that happens at this event.
- Focus on their EFFORTS, not the outcomes.
- Focus on the YOUTH, not the ribbons or awards.
- No matter what the exhibitors' project is, the focus of the volunteer, parent, or guardian should be the youth exhibitor.

## **Eau Claire County Fair Expectations**

- **Exhibit at your own risk**
- **No Illicit drugs, smoking or vaping on the grounds. No alcohol allowed outside of designated areas.**
- **The Eau Claire County Fair is not liable for accidents, injury or stolen property.**

## **Eau Claire County Fair Code of Conduct for Disciplinary Process**

All youth represent their respective program. It is important to behave in a manner that reflects positively. All Junior Fair Exhibitors participating in the Eau Claire County Fair are expected to adhere to the Mutual Respect and Trust Policy.

4-H leaders, FFA Advisors, Volunteer Adult Contacts, industry professionals and others are encouraged and allowed to give verbal or written educational instructions. This is an educational activity and learning by doing is the Eau Claire Fair's mission.

**The act of making an entry in the fair, participating, and/or attending such events at the Eau Claire County Fair is giving verification that you will abide by the Mutual Respect and Trust Policy and understand the consequences of, and penalties provided for actions prohibited by the policy.**

**Step One:** Counsel with involved youth privately to reach an understanding and stop the inappropriate behavior by the superintendent, Friends of the Fair, Fair Committee, or youth organization leader. This will be documented in the logbook in the fair office.

**Step Two:** Take disciplinary actions at the time of occurrence. This may consist of restriction of privileges, apology to the group, additional duties, etc. These repercussions can be administered by the listed leaders in step one. Parents will be notified, and this will be documented in the logbook in the fair office.

**Step Three:** If further disciplinary action is needed, two members of fair committee will join the incident observer to discuss further action to be taken including but not limited to:

- a. Removal from Fairgrounds
- b. Suspension, reduction and/or loss of premiums
- c. Suspension, reduction and/or loss of auction proceeds
- d. Loss of future show privileges
- e. Loss of privilege to be on Fairground property

If the infraction is deemed serious enough, immediate removal from the Fairgrounds with loss of fair privileges shall be enforced. This will be a temporary decision by the exhibitor's organizational leader and two fair committee members, until a formal, noticed Fair Committee meeting can be held.

**Fair Committee Approval 3/8/23**



## **Eau Claire County Fair Dress Code & Behavior Standards**

Junior fair exhibitors are expected to conduct themselves in ways that properly represent their organization and provide a positive image of youth to the public. In order to facilitate this, Junior Fair exhibitors will:

- A. Dress appropriately for all judging and showing events. This means dressing in a way that does not endanger themselves or others, and wearing clothing that covers their stomachs, chests, backs, buttocks, and undergarments.
- B. NO swearing or language which is objectionable to other exhibitors, families, judges or fair staff. Exhibitors will be warned up to two times verbally, and upon the third violation will be asked to leave the show or judging situation.
- C. Any Junior Fair exhibitors found using an illegal drug, alcohol, tobacco, or vaping product anywhere on the fairgrounds will forfeit all fair privileges.

Failure to comply with the rules listed above will result in the exhibitor being asked to leave the show or judging situation and forfeiting all premiums, ribbons, or any other recognition which would have otherwise been awarded. **See the Eau Claire County Fair Code of Conduct for disciplinary process.**

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### **Mission:**

The mission of the Eau Claire County Fair is to provide opportunities for youth in Eau Claire County to showcase their accomplishments and talents. This event, steeped in tradition, allows youth to gain valuable life skills in a safe manner.

In partnership with youth-serving organizations and the citizens of Eau Claire County, the fair seeks to provide opportunities in life-long learning in agriculture, agribusiness, natural resources, family living and youth development. The event provides activities, entertainment, and learning opportunities to the diverse citizens of Eau Claire County and guests from the surrounding area.

## IAFE (INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS)

### CODE OF SHOW RING ETHICS

Exhibitors of animals at livestock shows shall at all times deport themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who compete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition to the "IAFE Code of Show Ring Ethics," fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial and national levels.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada.

The following is a list of guidelines for all exhibitors and all livestock in competitive events:

All exhibitors must present, upon request of fair and livestock show officials, proof of ownership, length of ownership, and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.

Owners, exhibitors, fitters, trainers, or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials.

Junior exhibitors are expected to care for and groom their animals while at fairs or livestock shows.

Animals shall be presented to show events where they will enter the food chain free of violative drug residues.

The act of entering an animal in a livestock show is the giving of, consent by the owner, exhibitor, fitter, trainer and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. Animals not entered in an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state and provincial statutes, regulations and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state and provincial statutes, regulations and rules affect the animal's performance or appearance at the event.

If the laboratory report on the analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood, or other substance tested by the laboratory, to which it is sent, is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise.

At any time after an animal arrives on the fair or livestock show premises, all treatments involving the use of drugs and/or medications for the sole purpose of protecting the health of the animal shall be administered by a licensed veterinarian.

Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, confirmation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.

The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.

Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them.

No owner, exhibitor, fitter, trainer, or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such

individuals to disciplinary action.

The application of this code of ethics provides for absolute responsibility for an animal's condition by an owner, exhibitor, fitter, trainer, or participant whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.

The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or absolutely responsible person to have disciplinary action taken by the fair or livestock show for violation of this Code of Show Ring Ethics and any other rules of competition of the fair or livestock show without recourse against the fair or livestock show. The act of entering an animal is the giving of consent that any proceedings or disciplinary action taken by the fair or livestock show may be published with the name of the violator or violators in any publication of the International Association of Fairs and Expositions, including Fairs and Expos and any special notices to members.

The act of entering of an animal in a fair or livestock show is the giving of verification by the owner, exhibitor, fitter, trainer, or absolutely responsible person that he or she has read the IAFE Code of Show Ring Ethics and understands the consequences of and penalties provided for actions prohibited by the code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state, or provincial statutes, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.

## Eau Claire County Fair MUTUAL RESPECT AND TRUST POLICY

**Policy:** It is the policy of the Eau Claire County Fair (hereinafter “Fair”) that all individuals, youth and adults, be treated fairly, respectfully and with dignity. The mission of the Fair is to effectively support and build a community of youth learning leadership, citizenship, and life skills. All youth organizations which participate in the Fair have similar missions to accomplish this positive youth development.

**Scope:** This policy pertains to ALL individuals, youth and adults, who participate in the Fair activities, regardless of membership. This includes the members of all youth organizations who are eligible to enter the county fair, including FFA, 4-H, scouting organizations, breed organizations, etc. This applies to all types of interactions including those that are face-to-face, electronic, across all social media platforms, and written.

**Objective:** To promote a safe, cooperative, and enjoyable environment that supports the growth and mentorship of youth and adults alike. This means:

1. Supporting the missions of the Fair.
2. Creating positive, fun environments for all.
3. Developing policies and procedures that are ALWAYS for the good of the youth.
4. Focusing on future solutions, rather than past blame.
5. Looking for solutions that meet everyone’s needs.

**Procedure:** Everyone is expected to adhere to the Mutual Respect and Trust Standards demonstrating mutual respect toward youth and adults alike.

Always Demonstrating proper manners and common courtesy.  
Using respectful language in all verbal, written and electronic communication.  
Being open and attentive to the point of view of others.  
Listening actively and effectively to understand others.  
Using input and feedback in a respectful manner.  
Expressing disagreements tactfully and respectfully.  
Respecting the ideas, values, and traditions of others.  
Maintaining composure under stress or pressure.  
Following the ground rules established for committees and other groups.  
Empowering and trusting individuals and committees to do the tasks they have been charged with.

Everyone has the responsibility to support an organization free from all forms of disrespectful behavior. Disrespectful behavior can be directed at or instigated by anyone having an interaction whether youth or adults.

Disrespectful behavior includes ignoring, condescending, sarcastic, rude or any other ill-mannered language or conduct such as disrespectful tone of voice or body language, mimicry, sexual harassment, or any other form of disrespectful behavior directed towards others, whether verbal, written, visual or using electronic communications, and across all social media platforms.

Disrespectful behavior of any kind, ranging from subtle hints or conduct to overt acts, is not acceptable.

## **How to respond to an offender:**

A. Anyone who is treated disrespectfully is encouraged to make it known to the offending individual that the behavior is offensive. Whenever possible, the recipient should make a direct attempt at resolution by informing the offending individual, either verbally or in writing that the conduct is considered disrespectful and must stop immediately.

B. If the response of the offender is unsatisfactory, or the recipient feels uncomfortable confronting the offender, a grievance can be submitted to the Fair Committee Chair. The Fair Committee Chair will attempt to mediate with both parties seeking a resolution. If there is a conflict of interest between the Chair and the person(s) involved, the Vice chair will mediate. If the vice chair has a conflict of interest, the secretary will mediate. If the Secretary has a conflict of interest, the matter will be taken to the Fair Committee at a publicly noticed meeting to address the concerns. Conflict of interest is defined as family member involvement in the complaint or if the mediator or the mediator's family stand to gain personally or financially and as defined in the EC county code and the Wisconsin state statutes.

C. If resolution is not accomplished, this grievance shall be presented to the Fair Committee at a publicly noticed meeting. Grievances shall be responded to within 60 days. Upon creation of the EC county ethics board the FC would be subject to rules created therein.

D. A formal meeting will occur between the parties involved, the leadership team of the Fair Committee and Fair Coordinator. The Fair Committee and Fair Coordinator have the right to request separate or joint meetings between parties. If reconciliation cannot be accomplished, it will remain the right of the Fair Committee and Fair Coordinator to make final recommendations to all parties involved following mediation. Based on the severity of the violation in mutual respect, actions may include requesting those youth or adults involved to abstain from attending any Eau Claire County Fair events. In severe cases, exploring termination of participation in any future Fair may be suggested.

At all times, mediation and resolution will be done respectfully between all parties involved.

## **Mutual Respect and Trust Standards**

How we treat and communicate with each other drives the success and enjoyment of everyone's involvement in the Fair. This applies to all types of interactions including those that are face-to-face, electronic, written, and across all social media platforms.

**Respect:** Everyone shall always be treated with respect. Listening until the speaker is finished, use of appropriate tone of language, positive nonverbal behavior and gestures, positive attitudes, all shall reflect this respect and dignity of the individual especially during times of disagreement. Examples of disrespectful behavior would also include gossiping, negative labeling, questioning someone's decisions or actions in a public forum and ignoring an individual.

**Language:** Everyone is expected to be courteous and professional in communicating with others. No one shall use language that is profane, vulgar, condescending, demeaning, degrading, sarcastic, sexually suggestive or explicit, or intimidating, racially/ethnically/religiously slurring in any setting when communicating with or about others.

**Behavior:** Everyone is expected to refrain from any behavior that is deemed to be disrespectful, harassing, or intimidating to another individual.

**Confidentiality:** Protecting the privacy of individuals during mediation/reconciliation is the responsibility of the Fair Committee and Fair Coordinator. Everyone has the right to have issues dealt with in a confidential manner.

**Feedback:** Everyone will strive to give others prompt, direct and constructive feedback when concerns or disagreements arise. Feedback should be given objectively, respectfully, and directly to the person(s) involved in a confidential, private setting.

**The Eau Claire County Fair Equity, Social Justice, Diversity and Inclusion (ESDI) Policy. The**

**Fair will work within the guidelines set forth by the Eau Claire County policy. Definitions of**

**the ESDI:**

**Equity:** Conditions that support fairness and justness based on individual needs and circumstances where all members have opportunities to thrive and realize their best within the community

**Social Justice:** The objective of creating a fair and equal society in which each individual matters, their rights are recognized and protected, and decisions are made in ways that are fair and honest.

**Diversity:** Both observable and non-observable individual differences (life experiences, work context, learning and working styles, personality types among others) and group/social differences (race, gender identity and expression, age, social class, country of origin, ability, beliefs, intellectual and cultural perspectives, among others) that can contribute to organizational vibrancy and a dynamic community

**Inclusion:** Proactive, intentional, and thoughtful engagement with diversity to the extent that all feel welcome and have the ability to contribute fully and effectively throughout the community as authentically as each individual chooses to present themselves, with room to grow.

FINAL APPROVAL Eau Claire County Fair Committee - February 8, 2023

FINAL APPROVAL Eau Claire County, Eau Claire County Education Extension Committee –February 15, 2023

## Eau Claire County Fair Code of Conduct

### Behavior Expectations for Eau Claire County Fair Attendees:

Family, youth and community serving organizations trust the Volunteers to provide quality leadership and care for youth and community who are involved in fair sponsored programs. The opportunity to work with youth and community is a privileged position and should be held only by those who are willing to demonstrate behaviors that fulfill this trust. The primary purpose of this process is to ensure the safety and well-being of all participants (i.e. youth, community, their parents and families, salaried and volunteered staff). Fair Committee Members, Friends of the Fair members, and volunteers are expected to abide by the following behavior standards and to conduct themselves as positive role models.

### **As a Fair Participant or guest I will:**

**CONDUCT** myself with courteous manners and language, exhibiting good sportsmanship, serving a positive role model, treating others with respect, and demonstrating reasonable conflict resolution skills.

**ABIDE** by all local, state, and federal laws and Eau Claire County Fair rules, policies, and guidelines.

**ACCEPT** supervision and support by fair staff or designated management volunteers.

**MAKE** all reasonable efforts to ensure that programs are accessible to all individuals regardless of race, color, sex, creed, disability, religion, national origin, ancestry age, sexual orientation, pregnancy, marital or parental status.

**TREAT** animals in a humane manner and teach program participants to provide appropriate animal care management.

**NOT** consume alcohol in excess while responsible for fair related activities nor allow fair participants under my supervision to do so.

**CONDUCT** myself in a manner that is in the best interest of the youth and community and will not use the volunteer position for purposes of private or personal gain.

**RECOGNIZE** that verbal, sexual, physical abuse and/or neglect of youth or community is unacceptable. Report suspected abuse.

FAIR COMMITTEE HAS THE AUTHORITY TO SUSPEND OR TERMINATE PARTICIPATION IF THESE EXPECTATIONS ARE NOT MET.

### Disciplinary Process:

Step One: Counsel with involved individuals privately to reach an understanding and stop the inappropriate behavior by the Friends of the Fair Executive Board member or Fair Committee member. This will be documented in the logbook in the fair office.

Step Two: Take disciplinary actions at the time of occurrence. This may consist of restriction of privileges, apology to the group, etc. These repercussions can be administered by the listed leaders in step one. This will be documented in the logbook in the fair office.

Step Three: If further disciplinary action is needed, two members of fair committee will join the incident observer to discuss further action to be taken including but not limited to:

- a. Removal from Fairgrounds
- b. Suspension, reduction and/or loss of premiums of related exhibitor
- c. Suspension, reduction and/or loss of auction proceeds of related exhibitor
- d. Loss of future show privileges of related exhibitor
- e. Loss of privilege to be on Fairground property

If the infraction is deemed serious enough, immediate removal from the Fairgrounds with loss of fair privileges shall be enforced. This will be a temporary decision by the exhibitor's organizational leader and two fair committee members, until a formal, noticed Fair Committee meeting can be held.

Approved by Fair Committee 3/27/24

## Tips for Exhibitors

Please try to be present for judging in all of the departments in which you are entered.

Double check the instructions in the departments in which you are entered to see if an attached 3x5 card is **REQUIRED** with your exhibit or if there are any other requirements such as placement of entry tags on exhibit. If you cannot be present for judging and want the judge to be aware of something special about your exhibit such as how you made it, special techniques or materials, etc. print this on a 3x5 card and attach it to your exhibit.

**All posters must be 14" x 22".**

### Entry Information

Fair Entry will OPEN JUNE 1 – 14th at 8PM. Website: <http://eauclairecountyfair.fairentry.com/>

Premise Identification must be included on FairEntry for the following species: Beef, Dairy, Goats, Horse, Poultry, Sheep & Swine.

1. ENTRY DUE DATE – NO EXCEPTIONS -Entry Forms must be completed online in FAIR ENTRY BY the deadline to receive premiums. Any entries after that time will be RIBBON ONLY and not eligible for premium.
2. Food Revue, Tractor Driving Contest, Clothing Revue, Demonstration Contest, entries due as specified in 4-H newsletter and/or other mailings.
3. Carcass Contest and Livestock Project entries MUST BE PUT IN FAIR ENTRY. FAILURE TO DO SO WILL RESULT IN LOSS OF PREMIUM, RIBBON ONLY & NO CHAMPIONS.
4. Exhibits are open only to youth, Exhibitors who are ages 8 to 20 on January 1 of the current fair year and exhibitors who are 5 to 9 years of age on January 1 of the current fair year exhibiting under ATCP 160.65 (Youth organizations, early childhood categories). Exhibitors must be involved in a youth organization that has an educational component. These groups include all Eau Claire County Chartered 4-H Clubs, Eau Claire FFA, Osseo-Fairchild FFA, Augusta FFA, Eleva-Strum FFA, Fall Creek FFA, Mondovi FFA, Elk Mound FFA, Boy Scouts and Girl Scouts based in Eau Claire County, American Poultry Association, Eau Claire County Junior Livestock Group, Any Junior breed association, Wisconsin Show Pig Association, Wisconsin Farmers Union Youth Organization, Boys & Girls Club, Home School and Church Groups. If the group you plan to exhibit through does not exist on this list, you must petition the Fair Committee by March 1 of the fair year. All exhibitors are allowed to show any individual department exhibits.
5. An entry fee of \$15.00 per exhibitor must accompany your entry. Credit card payments will go through FairEntry.
6. Animal exhibitors will pay a per animal stall/pen/cage fee as follows:
  - \$2.00 per Poultry/ Rabbit cage
  - \$3.00 per swine, sheep, goat, or exotic entry
  - \$5.00 per dairy or beef entry
  - \$6.00 per cow/calf pair entry
  - \$6.00 per cow
7. There is NO fee for showmanship.
8. **Double-check your entries for correctness and completeness!**
9. No pre-entry for Best Fitted, President's Class, nor championship classes in any departments.
10. Only **ONE** exhibit in each lot number is allowed in any Class or Department. (You cannot compete with yourself).
11. Limit 5 entries per class, unless otherwise specified. (Extra entries scratched)
12. Changes in entries after the entry deadline will be RIBBON ONLY and not eligible for premiums or championship. (unless special circumstances are approved by the Fair Committee.)



13. Exhibits must be in place by the time specified in each department. Exhibits brought in after the specified time will be shown for ribbon only, not eligible for premium or championship. Check each department for deadline time.
14. SEE GENERAL RULES AND/OR REGULATIONS PERTAINING TO SPECIFIC DEPARTMENTS AT THE BEGINNING OF THOSE DEPARTMENTS.
15. Exhibits entered in the wrong class will be judged in the correct class, awarded a ribbon, but will not be recorded on the Judge's sheet and will not receive a premium or be eligible for a champion award.
16. Failure to follow the special instructions listed in each department, such as attaching a 3x5 card or using the wrong size poster, will result in loss of premium and not be eligible for champion awards.
17. Exhibitors who have not submitted a FairEntry entry are not allowed to exhibit.
18. Entry tags will be distributed mid July. Watch for communication with location and dates.
19. Entry tags must be attached to exhibits or cages. Animal exhibitors must have their livestock entry tag in their possession when showing their animals. Check department number, lot number and description on each entry tag to be sure it matches the exhibit you entered.
20. Check the schedule published for specific judging times for each department.
21. Entries, entry tags and judge's sheets cannot be changed unless an error was made by the Fair Staff. Any errors should be corrected before judging.
22. Articles not listed in this premium book cannot be brought to the fair for exhibition.
23. The superintendent of a department or the Fair Office will disqualify any article previously exhibited at the Eau Claire County Fair.
24. All **posters** throughout the Fair will be 14"x22".
25. All entries must be the work of the exhibitor and must have been completed since the last fair unless otherwise specified.
26. **Any group or individual with a proposal for any type of fundraising to take place at the fair must submit their idea to the Fair Committee prior to the fair seeking approval, or the fund raising will not be permitted.**

#### **Live Animal Exhibits**

1. Any animal shown in the Eau Claire County Junior Fair must be under the daily care of an Eau Claire County 4-H, FFA or member of another youth organization as stated above. (see rule #2).
2. Any animal exhibited must be owned by the exhibitor or managed following an agreement worked out between the animal's owner and the exhibitor which establishes a significant contribution by the exhibitor in the care and training of the animal.
3. OWNERSHIP DATES: May 1 unless otherwise specified in the department.
4. To exhibit animals, youth must be Age 8 during the current project year.
5. The exhibitor must provide watering containers, hoses and equipment for their livestock.
6. Exhibitors must furnish their own feed, bedding and equipment. NO HAY, STRAW OR EQUIPMENT IS TO BE STORED IN STALLS WITHOUT THE SUPERINTENDENT'S PERMISSION. ALL PENS ARE TO BE CLEANED PRIOR TO THE RELEASE OF ANIMALS ON SUNDAY and all manure is to be piled in specified areas or containers.
7. Each animal entered is exhibited at the owner's risk, and shall remain until the close of the fair, 4pm on Sunday. Anyone found in violation shall forfeit the premium for the animal(s). Excessive heat and humidity will require closer observation of your animal's needs. Exhibitors receiving a warning for not properly caring for their animals will have 2 hours to correct the problem or will forfeit their premiums. The superintendent will be responsible for contacting the exhibitor and their family and the Fair Veterinarian.
8. Carefully read the health rules and other rules for each species in the departments in which you are exhibiting.

9. Before animals are unloaded, their entry tags and health and/or vaccination certificates must be checked by the Superintendent of the Department or fair staff.
10. It is the responsibility of the exhibitor to see that his or her animal gets to the judging ring on time. If an animal is unruly, unduly wild or excited and endangers the safety of the exhibitors and/or the general public, the exhibitor will be asked to remove the animal from the Fairgrounds.
11. ANIMALS MAY NOT BE EXHIBITED OR HOUSED WITH OFFSPRING AT THEIR SIDE unless a class is provided.
12. Animals must be exhibited in the show ring by the youth in whose name the animal is entered, or by another Eau Claire County project member if approved by the Department Superintendent and Fair Committee.
13. No animal will be released during the fair for exhibit at another show unless approved in advance by DATCP.
14. Live animal exhibitors must wear their entry number and have entry tags in their possession.
15. **Managerial Animals: Any exhibitor showing a managerial animal will be required to provide a "Managerial Agreement" that is in effect prior to May 1.** An agreement form is available on the Eau Claire County Fair website [www.eauclairecountyfair.com](http://www.eauclairecountyfair.com) and must be emailed to [eauclairefair@gmail.com](mailto:eauclairefair@gmail.com). Any infraction of ownership rules will cause forfeiture of premiums.
16. All beef entered in purebred lot numbers must be registered with their respective American Registry organization. Certificates of registry or evidence of pure breeding will, in all cases, be required for examination by fair officials.
17. Animals must be fed & watered by 9am each morning of the fair. Pens, aisles, and tack areas must be ready for public viewing by 9am each morning. If rules are not followed it may result in a loss of premium. The superintendent will be responsible for contacting the exhibitor and their family and the Fair Veterinarian.
18. No one, except exhibitors of animals, judge(s), fair officials, livestock project superintendent and approved ring help are allowed inside a show area during the exhibition.
19. Fitting equipment and chutes must be removed from the aisles following the show. Consult your department superintendent to find out where to store them.
20. Animal exhibits (owned or managerial) will be fit (clipping and fitting product application) day of show by the exhibitor, another Eau Claire County Fair youth exhibitor, or immediate family members (parent, step-parent, legal guardian, sibling, or step-sibling) of the exhibitor only.
21. **ALL exhibitors showing beef (market or breeding), swine (market), dairy, sheep (market or breeding), goat (market or breeding), rabbits, exotics, or poultry MUST COMPLETE YQCA BEFORE ENTERING their exhibits in FairEntry.**
22. **EAU CLAIRE COUNTY BRED AND OWNED:**  
This class' intention is to showcase animals raised by the individual exhibitor who has cared for the dam and offspring.  
The junior exhibitor's name must be currently listed on the registration certificate as an owner or co-owner and also the original breeder or co-breeder of the specific entry. If the exhibitor's family farm name is used there must be proof provided that the exhibitor is part of the farm membership.

## **REGULATIONS FOR ALL SHOWMANSHIP CONTESTS**

**EXHIBITOR'S MUST ENTER SHOWMANSHIP IN FAIRENTRY.**

**SHOWMANSHIP CANNOT BE ADDED AT THE FAIR.**

Danish System of Judging will be used. Exhibitors can only show an animal that has been their entry in a regular class. If an animal poses a safety risk to the exhibitor or others, alternative options will be considered after consultation with the species superintendent and with the livestock liaison or fair committee chair. If the exhibitor opts out of consultation and shows another animal, they will be eligible for ribbon only.

Showmanship will be held following judging of other classes.

**All Livestock Market Project exhibitors must show in showmanship or they cannot sell their animals. In order to sell at the Livestock Auction, exhibitors must participate in showmanship in the species being sold. The animal sold must be the same species as that shown in showmanship. If an animal poses safety risk to an exhibitor or others, an alternative option may be considered after consultation with species superintendent, and the Livestock Liaison or Fair Committee Chairman. If the exhibitor opts to not show their own entry and shows another exhibitor's animal. They will be eligible for ribbon only.**

- Senior Showmanship Contest - Grades 9 and over as of January 1 of exhibit year.
- Intermediate Showmanship Contest - Grades 6 through 8 as of January 1 of exhibit year.
- Beginner Showmanship Contest - Grades 3 through 5 as of January 1 of the exhibit year.

## RULES AND REGULATIONS

General supervision of the grounds and the exhibition is under the direction of the Fair Committee.

### ENTRIES AND EXHIBITS: JUDGES AND JUDGING:

1. Impartial judges will be selected.
2. Danish judging procedures are described on page 5.
3. **Face-To-Face judging procedure:**
  - The exhibitor brings the exhibit to the judge.
  - Judge discusses the exhibit with the exhibitor.
  - Judge places the exhibit in the appropriate award group according to or comparing it to a standard of perfection or the ideal..
4. **Conference judging procedure:**
  - All exhibitors in a class for a particular lot number bring their exhibits to the judge.
  - Judge discusses the quality of the exhibits with the exhibitors.
  - Judge places the exhibits in the appropriate award group by comparing to the standard of perfection and the quality of the other exhibits according to the Danish Judging System.
    - Exhibit will not receive premium if the exhibitor is not in attendance for Conference Judging unless excused by department superintendent because of scheduling conflict.
5. A champion can only come from among blue ribbon exhibits and will be awarded at the discretion of the judge(s).
6. You **MUST** follow specific instructions listed for each class. Failure to follow these instructions will result in loss of premium.
7. Judges are instructed that if the exhibitor or members of family attempt to influence the judge's decision, the superintendent or judge may exclude that exhibit from competition
8. Grievances may be filed in writing addressed to the Eau Claire County Fair Committee.
9. Final interpretation of any rule in question will be made by the Fair Committee.
10. Only Fair Staff and Department Superintendents or assistants, may handle and examine judging sheets until placings for all lot numbers are recorded.
11. Any item entered in the wrong category or department, or displayed not as followed in the fair book, is eligible for ribbon only. An exhibit may be given a lower placing, thereby increasing the number in that category, but the number may not be increased in a higher category. The second number is the total number allowed in that place. Classes of 16 or more may be split into approximately equal groups and each will be judged as a class.

### GROUNDS REGULATIONS

1. Careless driving on or near fairgrounds is prohibited by law.
2. Fairgrounds will be closed at 11:00 PM.
3. **No camping is permitted on the fairgrounds** - County Code 16.60 except by following the procedure outlined by the Expo Center.
4. Overnight sleeping in barns is prohibited.
5. Anyone on the grounds between 11:00 PM and 5:00 AM will be asked to leave by Fair Staff or the Security Officer on duty. If an exhibitor needs to be on the grounds during the closed time frame, they must receive permission from the superintendent and the animal manager. The animal manager will submit a list to the night watchman of approved exhibitors.

6. **No illegal drugs, tobacco products, or vaping. NO alcohol consumption allowed on the grounds with the exception of the open class wine and beer judging event or in designated entertainment areas.**

7. See the Eau Claire County Fair Code of Conduct for disciplinary process.

#### **INTERPRETATION OF RULES AND REGULATIONS**

The Fair Committee reserves the full and absolute right to interpret rules and regulations and to arbitrarily settle and determine matters, questions and differences in regard thereto, or otherwise arising out of, or connected with, incidents at the fair.

#### **Ag 5.07 Judging Regulations**

1. Judging shall be done at county and district fairs by individuals who are registered with the department and who have knowledge, training or experience in the specific class or classes to be judged as determined by the department. Judging shall be done in accordance with the requirements of Chapter ATCP 160. In no case shall any person who is an officer or director of a fair be eligible to judge exhibits at such fair; nor shall any person interested directly or indirectly in exhibits shown in any department of a fair be eligible to judge articles or animals in that department.

2. Each judge can find Department classes in the Fair Book found at: [www.eauclairecountyfair.com](http://www.eauclairecountyfair.com)

3. No animal or article, irrespective of the number of entries in the class in which it is entered, shall be awarded a higher rating than its merit would entitle it to in comparison to the standard of perfection in the class.

4. No state aid will be paid on premiums awarded under the Danish system in any classes except in the junior and educational departments.

(a) When classes in the junior and educational departments are judged according to the Danish system, 4 group placings shall be awarded in any class. When there are less than 8 exhibitors in the class, there shall not be more than 2 in the first group, not more than 4 in the first 2 groups and not more than 6 in the first 3 groups. If there are 8 or more entries in the class, there shall not be more than 25% in the first group, not more than 50% in the first 2 groups, and not more than 75% in the first 3 groups. The number of awards in the last group placing may be increased to the extent necessary to give awards to all exhibitors.

## 2023/2024 Eau Claire County Livestock Project RULES & REGULATIONS (Revised and Approved January 2024)

- Any county recognized youth organization (national, state, or local) member enrolled in the beef, dairy beef, sheep, goats, swine or poultry project may participate. Members must be in at least 3<sup>rd</sup> grade during the school year preceding the fair to exhibit. Members must be in at least 4<sup>th</sup> grade preceding the fair to show a steer. See Eau Claire County Fair Peewee rules for age revisions.
- **A \$10.00 exhibitor fee will be collected from all families in the project, with a family maximum of \$40.00.** The fee will be collected at a project meeting to cover the banquet, buyer social costs, and the cost of the Thank You ad in the newspaper. If the family fee is not paid by March 1, 2024, exhibitors will not be allowed to participate in the livestock project. Fees are non-refundable.
- Each exhibitor and family are required to sign up for and contribute to a committee assignment. (See attached committee assignment options document.)
- Waivers for educational (college, tech school), or military reasons must be turned into the Livestock Committee secretary for approval by February 1<sup>st</sup> of the selling year or the exhibitor will be required to obtain the 5 points to sell.
- All weigh-in or entry fees are NON-REFUNDABLE.
- **Requirements to sell at the auction:**
- Participation in showmanship classes will be MANDATORY TO SELL.
- All exhibitors are required to enter showmanship.
- Must have earned at least 5 points on the point system. 10 points are required should the exhibitor elect to sell 2 animals through the large/small species rule below.
- YQCA is required for selling at the auction and will NOT be worth points.
- **Three (3) seller contact letters which must include: the business name, signature of the business representative and date. Six (6) seller contact letters are required by exhibitors electing to sell 2 animals under the large/small species rule below. Signed Contact Letters MUST be turned into the Adult Secretary by July 15th.**
- Feed and cost records must be kept from the beginning to completion of the project on each animal weighed/tagged & exhibited at the fair for the project and turned in at the fair. This is required of all members in this project, regardless of age. All records will start at the weigh-in date. Records must be completed and turned in to the superintendent by 8:00 PM Thursday, or the penalty will be an extra 5% commission. Days on feed after weigh-in for each species will be sent by email before the fair.
- Regular livestock meetings and other educational events are worth one (1) point. Fitting and showing clinics are worth one (1) point, creating an educational piece and presenting at a meeting is worth one (1) point. Future points can be earned by helping at carcass processing (two points for the next project year.) See complete point log for additional information.
- A member may sell two animals at the Eau Claire County Auction assuming they are different species, but only one from the Large animal category, unless they are a Champion and or Reserve Champion (Supreme or Reserve Supreme for the Swine). Large: Beef and Swine; Small: Sheep, goats & Chickens. Only one will be eligible to participate in the carcass contest.

- To meet the Auction requirements said species must have been shown in a market class and correctly entered. Members exhibiting more than one market animal species must positively notify the Livestock Committee which animal will be sold at weigh-in, substitutions for Grand and Reserve Champion will be allowed. Exceptions will be discussed on a case-by-case basis with the Livestock Committee. If the exhibitor is showing multiple animals/poultry of the same species but only one species i.e. a barrow and a gilt the exhibitor may substitute a champion for the non-champion pre-selection. Champion Selection Rule: Exhibitors showing multiple species and they have one or more champions that are not their pre-selection may sell their preselection and the Champions of the other species.

- Livestock project animals may be of either sex. Males must be castrated **before** the initial weigh-in except for poultry. Sheep, Goats and Beef will be checked at weigh-in to confirm they are not stag animals.

- All beef must be dehorned, nubbins/scurs must be 1" or less.

**BEEF:** Four animals may be weighed in December, from which you may select one to sell. Suggested weight at the start of the project should be between 500 and 700 lbs., 800-900 lbs. for dairy steers. **All animals must be haltered before unloading.** All animals should have been born in 2023.

**SHEEP:** Four animals may be weighed from which you may select one to be sold. Suggested weight 40 to 70lbs.. All sheep must be haltered.

**SWINE:** There will NOT be a weigh-in for swine. Tags for up to 4 animals will be distributed at a meeting. Exhibitors may exhibit one barrow and one gilt. Exhibitors or a family member must be present to pick up tags. Notches are not approved for identification purposes. Swine must have two ear tags. Suggested weight at purchase 40 to 50 Lbs. You MUST have swine info forms and pictures to the Livestock secretary on or before April 1<sup>st</sup>, 2024.

**GOAT:** Four animals may be weighed from which you may select one to be sold. Minimum recommended start weight is 50 lb. All goats should be born after December 1<sup>st</sup> of the project year. All goats must be haltered.

**Poultry:** Hatched after January 1 of the exhibit year. Birds should be in possession/purchased and assigned a leg band by July 1st date. Only Poultry adhering to the requirements of the Market Classes: Class A-M (Market Class Live Bird- Chicken), Class O (Market Class -Turkey), Class P (Market Class – Ducks) will be allowed to be sold.

Propose a new class for the fair book:

Class P. Market Class - Ducks.

2 young Ducks matched in sex and weight 5 lbs. or over.

- Each member is required to complete a weigh-in form online. Family members can substitute animals between family members, even if listed on different weigh-in forms. Substitute animals must be raised on the same premise. If more than one family has animals at the same premise, **each** family member must complete a weigh-in form. Animal substitutions between non-family exhibitors may occur in extreme cases, to be approved by the livestock committee.

- An official ear tag must always be in the animal's ear or a leg band for poultry. The Livestock Committee or superintendent should be notified when only one official ear tag remains to have the animal retagged. Each new tag for retagging will be \$5.00.

- Rate of gain is an important part of this project. **Beef, sheep, and goats will have this weight determined at the weigh-ins scheduled. Swine and poultry will not participate in the rate of gain contest. The Livestock committee must verify weights.**

- Exhibitors showing Managerial Animals must have a managerial agreement on file by May 1<sup>st</sup> of the exhibition year.
- The Eau Claire County Fair will be a terminal show for the swine project and ALL swine exhibited at the fair will NOT return home. Exhibitors will be REQUIRED to sign a contract by July 1st stating where the extra animal will be taken after the fair. Swine exhibitors and family will take full responsibility for deciding to exhibit at the fair. The Eau Claire County Livestock Project, Eau Claire County Fair Committee or Eau Claire County will not be responsible for any illness that may be contracted while exhibiting at the Eau Claire County Fair. Market hogs will not be allowed to enter the show ring unless it is on file which processing facility they will go to if you maintain ownership of the carcass.
- YQCA is mandatory to sell at the auction and NOT worth points. This is available as on-line or in-person. This must be completed **by April 1<sup>st</sup> of the project year. (If exhibitors have not completed YQCA by April1, they will not be allowed to sell at the livestock auction.**
- Livestock Project members must enter the **Market Class** to show the live animal and the **Carcass Contest** to sell at the auction on Fair Entry forms. **Animals that are NOT entered in the Carcass Contest will NOT be sold in the auction and will not participate in the Carcass contest.** Exhibitors entering the Carcass class may have their animal harvested at the Livestock Project's designated locations. Members can only have their auction animal in the Carcass contest & total performance. Should an exhibitor wish to withdraw their animal from the carcass contest and have the permission of the buyer, they need to submit a letter to a Livestock officer. If they wish to withdraw from the sale and carcass contest, they need to likewise provide a letter to a livestock officer
- ALL AUCTION ENTRIES MUST BE ON PREMISES BY **the times listed on the official fair schedule.** Animals will be weighed only if they have an official ear tag. ANY ANIMAL NOT WEIGHED DURING THIS PERIOD WILL NOT BE SOLD. All animals must be brought to the scale area by the exhibitor/**family member.**
- All meat animals can cross the scale ONE time during the fair. They must meet the minimum weight requirement at that time. Underweight animals can pass the scale a second time.
- Animals must meet BOTH grade and weight requirements to be sold in the auction as listed below:  
**BEEF:** Grade of Select or better (a live grade of Select- or less will not be eligible to sell) with minimum weights. Beef 1,100 lbs., Brown Swiss and Holstein Beef 1,250 lbs., and all other Dairy Beef 1,100lbs, with 1.5 average daily gain. If an exhibitor would like to exhibit a British type animal, exhibitor will petition the livestock committee for minimum weights and ADG per breed standards.  
**SHEEP:** Choice or prime with minimum weight of 100 lbs. with .4 average daily gain  
**SWINE:** U.S. No. 1 or 2 with minimum weight 230 lbs.  
**GOAT:** Choice or prime with suggested weight of 80 - 100lbs with a .25 average daily gain.  
**POULTRY: must meet the requirements list within the class they are entered under.**
- All Exhibit Project sheets must be posted above the animal by **Thursday at 8:00 pm.** Failure to comply will result in 5% extra commission. Failure to add the buyer's name on the Exhibit Project sheet by 10 PM on Saturday evening will result in an additional 10% commission.
- All Federal and State Health Regulations including the restriction and prohibition of the use of drugs must be followed.



- Superintendents may disqualify any animals from the Auction and Carcass/Ultrasound Show if they have knowledge or evidence of it being tranquilized. **Members are responsible for any drug label withdrawal.** This includes all drugs requiring withholding periods whether included in feed or injected.
- Eau Claire County requires **ALL livestock** entries to follow state regulations for health certificates. Certificates must be shown to the superintendent before unloading at the fair. Animals with warts and/or ringworm will be sent home if treatment has not been started and authenticated by a veterinarian.
- Live animal classes at the Fair may or may not be split depending on the number or size of animals. Methodology will be determined by the Livestock Committee with implementation by Livestock Superintendents.
- The interpretation of these rules and any other questions shall be referred to them in the following order: 1. Livestock Committee 2. Eau Claire County Fair Committee. Exhibitors requesting rule interpretation may be asked to put their request in writing.
- Anyone who violates the rules set up by the Eau Claire County Livestock Project will be barred from the following year's sale.
- All members, to complete the project, must attend the Eau Claire County Livestock Project **Awards Ceremony** following the fair. **The banquet location and time will be determined closer to the fair.** Any exception to this rule **MUST** be submitted in writing **BEFORE** the end of the fair and approved before the last day of the fair by the Livestock Committee. The **ONLY** exception is a youth activity or family function. Unexcused absences will result in a 5% reduction in the exhibitor's check. (Please note that the day may change to the Saturday after the fair to allow for additional time to process the carcasses and the paperwork.
- Total performance will be awarded based on points earned from the placing in the live class, rate of gain and ultrasound placing for Beef, Sheep and Goats. Swine will have live class and ultrasound points for Total Performance. Ties in Total Performance will be decided by the exhibitor's placement in Showmanship.
- Any exhibitor selling at any other county sale in the same year that he/she sold at the Eau Claire County Sale will not be allowed to sell in the Eau Claire County Youth Livestock Sale the following year. This does not include the Wisconsin State Fair.
- The sale order will be a random draw for all species – champions will sell at 6:00 p.m.
- The swine have a maximum payout based on 300 pounds. Buyers will only pay for the first 300 pounds of the animal.
- **ALL SALES ARE FINAL, NO EXCEPTIONS.** The Livestock Committee does NOT guarantee final sale prices will be above market.
- ***If an animal carcass is condemned or unusable, the member is responsible for replacing the animal with a comparable animal or the buyer's check may be returned by the exhibitor including all commissions and costs.***
- Sales Commission – 5 %. This commission will be assessed to cover the cost incurred in having the project and conducting the sale. Transportation of animals to slaughter facilities will be \$20.00 for beef and \$15.00 for swine, goats, and sheep. Extra Hog forms are Due July 1<sup>st</sup>.
- Once the animal is sold, it becomes the property of the buyer. However, the exhibitor has the responsibility of caring for the animal until it leaves the fairgrounds and for **assembling all slaughter animals for loading.** Beef exhibitors are to furnish the buyer of their animal with a rope halter, not twine.

Poultry exhibitors are to furnish the buyer of their birds with an ID marked cage that will be returned, after slaughter ALL exhibitors MUST HAVE assisted in the setup, cleanup/takedown, and COMPLETED THE APPROVED CHECK OUT PROCESS with the Superintendent before leaving. **Not assisting in the setup, cleanup/takedown, and checking out with your species Superintendent will result in a 5% commission deduction from the exhibitor's check.**

- Animals not going to slaughter are not released from the fairgrounds until 4:00 p.m. on the closing date (Sunday) of the fair. The swine show is a terminal show with no hogs going home. Any exhibitor seeking early release for an animal for the purpose of showing in another show must make a request in writing to the Fair Committee and the Department of Ag, Trade & Consumer Protection by July 1.

Approved January 2, 2024



# Animal Health Regulations

## Fairs and Shows in Wisconsin: 2024 Season

This is a summary of animal health requirements for fairs, shows and exhibitions. They are not necessarily the same as requirements for importing animals into Wisconsin or moving them within the state for other purposes. They may change if animal diseases occur in Wisconsin or elsewhere, so always check [datcp.wi.gov](http://datcp.wi.gov) or contact us for current information. Fairs or exhibitions may have additional requirements. Exhibitors should contact the event organizers for more information. Ref. s. ATCP 10.87, Wis. Admin. Code.

<p><b>General requirements for event organizers</b></p>	<p><b>All fairs or exhibitions of any length</b> must obtain, review, and keep for five years all required records and test results:</p> <ul style="list-style-type: none"> <li>• Exhibitor's name and address</li> <li>• Animal identification (number, type, description, and, when required, official identification (<i>see requirements for different animals below</i>))</li> <li>• Documents showing compliance with disease testing and other health requirements</li> <li>• Livestock premises number, if any, where animals originated</li> <li>• Documentation showing legal importation to the event (if applicable) and, when required, movement to the event (<i>see requirements for different animals below</i>)</li> <li>• For swine, a record of any swine transported directly to a slaughtering establishment</li> <li>• For swine, a record of any swine transported to an animal market where all animals sold at the market sale for that day were shipped directly to a slaughtering establishment</li> </ul> <p><b>Fairs or exhibitions lasting more than 24 hours</b> must appoint a licensed veterinarian to inspect all animals daily.</p> <p><b>Note:</b> Except in specific circumstances, if an animal already bears an official 840 eartag, that eartag must not be removed and additional official eartags must not be applied. Instead, the existing eartag must be read and recorded when a record of that animal is required. (Ref. s. ATCP 10.045, Wis. Admin. Code)</p> <p><b>These regulations apply</b> to all fairs and exhibitions, including additional events (like rodeos, shows, or other organized events) that occur in conjunction with the fair.</p>
<p><b>Diseases</b></p>	<p><b>Animals that show evidence of having contagious or infectious diseases</b> may not be commingled (or housed/kept) with other animals at a fair, show, or other exhibition in such a way as to allow disease to spread. Such animals should not attend the fair, show, or exhibition. Animals may be denied entry if they arrive at these events with contagious or infectious diseases, isolated and/or removed if they develop disease after arriving, or be subject to other action as would be necessary to control disease. (Ref. s. ATCP 10.08(1), Wis. Admin. Code)</p> <p><b>Bovine animals with ringworm, mange, warts or scab</b> will be removed from the fair or exhibition premises, unless the veterinarian in charge finds warts or ringworm lesions are incapable of transmitting disease.</p>

<p><b>Cattle and bison</b></p>	<p><b>Cattle from within Wisconsin</b> have no requirements for tests or health documents.</p> <p><b>Cattle from outside Wisconsin</b> (Ref. s. ATCP 10.22, Wis. Admin. Code) must:</p> <ul style="list-style-type: none"> <li>• Be accompanied by certificate of veterinary inspection (CVI or health certificate)<sup>a</sup> documenting official animal identification (ID) and all required tests and certifications</li> <li>• Have official individual ID (including steers)<sup>b</sup></li> <li>• Meet all of Wisconsin’s normal requirements for import (see <a href="https://datcp.wi.gov/Pages/Programs_Services/CattleBison.aspx">https://datcp.wi.gov/Pages/Programs_Services/CattleBison.aspx</a>)</li> </ul> <p><b>Acceptable animal IDs<sup>b</sup> for all cattle from outside Wisconsin</b></p> <ul style="list-style-type: none"> <li>• USDA metal ear tag number that is part of the National Uniform Eartagging System (NUES) (starts with state 2-digit code, also known as “brite” tag); this includes the orange brucellosis vaccination tag</li> <li>• 15-digit “840” tags (visual or RFID)</li> <li>• Valid only if applied before March 11, 2015: <ul style="list-style-type: none"> <li>○ Manufacturer-coded RFID tag - 15-digit number with the first three digits in 900s</li> <li>○ American ID tag – 8 to 12-digit number prefaced with “USA”</li> </ul> </li> </ul> <p><b>Brucellosis requirements for cattle from outside Wisconsin</b></p> <p>No cattle from outside Wisconsin are currently required to be brucellosis tested or vaccinated to come to fairs and shows in Wisconsin</p> <p><b>Tuberculosis (TB) requirements<sup>c</sup> for cattle from outside Wisconsin</b></p> <p>As of 1/1/23, all cattle from <b>Texas</b> and <b>Michigan’s TB Free Zone</b> (for cattle from Michigan’s Modified Accredited Zone see below), regardless of sex or age are required to have a negative TB test within 60 days prior to import.</p> <p>For details and requirements by state, see: <a href="https://datcp.wi.gov/Pages/Programs_Services/CattleBison.aspx">https://datcp.wi.gov/Pages/Programs_Services/CattleBison.aspx</a></p> <p><b>Cattle from Michigan’s Modified Accredited Zone – Alcona, Alpena, Montmorency, and Oscoda counties - (for cattle from Michigan’s TB Free Zone, see requirements by state above)</b> also need:</p> <ul style="list-style-type: none"> <li>• Import permit<sup>e</sup></li> <li>• To originate from a herd that has a negative whole-herd TB test within 12 months before arrival in Wisconsin that includes all animals 1 year and older<sup>c</sup></li> <li>• Negative individual TB tests within 60 days before entering Wisconsin<sup>c</sup></li> <li>• A statement indicating the animals will return directly to the state of origin after the show<sup>d</sup>.</li> </ul> <p>For information on obtaining an import permit:</p> <ul style="list-style-type: none"> <li>• Online <a href="https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx">https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx</a></li> <li>• Email <a href="mailto:DATCPanimalimports@wi.gov">DATCPanimalimports@wi.gov</a></li> <li>• Call (608) 224-4872</li> </ul> <p><b>Cattle from Canada</b> must meet current federal requirements to enter the United States. (See <a href="https://www.aphis.usda.gov/regulations/vs/iregs/animals/downloads/ca-protocol-imp-cattle-bison.pdf">https://www.aphis.usda.gov/regulations/vs/iregs/animals/downloads/ca-protocol-imp-cattle-bison.pdf</a>)</p> <p>Requirements are subject to change as conditions warrant. For current information, check <a href="https://datcp.wi.gov/Pages/Programs_Services/CattleBison.aspx">https://datcp.wi.gov/Pages/Programs_Services/CattleBison.aspx</a>.</p>
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## Swine

**Note:** *These regulations apply to all swine, including pet pigs and racing pigs.*

**Swine from within Wisconsin** (Ref. s. ATCP 10.32(2) and 10.87, Wis. Admin. Code) need a Wisconsin intrastate certificate of veterinary inspection (CVI or health certificate)<sup>a</sup>:

**Note:** *Herd of origin means the herd in which the pigs currently reside, likely the exhibitor's herd. When pigs are purchased from a herd, the herd from which they originate is the herd of origin for the seller. Once the purchased pigs are added into the buyer's herd (even if the buyer's herd only consists of one or just a few animals), the buyer's herd becomes the new herd of origin and that herd must meet testing requirements to move pigs again.*

- Stating that the entire herd of origin on the farm was inspected within 30 days before the show and no apparent disease was present at the time of inspection<sup>d</sup>.
- **Non-terminal Exhibitions:** All swine must have a PRRS (Porcine Reproductive and Respiratory Syndrome) and PEDv (Porcine Epidemic Diarrhea virus) test of the herd of origin within 90 days of the end of the exhibition<sup>c</sup>. Include test date, type, and results on the CVI.
- **Terminal Exhibitions:** No testing requirements.<sup>c</sup>

**Note:** *Terminal Exhibitions are those at which all the swine go directly from the fair/show to the slaughtering establishment OR to a slaughter only market sale. If going to a slaughter only market sale, contact the Division of Animal Health fair inspector for required information to collect.*

**Note:** *If the fair intends to use a load-out facility, contact the Division of Animal Health in advance to discuss requirements that must be met.*

**Swine from outside Wisconsin** (Ref. s. ATCP 10.30 and 10.87, Wis. Admin. Code) need a certificate of veterinary inspection (CVI or health certificate)<sup>a</sup> that includes the following:

- The negative results of the PRRS test<sup>c</sup> from the swine's herd of origin conducted within 90 days prior to movement into Wisconsin including test date, type, and results.
- The negative results of the PEDv test<sup>c</sup> from the swine's herd of origin conducted within 90 days prior to movement into Wisconsin including test date, type, and results.
- A statement that the veterinarian has inspected the entire herd of origin within the past 30 days and that no clinical signs of PRRS and PEDv or any other apparent disease was present at the time of inspection.<sup>d</sup>
- Official individual identification (ID)<sup>b</sup>

Acceptable methods of ID for swine are<sup>b</sup>:

- USDA silver ear tag
- USDA 840 ear tag, either visual or RFID
- Breed association tattoo if the pig is a purebred and the tattoo is registered
- An ear tag with the premises identification number and a unique identifier
- Ear notch if the pig is a purebred and the notch is registered

**Note:** Microchips are not accepted as official ID for any swine including pet pigs.

Requirements are subject to change as conditions warrant. For current information and for PRRS and PEDv testing options, check

[https://datcp.wi.gov/Pages/Programs\\_Services/SwineMovement.aspx](https://datcp.wi.gov/Pages/Programs_Services/SwineMovement.aspx).

## Sheep and goats

**Note:** *These rules do not apply to non-domestic sheep and goats. See Exotic Ruminants below.*

### Sheep and goats from within Wisconsin need:

- If sexually intact, need official individual identification (ID)<sup>b</sup> *at any age*.
- If not sexually intact, need official individual ID<sup>b</sup> if they are *12 months or older*.
- See below for Official ID options.
- Sheep and goats that go to a slaughter establishment after the fair should have an owner hauler statement to move from the fair to the slaughter establishment.

### Sheep and goats from outside Wisconsin (Ref. s.ATCP 10.69, 10.76, Wis. Admin. Code) need:

- Certificate of veterinary inspection (CVI or health certificate)<sup>a</sup> and official individual ID<sup>b</sup> for all animals.
- See below for Official ID options.
- See below for additional requirements for goats from Michigan's Tuberculosis Modified Accredited Zone.
- Sheep and goats that go to a slaughter establishment after the fair should have an owner hauler statement to move from the fair to the slaughter establishment.

### Official Identification<sup>b</sup> includes:

- Scrapie eartags (including tags on neckstraps for animals with absent/injured ears or with official tattoos – see DATCP Website\*)
- USDA 840 ear tags
- Legible breed tattoos (see DATCP Website\* and NOTE below)
- Legible scrapie tattoos (see DATCP Website\* and NOTE below)
- Approved microchips (Electronic Identification/EID) – There are many requirements that need to be met to use microchips including a requirement for accompanying tattoos. See DATCP Website\* and NOTE below.
- **NOTE:** *All sheep and goats that go through a market or to slaughter and require Official Identification must be eartagged with Official ID. Official ID in the form of a tattoo or Electronic Implantable Identification (EID) is no longer sufficient when moving through a market or going to slaughter.*
- **NOTE:** *If a Wisconsin origin animal is neutered, less than 12 months of age, and moving through a market after the fair, the market may require Official ID in the form of an ear tag.*
- \*For more information on official identification and for owner hauler statements see DATCP Website at [https://datcp.wi.gov/Pages/Programs\\_Services/OfficialID.aspx](https://datcp.wi.gov/Pages/Programs_Services/OfficialID.aspx)

### Goats from Michigan's Tuberculosis (TB) Modified Accredited Zone –Alcona, Alpena, Montmorency, Oscoda counties- also need:

- Import permit<sup>e</sup>
- To originate from a herd that has a negative whole-herd TB test within 12 months before arrival in Wisconsin that includes all animals 1 year and older<sup>c</sup>
- Negative individual TB tests within 60 days before entering Wisconsin<sup>c</sup>
- A statement indicating the animals will return directly to the state of origin after the show.<sup>d</sup>

For information on obtaining an import permit:

- Online [https://datcp.wi.gov/Pages/Programs\\_Services/AnimalMovementPermits.aspx](https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx)
- Email [DATCPAnimalImports@wi.gov](mailto:DATCPAnimalImports@wi.gov)
- Call 608-224-4872

Requirements are subject to change as conditions warrant. For current information, check [https://datcp.wi.gov/Pages/Programs\\_Services/SheepGoatMovement.aspx](https://datcp.wi.gov/Pages/Programs_Services/SheepGoatMovement.aspx).

<p><b>Equine</b></p>	<p><b>Equine animals from within Wisconsin</b> need documentation of a negative EIA (Coggins) test<sup>c</sup> done within the previous 12 months, which clearly identifies the animal by complete description, digital photographs, or an approved microchip (if a reader is available). No test is needed for nursing foals accompanying negative dams. Documentation may be:</p> <ul style="list-style-type: none"> <li>• Official test report VS 10-11, <i>or</i></li> <li>• USDA-approved electronic test form, <i>or</i></li> <li>• Global Vet Link EIA electronic form, <i>or</i></li> <li>• Certificate of veterinary inspection with the test results listed</li> </ul> <p><b>Equine animals from outside Wisconsin</b> (Ref. s.ATCP 10.36, Wis. Admin. Code) need:</p> <ul style="list-style-type: none"> <li>• Certificate of veterinary inspection (CVI or health certificate)<sup>a</sup> which clearly identifies<sup>b</sup> the animal by complete description, digital photographs, or an approved microchip</li> <li>• Negative EIA (Coggins) test<sup>c</sup> done within previous 12 months that is reported on the CVI</li> <li>• No EIA test is needed for nursing foals accompanying negative dams</li> </ul> <p><b>Equines from Minnesota</b> are exempt from the CVI requirement if:</p> <ul style="list-style-type: none"> <li>• Ownership does not change while the animal is in Wisconsin</li> <li>• The animal remains in Wisconsin no longer than 7 days</li> <li>• Proof of a negative EIA (Coggins) test<sup>c</sup> in previous 12 months accompanies the animal</li> </ul> <p>Requirements are subject to change as conditions warrant. For current information, check <a href="https://datcp.wi.gov/Pages/Programs_Services/HorseOtherEquineMvmt.aspx">https://datcp.wi.gov/Pages/Programs_Services/HorseOtherEquineMvmt.aspx</a></p>
<p><b>Poultry and waterfowl (Pigeons are not considered poultry for fairs and shows)</b></p>	<p><b>Poultry and waterfowl from within Wisconsin</b> need ONE of the following:</p> <ul style="list-style-type: none"> <li>• An NPIP certificate stating the flock of origin is a US pullorum-typhoid clean and for turkeys a <i>Mycoplasma gallisepticum</i> clean flock or NPIP affiliate flock<sup>c</sup> <i>or</i></li> <li>• Documentation the flock of origin is a Wisconsin Tested Flock and has tested negative for pullorum-typhoid and for turkeys <i>Mycoplasma gallisepticum</i>,<sup>c</sup> <i>or</i></li> <li>• Documentation the flock of origin is a Wisconsin Associate Flock<sup>c</sup>, <u>or</u></li> <li>• Individual tests for sexually mature birds (turkeys over 6 months, all other birds over 4 months) within 90 days before arrival at the show. These birds also need wing or leg band identification (ID). All birds must test negative for pullorum-typhoid, and turkeys must test negative for <i>Mycoplasma gallisepticum</i>. After testing there can be no change of ownership or commingling with other birds that are not part of the flock except at other shows/fairs.</li> </ul> <p><b>Note:</b> Flock of origin means the flock in which the birds currently reside, likely the exhibitor's flock. Once purchased birds are added to the buyer's flock, even if the buyer's flock only consists of one or just a few birds, the buyer's flock is the flock of origin and that flock must meet NPIP or WI Tested or Associate Flock status to avoid individual bird testing for shows/fairs.</p> <p><b>Poultry and waterfowl from outside Wisconsin</b> (Ref. s.ATCP 10.42, Wis. Admin. Code) need a certificate of veterinary inspection (CVI or health certificate)<sup>a</sup> or equivalent (such as form VS 9-3) specifically showing movement to the fair or show that states:</p> <ul style="list-style-type: none"> <li>• They originate from a flock classified pullorum-typhoid clean and for turkeys <i>Mycoplasma gallisepticum</i> clean under NPIP or an equivalent state program<sup>c</sup>, <i>or</i></li> <li>• If they are sexually mature, that they have tested negative for pullorum-typhoid (and <i>Mycoplasma gallisepticum</i> for turkeys) within 90 days<sup>c</sup> before arrival at the show. These birds also need wing or leg band ID<sup>b</sup>.</li> </ul> <p><b>Not required:</b></p> <ul style="list-style-type: none"> <li>• Import permit number</li> </ul> <p>Requirements are subject to change as conditions warrant. For current information, check <a href="https://datcp.wi.gov/Pages/Programs_Services/PoultryMovement.aspx">https://datcp.wi.gov/Pages/Programs_Services/PoultryMovement.aspx</a>.</p>

<p><b>Exotic Ruminants</b></p>	<p><b>Note:</b> <i>Exotic ruminants are ruminants that are not native to Wisconsin, and are not cervids – for example, Old World camels, yaks, water buffalo, pronghorn antelope, giraffes, and non-domestic sheep and goats. In addition, please contact your county and local municipality for any restrictions.</i></p> <p><b>Exotic ruminants from within Wisconsin</b> have no requirements.</p> <p><b>Exotic ruminants from outside Wisconsin</b> (Ref. s.ATCP 10.82, Wis. Admin. Code) must have</p> <ul style="list-style-type: none"> <li>• Certificate of veterinary inspection (CVI or health certificate)<sup>a</sup></li> <li>• Official individual identification (ID) as required for tuberculosis and brucellosis testing<sup>b</sup></li> <li>• Import permit<sup>e</sup></li> <li>• Proof written on the CVI that they meet requirements for: <ul style="list-style-type: none"> <li>○ <i>Tuberculosis (TB)</i> – negative test required within 60 days before entry<sup>c</sup></li> <li>○ <i>Brucellosis</i> – negative test required within 30 days before entry<sup>c</sup></li> </ul> </li> </ul> <p>Please call 608-224-4872 beforehand to determine which TB test to use.</p> <p>For information on obtaining an import permit:</p> <ul style="list-style-type: none"> <li>• Online <a href="https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx">https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx</a></li> <li>• Email <a href="mailto:DATCPAnimalImports@wi.gov">DATCPAnimalImports@wi.gov</a></li> <li>• Call 608-224-4872</li> </ul> <p>Requirements are subject to change as conditions warrant. For current information, check <a href="https://datcp.wi.gov/Pages/Programs_Services/ExoticSpeciesMvmt.aspx">https://datcp.wi.gov/Pages/Programs_Services/ExoticSpeciesMvmt.aspx</a>.</p>
<p><b>South American camelids: llamas, alpacas, guanacos, vicuñas</b></p>	<p><b>South American camelids from within Wisconsin</b> have no requirements.</p> <p><b>South American camelids from outside Wisconsin</b> (Ref. s.ATCP 10.85, Wis. Admin. Code) must have a certificate of veterinary inspection (CVI or health certificate)<sup>a</sup> and official individual identification (ID)<sup>b</sup>. Official ID may be:</p> <ul style="list-style-type: none"> <li>• Approved USDA ear tag number</li> <li>• Microchip number</li> <li>• Breed association registration number</li> <li>• Breed association tattoo</li> </ul> <p>Requirements are subject to change as conditions warrant. For current information, check <a href="https://datcp.wi.gov/Pages/Programs_Services/LlamaAlpacaMovement.aspx">https://datcp.wi.gov/Pages/Programs_Services/LlamaAlpacaMovement.aspx</a>.</p>



<p><b>Small animals: Dogs, domestic cats, and other household pets (ferrets, pet birds, rabbits, gerbils, guinea pigs, hamsters, hedgehogs, chinchillas, domestic mice and rats)</b></p>	<p><b>Note:</b> For animals that are part of menageries, see also rules below for menageries. Pot-bellied and miniature pigs fall under rules for swine. Dog hybrids, domestic cat hybrids, or exotic small cat species such as servals fall under rules for Exotic small animals. Native wild animals and birds, including raptors, and captive wild animals such as raccoons, opossums, and skunks fall under rules for wild animals.</p> <p><b>Dogs from within Wisconsin</b> (Ref. s.95.21, Wis. Stats.) that are 5 months or older need proof of current rabies vaccination.<sup>f</sup></p> <p><b>Cats and other household pets from within Wisconsin</b> have no requirements.</p> <p><b>Dogs and cats from outside Wisconsin</b> (Ref. s.ATCP 10.80, Wis. Admin. Code) that are 5 months or older need to be vaccinated against rabies<sup>f</sup> by a licensed veterinarian, and regardless of age, need certificates of veterinary inspection (CVIs or health certificates)<sup>a</sup> stating the age of the animal and for animals 5 months and older the date of last rabies vaccination and revaccination due date.</p> <p><b>Other household pets from outside Wisconsin</b> (Ref. s.ATCP 10.06, Wis. Admin. Code) need certificates of veterinary inspection (CVIs or health certificates)<sup>a</sup> but have no testing or vaccination requirements.</p> <p><b>Small animals from other nations need to meet requirements of the U.S. Department of Agriculture (608-662-0600) and Centers for Disease Control (1-800-232-4636).</b></p> <p>Requirements are subject to change as conditions warrant. For current information, check <a href="https://datcp.wi.gov/Pages/Programs_Services/PetMovement.aspx">https://datcp.wi.gov/Pages/Programs_Services/PetMovement.aspx</a>.</p>
<p><b>Exotic small animals (any species not covered by "small animals" above), exotic large animals, and other wild animals</b></p>	<p><b>Note:</b> Local jurisdictions may have requirements beyond the state requirements listed here.</p> <p><b>Animals from within Wisconsin</b> do not have any requirements as long as they are legally possessed in Wisconsin.<sup>f</sup></p> <p><b>Animals from outside Wisconsin</b> (Ref. s.ATCP 10.84, Wis. Admin. Code) generally have no testing or vaccination requirements, but do need:</p> <ul style="list-style-type: none"> <li>• Certificate of veterinary inspection (CVI or health certificate)<sup>a</sup></li> <li>• Import permit number<sup>e</sup></li> </ul> <p><b>Note: Some animals may not be brought to Wisconsin.<sup>f</sup></b> These are North American prairie dogs and the following African species: tree squirrels, rope squirrels, dormice, Gambian giant pouched rats, brush-tailed porcupines and striped mice. Some animals may require permits from the Wisconsin Department of Natural Resources. See <a href="http://dnr.wi.gov">http://dnr.wi.gov</a>.</p> <p>For information on obtaining an import permit:</p> <ul style="list-style-type: none"> <li>• Online <a href="https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx">https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx</a></li> <li>• Email <a href="mailto:DATCPAnimalImports@wi.gov">DATCPAnimalImports@wi.gov</a></li> <li>• Call 608-224-4872</li> </ul> <p>Requirements are subject to change as conditions warrant. For current information, check <a href="https://datcp.wi.gov/Pages/Programs_Services/PetMovement.aspx">https://datcp.wi.gov/Pages/Programs_Services/PetMovement.aspx</a>.</p>

<p><b>Circus, rodeo, racing and menagerie animals</b></p>	<p><b>Note:</b> Local jurisdictions may have requirements beyond the state requirements listed here.</p> <p><b>Animals from within Wisconsin</b> must meet vaccination and testing requirements for their species. See these requirements earlier in this document.</p> <p><b>Animals from outside Wisconsin</b> need certificates of veterinary inspection (CVIs or health certificates) and vaccinations, identification, and tests required for their species. See these requirements earlier in this document.</p> <p>They also need import permit numbers<sup>e</sup> (Ref. s.ATCP 10.81, Wis. Admin. Code) if they are:</p> <ul style="list-style-type: none"> <li>• Circuses and individual circus acts</li> <li>• Rodeo stock other than individual participants' horses</li> <li>• Multi-species menageries (defined as any animals kept in a collection primarily for purposes of exhibition or competition)</li> <li>• Petting zoos</li> </ul> <p>They do not need import permit numbers if they are:</p> <ul style="list-style-type: none"> <li>• Rodeo horses owned by individual participants</li> <li>• Single-species groups</li> </ul> <p><b>Note: Some animals may not be brought to Wisconsin.</b> These are North American prairie dogs and the following African species: tree squirrels, rope squirrels, dormice, Gambian giant pouched rats, brush-tailed porcupines and striped mice. Some animals may require permits from the Department of Natural Resources. See <a href="https://dnr.wi.gov/topic/wildlifehabitat/captive.html">https://dnr.wi.gov/topic/wildlifehabitat/captive.html</a></p> <p>For information on obtaining an import permit:</p> <ul style="list-style-type: none"> <li>• Online <a href="https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx">https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx</a></li> <li>• Email <a href="mailto:DATCPAnimalImports@wi.gov">DATCPAnimalImports@wi.gov</a></li> <li>• Call 608-224-4872</li> </ul> <p>Requirements are subject to change as conditions warrant. For current information, check <a href="https://datcp.wi.gov/Pages/Programs_Services/CircusesRodeosMenageries.aspx">https://datcp.wi.gov/Pages/Programs_Services/CircusesRodeosMenageries.aspx</a>.</p>
<p><b>Guidelines for housing and managing animals</b></p>	<p><b>The State Veterinarian recommends that exhibitors:</b></p> <ul style="list-style-type: none"> <li>• Vaccinate breeding cattle against bovine viral diarrhea (BVD) at least 30 days before the event</li> <li>• Test cattle for BVD-PI by immunoperoxidase test, and bring them to shows only if they test negative</li> <li>• Test cattle for Johne's disease by ELISA test, and bring to shows only if negative test</li> <li>• Clean and disinfect vehicles used to transport animals to and from the show, and vehicles used on the grounds before, during, and after the show</li> <li>• Isolate exhibited animals returning to their farms or animals purchased at the show for 21 days before mingling them with other stock</li> <li>• Additional biosecurity recommendations can be found at: <a href="http://www.youtube.com/widatcp">www.youtube.com/widatcp</a> Go to Created playlists and View full playlist under Farm Biosecurity Practices</li> </ul> <p><b>The State Veterinarian recommends that show organizers:</b></p> <ul style="list-style-type: none"> <li>• House cattle separately from South American camelids and other exotic ruminants</li> <li>• House cattle separately from small ruminants, especially sheep</li> <li>• House ostriches, emus, rheas and cassowaries separately from domestic poultry</li> <li>• House swine separately from any other mammals</li> <li>• Include a space for the premises registration code on livestock entry forms</li> <li>• Provide hand-washing stations near all livestock facilities</li> <li>• Provide individual watering and feeding troughs rather than common ones</li> </ul>

# Summary of Requirements for Animals from **WITHIN** Wisconsin Attending Events

\*See animal page for full details. Note that fairs & shows may have additional requirements.

Animal (page #)	CVI	Official ID	Testing	Veterinary Statements	Other
<b>Cattle &amp; bison (2)</b>	No	No	No	No	
<b>Swine (3)</b>	Yes <sup>a</sup>	No	If terminal show: No <sup>c</sup> If <u>not</u> terminal show: Negative PRRS and PED testing of herd of origin within 90 days of end of show. <sup>c</sup>	Yes: The entire herd of origin has been inspected within the past 30 days and no apparent disease was present at the time of inspection. <sup>d</sup>	
<b>Sheep &amp; goats (4)</b>	No	Yes, <sup>b</sup> see "other"	No	No	Official ID not required if not sexually intact AND under 12 months of age.
<b>Equine (5)</b>	No	No	Yes: Negative EIA test (Coggins) within 12 months. <sup>c</sup> See "other"	No	Nursing foals with EIA test negative dams exempt from testing.
<b>Poultry &amp; waterfowl (5)</b>	No	No	Yes: <u>ONE</u> of the following <sup>c</sup> : <ul style="list-style-type: none"> <li>• Originate from NPIP pullorum-typhoid clean (and for turkeys <i>Mycoplasma gallisepticum</i> clean) flocks or affiliate flocks with documentation.</li> <li>• Originate from WI Tested pullorum-typhoid (and turkeys <i>Mycoplasma gallisepticum</i>) flock or Associate flock with documentation.</li> <li>• Individual birds tested negative within 90 days for pullorum-typhoid (and turkeys <i>Mycoplasma gallisepticum</i>) with documentation.</li> </ul>	No	Only turkeys over 6 months and other birds over 4 months eligible for individual testing.  Individually tested birds require: <ul style="list-style-type: none"> <li>• Wing or leg band ID</li> <li>• No owner change</li> <li>• No commingling with other birds that are not part of the flock except at other fairs/exhibitions.</li> </ul>
<b>Exotic ruminants (6)</b>	No	No	No	No	
<b>South American camelids (6)</b>	No	No	No	No	
<b>Small animals (7)</b>	No	No	No	No	Dogs 5 months and older require proof of current rabies vaccination. <sup>f</sup>
<b>Exotic small animals (7)</b>	No	No	No	No	Must be legally possessed in WI. <sup>f</sup>

# Summary of Requirements for Animals from **OUTSIDE** Wisconsin Attending Events

\*See animal page for full details. Note that fairs & shows may have additional requirements.

Animal (page #)	CVI	Official ID	Testing	Veterinary Statements	Import Permit	Other
<b>Cattle &amp; bison (2)</b>	Yes <sup>a</sup>	Yes <sup>b</sup>	As of 1/1/23 from TX and MI only. TB testing required. See pg. 2. <sup>c</sup>	No, unless imported from MI MA zone. See pg. 2 <sup>d</sup> .	No, see "other"	Import permit needed if imported for rodeo/circus/menagerie and for cattle/bison from the MI MA zone. See pg. 2 <sup>e</sup> .
<b>Swine (3)</b>	Yes <sup>a</sup>	Yes <sup>b</sup>	Yes: Negative PRRS and PED testing of herd of origin within 90 days. <sup>c</sup>	Yes: The entire herd of origin has been inspected within the past 30 days and no apparent signs of PRRS, PED, or other disease was present at the time. <sup>d</sup>	No, see "other"	Import permit needed if imported for rodeo/circus/menagerie. <sup>e</sup>
<b>Sheep &amp; goats (4)</b>	Yes <sup>a</sup>	Yes <sup>b</sup>	Only <u>goats</u> from the MI MA zone have TB test requirements. See pg. 4. <sup>c</sup>	No except for <u>goats</u> from the MI MA zone. See pg. 4 <sup>d</sup> .	No, see "other"	Import permit needed if imported for rodeo/circus/menagerie and for <u>goats</u> from the MI MA zone. See pg. 4 <sup>e</sup> .
<b>Equine (5)</b>	Yes, <sup>a</sup> unless all of the following apply: <ul style="list-style-type: none"> <li>● Imported from MN.</li> <li>● No change of ownership while in WI.</li> <li>● In WI for no more than 7 days.</li> </ul>	Yes <sup>b</sup>	Yes: Negative EIA test (Coggins) within 12 months. <sup>c</sup>  Nursing foals with EIA test negative dams exempt from testing.	No	No, see "other"	Import permit needed if imported as stock horses for rodeo/circus/menagerie (not individual participants horses). <sup>e</sup>
<b>Poultry &amp; waterfowl (5)</b>	Yes <sup>a</sup> (or VS9-3 for this specific import).	No, see "other"	Yes: <u>ONE</u> of the following <sup>c</sup> : <ul style="list-style-type: none"> <li>● Originate directly from NPIP enrolled flock.</li> <li>● Originate directly from NPIP pullorum typhoid clean and for turkeys <i>Mycoplasma gallisepticum</i> clean flock.</li> <li>● Individual birds test negative for pullorum-typhoid (and turkeys <i>Mycoplasma gallisepticum</i>) within 90 days.</li> </ul>	No	No, see "other"	Import permit needed if imported for rodeo/circus/menagerie. <sup>e</sup>  Only turkeys over 6 months and other birds over 4 months eligible for individual testing.  Individually tested birds require: <ul style="list-style-type: none"> <li>● Wing or leg band ID.</li> <li>● No owner change.</li> </ul>
<b>Exotic ruminants (6)</b>	Yes <sup>a</sup>	See "other"	Yes: <ul style="list-style-type: none"> <li>● TB testing<sup>c</sup> within 60 days prior to import.</li> <li>● Brucellosis testing<sup>c</sup> within 30 days prior to import.</li> </ul>	No	Yes <sup>e</sup>	Official ID required as used for TB and Brucellosis testing. <sup>b</sup>

**CONTINUED ON NEXT PAGE**

Animal (page #)	CVI	Official ID	Testing	Veterinary Statements	Import Permit	Other
<b>South American camelids (6)</b>	Yes <sup>a</sup>	Yes <sup>b</sup>	No	No	No, see "other"	Import permit needed if imported for rodeo/circus/menagerie. <sup>e</sup>
<b>Small animals (7)</b>	Yes <sup>a</sup>	No	No	No	No, see "other"	Dogs 5 months and older require proof of current rabies vaccination. <sup>f</sup> Import permit needed if imported for rodeo/circus/menagerie. <sup>e</sup>
<b>Exotic small animals (7)</b>	Yes <sup>a</sup>	No	No	No	Yes <sup>e</sup>	Must be legally possessed in WI and legal for import. <sup>f</sup>

## **Eau Claire County Fair and Use of Ractopamine**

Ractopamine-free swine production is now a market specification/requirement throughout much of the U.S. pork packing industry. The Eau Claire County Fair Committee prohibits exhibitors not to use the feed additive Ractopamine, also known as (Paylean®, Engain®) for feeding project animals. Ractopamine is a feed additive that changes how the pig partitions nutrients and energy to muscle and fat cells. It increases the amount of protein deposited in muscle cells and increases the rate that fat is removed from storage. The net effect is that a greater portion of the carcass is lean protein. This change is coming in part because the United States has the opportunity to increase its pork exports globally. While Ractopamine is approved by the U.S. Food and Drug Administration, it is banned in many countries that are potential buyers of U.S. pork and as a result, many processing plants will not accept swine that have been fed the additive. An integral part of the Livestock Project is understanding the marketing of our animal products to industry and what the consumer of those products is looking to purchase. Moving forward, the Fair Committee is banning the product in project animals and placing testing protocols in place to ensure the product we are providing to our consumers is meeting industry standards. The Eau Claire County Fair Committee is urging exhibitors to check feed tags to make sure Ractopamine is not added to their animal's feed. Exhibitor's animals will be tested randomly, those testing positive for Ractopamine will be required to pay for any testing and replace any carcass purchased through the Eau Claire County Fair auction. The exhibitor may be ineligible for future participation in the Livestock Project and Fair.

**PROJECT RESPECT FOR JUDGES AND BUYERS:**

Judges and project supporters/auction participants (potential buyers) are an integral part of the livestock project and are to be treated with the utmost respect by participants and their families. There will be zero tolerance of any badgering, harassment, etc. of judges or project supporters/auction participants by either project participants or their families (including parents, siblings, grandparents and step family members.) This includes and is not limited to face-to-face, phone calls, texting, e-mail, Facebook postings or any other forms of social media. The Eau Claire County Livestock Project will determine punishment, which may lead up to, and including, termination of participation in Eau Claire County Livestock Project for life. The Eau Claire County Fair Committee will be notified of any incident and action taken.

**EAU CLAIRE COUNTY FAIR – FISCAL RESPONSIBILITY:**

The Eau Claire County Fair Committee Enacted Exhibitor and Family Fiscal Responsibility for the fair. If an exhibitor or the exhibitor's family owes for ANY financial obligations that are fair related, that exhibitor will not be allowed to participate in the fair until said fiscal obligations are met, including any penalty charges.



**Eau Claire County  
Junior Class  
Premium List**



## **Department 17 – Youth Development**

### **(CLOVERBUD & EXPLORING)**

Check the Fair Schedule for judging times.

#### **PLEASE BRING YOUR PROJECTS TO JUDGING.**

Caution to members and leaders about collection of plants, animals and animal parts for fair exhibits. With few exceptions, Wisconsin protects its wild creatures. **Most animals, and their products, such as feathers, eggs, nest, shells, fur or skins can only be taken from the wild by someone with the appropriate permit or license.** Only "unprotected species" such as starlings, house sparrows, opossums and skunks are exempt from this protection.

Because it is impossible to know the circumstances under which collection occurred, we ask you not to use wild animal parts or products in fair exhibits. Be sure your plant and insect collections do not contain any protected species. Remember you can "hunt" these protected plants and animals very effectively with a camera or sketch book!

1. To exhibit youth must be participating in a planned program with a local approved club or organization.
2. Exhibits will be face-to-face judged. Each exhibitor needs to sign-up before July 15 for a 10-minute time slot to meet the judge. After July 15, a time will be assigned to those who have not signed-up. Every effort will be made to schedule all members of a family as closely together as possible. All exhibitors from any organization are asked to contact Andy Heren at the Extension Office (715)839-4712 to sign up for your time.
3. All food items will be destroyed at the end of the fair.
4. Include recipes for anything made by combining ingredients. (Example: Making slime)
5. Exhibitors are to bring their exhibits to the judge at the designated time.
6. Exhibitors may also enter Foods Revue (Dept. 17C), Clothing Revue (Dept. 17B), and Demonstration Contest (see Clover Leaves newsletter prior to each contest). These events occur prior to the fair.
7. **ALL posters must be no bigger than 28"x44"**
8. Premium of \$1.50 will be given to participants for each entry.

#### **CLASS AA – YOUNGER YOUTH 1- Limit 3 exhibits (Cloverbuds)**

Open to Kindergarteners (school year preceding the fair) who are enrolled in the Youth Development

Lots:

1. Favorite Snack (made by exhibitor)
2. Drawing of "My Family"
3. Drawing of "My Neighborhood"
4. Simple arts and crafts item
5. Fruit or vegetable raised by the exhibitor -should be shown on a plate, uncovered with entry tag stapled to plate. They are not to be enclosed in plastic
6. A collection (insects, rocks, etc.) should consist of at least 10 items.
7. Picture of a creature you have created
8. Puppet you have made
9. Musical instrument you have made
10. Family flag or coat of arms you have created
11. Poster on feelings, i.e., magazine pictures that illustrate feelings (Must be 14" x 22")
12. An exhibit that helps the environment or shows "green living"
13. Simple sewing article you have made
14. Any other exhibit related to project/program work

### **CLASS BA – YOUNGER YOUTH 2 - Limit 4 exhibits. (Cloverbuds)**

Open to First Graders (school year preceding the fair) who are enrolled in the Youth Development Project.

Lots:

1. Favorite Snack (made by exhibitor). Include a copy of the recipe
2. Drawing of "My Family"
3. Drawing of "My Neighborhood"
4. Simple arts and crafts item
5. Fruit or vegetable raised by the exhibitor - should be shown on a plate, uncovered with an entry tag stapled to the plate. They are not to be enclosed in plastic
6. A collection (could be insects, rocks, stamps, etc.). Should consist of at least 10 items
7. Home Safety Poster (14x22")
8. Terrarium you have made (must have cover)
9. House plant grown from a cutting
10. Four photographs you have taken, black & white or color, mounted on a 14x22" poster board. Date stamps MUST be turned off.
11. A plant raised from a seed - lemon, grapefruit, avocado, etc.
12. Chart showing daily care of your pet
13. Picture you have drawn showing different textures
14. Puppet you have made
15. Musical instrument you have made
16. Simple sewing article you have made
17. Bird house or bird feeder you have made
18. Display of your family tree you have made
19. Family flag or coat of arms you have created
20. Poster or demonstration showing proper hand washing techniques (14x22")
21. First-aid kit
22. Collage about myself
23. Item made from polar fleece
24. Poster describing a community service project you helped with (14x22")
25. An exhibit which helps the environment or shows "green living"
26. Exhibit on hatching and raising monarch butterflies
27. Any other exhibit or display related to project/program work

### **CLASS CA – YOUNGER YOUTH 3 - Limit 5 exhibits. (Cloverbuds)**

Open to Second Graders (school year preceding the fair) who are enrolled in the Youth Development Project

Lots:

1. Collection of ten tree leaves, mounted, identified and pressed in scrapbook
2. Scrapbook of ten birds you have seen and identified (drawing, photographs, tracings)
3. Tell with words and pictures on a poster about one animal (size, color, where it lives, what it eats, noise it makes, etc.) (14x22")
4. A simple art or craft article you have made (no kits or pre-cut articles allowed)
5. One plate of vegetables you have grown, (plate of 4). Example: 4 carrots or 4 beets - should be shown on a plate, uncovered with an entry tag stapled to the plate. They are not to be enclosed in plastic.
6. A woodworking article you have made without using power tools
7. Poster - life cycle of an insect (14x22")
8. Display of five mounted insects
9. Scrapbook of 10 wildflowers you have seen and identified (drawing, photographs, tracing)
10. Poster - drawing of the parts of a flower blossom - identify the flower and its parts (14x22")
11. Poster - drawing of life cycle of plant (14x22")
12. Tell with words and pictures on a poster about one bird (size, color, nesting habits, where it lives, etc.)(14x22")

13. Two mounted photographs that you have taken showing the beauty in nature. Tell why they are beautiful. Mount on a 14x22" poster board. Date stamps MUST be turned off.
14. Oatmeal drop cookies (3) not using a mix. Must be on a small paper plate, in a plastic bag, including a copy of the recipe.
15. Brownies (3) using a mix, unfrosted, no nuts. Must be on a plate, in a plastic bag, including a copy of the recipe.
16. Brownies (3) not using a mix, unfrosted, no nuts. Must be on a plate, in a plastic bag, including a copy of the recipe.
17. Simple sewing article you have made
18. Electro-magnet
19. Any article of creative design made from wood
20. Puzzle made from wood
21. Chart showing your exercise schedule for a week
22. Poster showing bicycle safety (14x22")
23. Poster showing electrical safety (14x22")
24. Bird house or bird feeder you have made
25. Poster describing the water cycle (14x22")
26. Recycled article you have made
27. Family flag or coat of arms you have created
28. Poster or demonstration showing proper hand washing techniques (14x22")
29. Poster or demonstration showing proper teeth brushing techniques (14x22")
30. First-aid kit
31. Model of the Food Guide Pyramid; poster on food package labels
32. Poster or demonstration showing proper grooming and personal hygiene (14x22")
33. Item made from polar fleece
34. Poster describing a community service project you helped with (14x22")
35. An exhibit that helps the environment or show "green living"
36. Exhibit on hatching and raising monarch butterflies
37. Any other exhibit or display related to project/program work - NO BIRD NEST

### **YOUNGER YOUTH II (EXPLORING)**

PLEASE BRING YOUR PROJECTS TO JUDGING.

#### **CLASS DA – EXPLORING - Limit 5 exhibits.**

Exploring members may exhibit five entries from the following premium numbers. All exhibits must have been started or made after September 1 of the previous year. Explorers may also enter Foods Revue (Dept. 17C), Clothing Revue (Dept. 17B) and Demonstration Contest (see Clover Leaves newsletter prior to each contest). These events occur prior to the fair.

1. Exploring exhibits will be face-to-face judged.
2. Each exhibitor needs to sign-up before July 15 for a 10-minute time slot to meet the judge. After July 15, a time will be assigned to those who have not signed-up. Every effort will be made to schedule all members of a family as closely together as possible. All exhibitors from any organization are asked to contact Andy Heren at the Extension Office (715)839-4712 to sign up for your time.

Face-to-face judging is designed to be a learning experience for the exhibitor and an opportunity for the judge to learn about the exhibitor's knowledge and involvement in the project. Exhibitors are to bring their exhibits to the judge at the designated time. The exhibitor and the judge discuss the exhibit and the judge questions the exhibitor about how the exhibit was made, help received and how it could be improved.

**ALL posters must be no larger than 28"x44"**

Premium of \$1.50 will be given to participants for each entry.

## CLASS DA – EXPLORING

Lots:

1. Collection of ten tree leaves, mounted, identified and pressed in scrapbook
2. Scrapbook of ten birds you have seen and identified (drawing, photographs, tracings)
3. Tell with words and pictures on a poster about one animal (size, color, where it lives, what it eats, noise it makes, etc.) (14x22")
4. A simple art or craft article you have made (no kits or pre-cut articles allowed)
5. One plate of vegetables you have grown, (plate of 4). Example: 4 carrots or beets - should be shown on a plate, uncovered with an entry tag stapled to the plate. They are not to be enclosed in plastic.
6. Home Safety Poster (14x22")
7. A woodworking article you have made without using power tools
8. Poster - life cycle of an insect (14x22")
9. Display of five mounted insects
10. Collection of 10 wildflowers - mounted, identified and pressed in scrapbook
11. Poster - drawing of the parts of a flower blossom - identify the flower and its parts (14x22")
12. Poster - drawing of life cycle of plant (14x22")
13. Terrarium you have made (must have cover)
14. Foliage house plant you have grown from a cutting
15. Flowering house plant, you have grown from a cutting
16. Tell with words and pictures on a poster about one bird (size, color, nesting habits, where it lives, etc.)(14x22")
17. Two mounted photographs you have taken showing the beauty in nature, mounted on a 14x22" poster board. Date stamps **MUST BE TURNED OFF.**
18. Four photographs you have taken, black & white or color, mounted on 14x22" poster board
19. Oatmeal drop cookies (3) not using a mix. Must be on a small paper plate, in plastic bag
20. Brownies (3) using a mix, unfrosted, no nuts. Must be on plate, in plastic bag,
21. Brownies (3) not using a mix, unfrosted, no nuts. Must be on a plate, in a plastic bag
22. Simple sewing article you have made
23. Electro-magnet
24. Any article of creative design made from wood
25. Puzzle made from wood
26. A plant raised from a seed - lemon, grapefruit, avocado, etc.
27. Model made from a kit
28. Model - not made from kit
29. Ceramic article
30. Creative stitchery article
31. Candle you have made
32. Diary, scrapbook or display describing daily care of a pet or other animal
33. Picture or story you have created using a computer
34. Display about how computers work or how to care for computers and computer equipment
35. Quilt square or simple quilt you have made
36. Simple toy you have made
37. A toy, tool or an item of furniture repaired by exhibitor
38. Tote bag or small grocery bag you have made from old clothing or material
39. Simple clothing garment you have repaired or altered
40. Terrarium made from a recycled bottle or jar
41. Brochure on myself, "this is me" (page 34 of Discovering Myself Health Project Literature)
42. Collage on myself (pg. 39 of Discovering Myself Health Project Literature)
43. Flowerpot made from newspapers (from Explore! activities packet)
44. Poster describing a community service project you helped with (14x22")
45. Item made from polar fleece
46. Something you have made to donate to a charity
47. A poster about Foods & Nutrition (14x22")
48. An exhibit that helps the environment or show "green living"
49. Exhibit on hatching and raising monarch butterflies
50. Any other exhibit made in your Exploring project

## Department 1 – Dairy

1. SUPERINTENDENT(S) WILL ANNOUNCE ORDER OF JUDGING.
2. Any breed of dairy cattle, whose genealogy is recorded in a Qualified Herd Book published by their National Association, is eligible for exhibition as a registered purebred. The exhibitor must provide a copy of the certificate of identification as evidence of the animal's recorded status in the Qualified Herd Book. Crossbred animals will show in the class representing the breed's sire in the grade class.
3. All cattle exhibitors MUST present a valid Wisconsin Intrastate Health Certificate at check-in for the fair. Heifers, cows, calves and bulls must be identified on the certificate by any of the following means: 1) an official metal (NUES) ear tag; 2) a RFID tag
4. Cows and young stock must be purchased prior to May 1 of the current year.
5. No more than FIVE animals may be allowed to exhibit.
6. Ages of exhibitors are defined by their grade in school during the year preceding the fair.
7. Must be in at least third grade during the school year preceding the show.
8. See Dept. 10-B, Class IB page 64-65 for non-animal project exhibits.
9. Animals must be fed & watered by 9 AM each morning of the fair. Pens, aisles, and tack areas must be ready for public viewing by 9 AM each morning. If rules are not followed will result in a loss of premium.
10. Drinking/watering cups are not allowed. Water tubs used inside the barns must be secured so they are not able to be dumped by animals.
11. Fitting equipment and chutes must be removed from the aisles following the show. Consult your department superintendent to find out where to store them.
12. Registered and grade animals will most likely be shown together and judged against each other unless we have sufficient numbers to split them.

### **BASE DATES FOR SHOWING DAIRY CATTLE**

Spring Calf	Born between 3/1 & 5/31 of current year
Winter Calf	Born between 12/1 & 2/29 of current year
Fall Calf	Born between 9/1 & 11/30 of prior year
Summer Yearling Heifer	Born between 6/1 & 8/31 of prior year
Spring Yearling Heifer	Born between 3/1 & 5/31 of prior year
Winter Yearling Heifer	Born between 12/1 & 2/29 of prior year
Fall Yearling Heifer	Born between 9/1 & 11/30 2 years' prior
Two-Year-Old Cow	Born between 9/1 & 8/31 2 years' prior
Three-Year-Old Cow	Born between 9/1 & 8/31 3 years' prior
Four-Year-Old Cow	Born between 9/1 & 8/31 4 years' prior
Aged Cow	Born before 8/31 5 years' prior
Dry Cow	Over 2 years

## REGISTERED OR GRADE ANIMALS

**Class A – Ayrshire**  
**Class B - Brown Swiss**  
**Class C - Guernsey**  
**Class D - Holstein**

**Class E - Jersey**  
**Class F - Milking Shorthorn**  
**Class G - Any other breed**

\$11.00 \$9.00 \$7.00 \$5.00

Lots:

- |                            |                            |                     |
|----------------------------|----------------------------|---------------------|
| 1. Heifer, Spring          | 5. Heifer, spring yearling | 9. Cow, 3 year old  |
| 2. Heifer, winter          | 6. Heifer, winter yearling | 10. Cow, 4 year old |
| 3. Heifer, fall            | 7. Heifer, Fall yearling   | 11. Cow, Aged       |
| 4. Heifer, summer yearling | 8. Cow, 2 year old         | 12. Cow, Dry        |

## CLASS H- SHOWMANSHIP

\$3.00 \$2.50 \$2.00 \$1.50

Lots:

1. Beginner, grades 3-5
2. Intermediate, grades 6-8
3. Senior, grades 9 and up

## RIBBON AWARDS

**CHAMPIONSHIPS:** Junior Division - Open to all breeds, senior, yearling & under

**RESERVE:** Senior Division - Open to all breeds, 2 years old or older

**PRODUCE OF DAM:** Registered animals only, 2 animals of same dam

**DAM & OFFSPRING:** Dam & one offspring

**BEST UDDER:** Open to all breeds, five placings

**BEST FITTED:** By invitation of judge

**EXHIBITOR HERD:** 3 animals - cow, yearling, calf

**BRED & OWNED:** Open to all registered animals. Breeder & owner must be the same and must be the exhibitor's name.

**CLUB HERD (EXHIBIT OF 5 ANIMALS):** Carried as a project within the club. No duplication unless the club has less than 5 exhibitors.

## SPECIAL AWARDS

**SUPREME CHAMPION DAIRY**

**RESERVE CHAMPION DAIRY**

**CHAMPION HOLSTEIN/JERSEY/BROWN SWISS/ANY OTHER BREED –** Champion & Reserve

**SENIOR HOLSTEIN/JERSEY/BROWN SWISS/ANY OTHER BREED –** Champion & Reserve

**JUNIOR HOLSTEIN/JERSEY/BROWN SWISS/ANY OTHER BREED –** Champion & Reserve

**BEST FITTED DAIRY AWARD**

**SHOWMANSHIP AWARDS**

## **EAU CLAIRE COUNTY BRED AND OWNED:**

This class' intention is to showcase animals raised by the individual exhibitor who has cared for the dam and offspring.

The junior exhibitor's name must be currently listed on the registration certificate as an owner or co-owner and also the original breeder or co-breeder of the specific entry. If the exhibitor's family farm name is used there must be proof provided that the exhibitor is part of the farm membership.

**OUTSTANDING DAIRY PRODUCTION AWARD:** May submit no more than five entries. Must be submitted by June 14. Email information to [eauclairefair@gmail.com](mailto:eauclairefair@gmail.com)

1. Minimum standards based on Total Performance Index (TPI)
2. Age of animal must be as of the last fresh date
3. May be registered or grade with supervised or unsupervised AgSource records
4. Certified production may be an "Individual Cow Lactation Summary" or "Production Report" with the animal clearly identified. Xerox copies are acceptable. Cows must be indicated on these copies or no award
5. Records may be completed record or projected from last fresh date
6. Animal(s) must be exhibited at the fair
7. May enter more than one animal
8. A copy of the AgSource printout must be submitted with your fair entry form with the individual cow(s) clearly marked

For Adventures in Dairyland, see Department 10-B - Class F

**DAIRY EXHIBITORS:** Please reference PDCA for Showmanship.

[http://www.purebreddairycattle.com/file\\_open.php?id=9](http://www.purebreddairycattle.com/file_open.php?id=9)

[http://www.purebreddairycattle.com/file\\_open.php?id=6](http://www.purebreddairycattle.com/file_open.php?id=6)

## **Department 2 - Beef**

See Dept. 10-B, Class IB for non-animal project exhibits

1. READ SPECIAL LIVE ANIMAL IN PRECEDING PAGES
2. SUPERINTENDENT(S) WILL ANNOUNCE ORDER OF JUDGING
3. All beef cattle exhibitors MUST present a valid Wisconsin Intrastate Health Certificate at check-in for the fair. Heifers, cows, and bulls must be identified on the certificate by any of the following means: 1) an official metal (NUES) ear tag; 2) a RFID tag
4. Steers will be identified by their ear tag number which was applied at weigh-in time.
5. All Livestock Project animals must comply with the Livestock Rules and Regulations found on pages 22-37.
6. Exhibitors must indicate on their official weigh-in sheets in December if the animal being weighed will be exhibited as a beef or dairy steer.
7. No more than FIVE animals may be allowed to exhibit.
8. Animals deemed uncontrollable and unsafe to exhibit will be dismissed from the show ring and/or the Eau Claire County Expo Center. The three-strike rule is in effect if an animal gets away three times in the show ring. Show Management/staff retains the right to warn the exhibitor and dismiss any animal deemed unsafe or uncontrollable at any time prior to the three-strike rule. No premium money will be awarded if an animal is dismissed and will be ribbon only.
9. Animals must be fed & watered by 9 AM each morning of the fair. Pens, aisles, and tack areas must be ready for public viewing by 9 AM each morning. If rules are not followed will result in a loss of premium.
10. Drinking/watering cups are not allowed. Water tubs used inside the barns must be secured so they are not able to be dumped by animals.

### **BASE DATES FOR SHOWING BEEF CATTLE REGISTERED OR GRADE ANIMALS**

*Junior Calf	Born after 1/1 of current year & at least 4 months at time of exhibit
Senior Calf	Born between 9/1 & 12/31 of prior year
Summer Yearling	Born between 5/1 & 8/31 of prior year
Junior Yearling	Born between 1/1 & 4/30 of prior year
Senior Yearling	Born between 9/1 & 12/31 of prior 2 years
Two-Year-Old Cow & Older	Born before 9/1 of prior 2 years
*Offspring	Born after 1/1 of current year

\*Junior Calf may NOT also be shown as Offspring (lot #9), this also applies to cows from other lots.

Animals will be shown in the breed class for which they have proven registration papers, and the animal's tattoos match the registration. Animals must be registered by the exhibitor, sibling or part of the family farm registration. If registered any other way, the animal will be shown as managerial. **Managerial papers must be filled out and turned in to [eauclairefair@gmail.com](mailto:eauclairefair@gmail.com) by May 1.** Papers will be required at the time of check-in with the superintendent. Superintendents will be responsible to confirm the tattoos match the registration paper. Non-registered animals will be shown in Class P - Any Crossbreed.



\$9.00 \$8.00 \$7.00 \$5.00

**Class A - Angus**

**Class B - Belted Galloway**

**Class C - Charolais**

**Class D - Chianina**

**Class E - Dexter**

**Class P - Any Crossbreed**

**Class F - Gelbvich**

**Class G - Hereford**

**Class H - Limousin**

**Class I - Lowline**

**Class J - Maine Anjou**

**Class K - Red Angus**

**Class L - Simmental**

**Class M - Shorthorn**

**Class N - South Devon**

**Class O - Any Other Beef Breed**

**Lots:**

- |                                   |                            |                             |
|-----------------------------------|----------------------------|-----------------------------|
| 1. Bull, Junior (registered only) | 4. Heifer Calf, Senior     | 7. Heifer, Senior Yearling  |
| 2. Bull, Senior (registered only) | 5. Heifer, Summer Yearling | 8. Two-Year-Old Cow & Older |
| 3. Heifer Calf Junior             | 6. Heifer, Junior Yearling | 9. Cow & One Offspring      |

**CLASS Q – BEEF SHOWMANSHIP**

\$3.00 \$2.50 \$2.00 \$1.50

**Lots:**

1. Beginner, grades 3-5
2. Intermediate, grades 6-8
3. Senior, grades 9 and up
4. Beefless Beef Showmanship (will not be divided into age groupings unless the superintendent determines that exhibitor numbers warrant division).

**CLASS R - MARKET CLASS**

\$8.00 \$7.00 \$6.00 \$5.00

**Lots:**

1. Beef Market Animal (1100 pounds or more)
2. Dairy Market Animal (1250 pounds or More-Brown Swiss, Holstein)
3. Dairy Market Animal (1100 pounds or more-any other dairy breed)
4. Beef Feeder Animal, may be steer or heifer (must be under 1100 pounds)
5. Dairy Feeder Animal may be steer or heifer (must be under 1250 pounds)
6. Feeder Calf may be steer or heifer born after 1/1 of current year and at least 4 months at time of exhibit

**CLASS S - CARCASS EVALUATION**

**Lot:**

1. Carcass class

## **SPECIAL AWARDS**

**BREED CHAMPIONS**-Ribbons

**HEIFER** –Champion & Reserve

**BRED & OWNED** – Champion & Reserve

**FEEDER CALF (Steer or Female)**-Champion & Reserve

**COW/CALF** – Champion & Reserve

**BEST FITTED BREEDING ANIMAL** – Champion & Reserve

**MARKET STEER** – Champion & Reserve

**BEST FITTED MARKET ANIMAL** – Champion

**MARKET STEER ULTRASOUND EVALUATION** – Champion & Reserve

**MARKER STEER CARCASS EVALUATION** – Champion & Reserve

**RATE OF GAIN AWARDS:** Calculated from pre-weigh-in date to fair weigh-in date. Must be entered in market class and carcass evaluation class.

**TOTAL PERFORMANCE AWARDS:** Based on rate of gain, carcass evaluation and live placing. Must be entered in market class and carcass evaluation class.

## **SHOWMANSHIP AWARDS**

### **EAU CLAIRE COUNTY BRED AND OWNED:**

This class' intention is to showcase animals raised by the individual exhibitor who has cared for the dam and offspring.

The junior exhibitor's name must be currently listed on the registration certificate as an owner or co-owner and also the original breeder or co-breeder of the specific entry. If the exhibitor's family farm name is used there must be proof provided that the exhibitor is part of the farm membership.

### **Department 3– Swine: Terminal Show**

1. Each exhibitor may not have more than 2 pigs (one barrow and one gilt) in the exhibit.
2. All Livestock Project animals must comply with the Livestock Rules and Regulations found on pages 22-37.
3. Minimum size is 230 pounds.
4. All swine exhibitors MUST present a valid Certificate of Veterinary Inspection at check-in for the fair.
5. Hogs will be identified by the official project ID tags.
6. Pen means two unless otherwise stated.
7. Animals must be fed & watered by 9 AM each morning of the fair. Pens, aisles, and tack areas must be ready for public viewing by 9 AM each morning. If rules are not followed, it may result in a loss of premium.

#### **BASE DATES FOR SHOWING SWINE**

Market Hog	Born after 1/1 of current year
------------	--------------------------------

#### **CLASS I – SWINE SHOWMANSHIP**

\$3.00 \$2.50 \$2.00 \$1.50

Lots:

1. Beginner, grades 3-5
2. Intermediate, grades 6-8
3. Senior, grades 9 & up
4. Pig less-Pig Showmanship (will not be divided into age groupings unless superintendent determines that exhibitor numbers warrant division)

#### **CLASS J - MARKET CLASS**

\$6.00 \$5.00 \$4.00 \$3.00

Lot:

1. Market Barrow
2. Market Gilt
3. Pen of Market Pigs. (one barrow and one gilt). Project animals owned/managed and shown by ONE exhibitor.

#### **CLASS L - CARCASS EVALUATION**

Lot:

1. Carcass Class

**SWINE SPECIAL AWARDS**

**SUPREME MARKET HOG** – Champion & Reserve

**MARKET GILT** – Champion & Reserve

**MARKET BARROW** - Champion & Reserve

**MARKET HOG PEN** - Champion & Reserve

**BEST FITTED MARKET HOG** – Champion & Reserve

**ULTRASOUND EVALUATION** – Champion & Reserve

**CARCASS EVALUATION** – Champion & reserve

**TOTAL PERFORMANCE AWARDS:** Based on carcass ultrasound evaluation and live placing. Must be entered in market class and carcass ultrasound evaluation.

**SHOWMANSHIP AWARDS**

**SWINE BEST FITTED**

## Department 4 - Sheep

1. Each exhibitor may not have more than 5 sheep in the exhibit.
2. All Livestock project animals must comply with the Livestock rules found on page 22-37.
3. All sheep must be accompanied by a health certificate. Those originating within Wisconsin by a Wisconsin Intrastate Movement Certificate and from outside Wisconsin and Certificate of Veterinary Inspection.
4. All sheep must have a scrapie tag to exhibit at the fair.
5. Sheep Classes defined in the state regulations, except that the market lambs may not weigh less than 90 pounds.
6. See Dept. 10-B, Class IB for non-animal project exhibits.
7. Animals must be fed & watered by 9 AM each morning of the fair. Pens, aisles, and tack areas must be ready for public viewing by 9 AM each morning. If rules are not followed it may result in a loss of premium.
8. Fitting equipment and chutes must be removed from the aisles following the show. Consult your department superintendent to find out where to store them.
9. No halter preferred in showmanship class.

### BASE DATES FOR SHOWING SHEEP

Spring Lamb	Lamb born on or after 2/15 of the current year.
Winter Lamb	Cheviot, Southdown, Shropshire, Columbia, or Oxford breeds – one born on or after 2/1 of the current year. For all other breeds, one born between 1/1 and 2/15 of the current year.
Fall Lamb	Cheviot, Southdown, Shropshire, Columbia, or Oxford breeds – one born between 9/1 and 1/31 of the current year. For all other breeds – one born between 9/1 and 12/31 of the prior year.
Mature Ram or Ewe	Born before 1/1 of prior year.
Yearling Ram	Born outside the date of birth limitations in the first three. Age may be verified by a veterinarian.
Market Lamb	Born after 1/1 of the current year.

Flock - three animals (Male & 2 females)

#### REGISTERED OR GRADE ANIMALS

**Class A - Border Leicester**

**Class B - Dorset**

**Class C - Hampshire**

**Class D - Rambouillet**

**Class E - Southdown**

**Class F - Suffolk**

**Class G - Targhee**

**Class H - Any other meat breed**

**Class I - Any other wool breed**

**Class J - Any other crossbreed**

\$5.00 \$4.00 \$3.00 \$2.00

Lots:

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. Ram, over 1 year (Class A-H only)</li> <li>2. Ram, lamb (Class A-H only)</li> <li>3. Ram, winter lamb (Class A-H only)</li> <li>4. Ram, spring lamb (Class A-H only)</li> <li>5. Ewe, over 2 years</li> <li>6. Ewe, yearling</li> </ol> | <ol style="list-style-type: none"> <li>7. Ewe, fall lamb</li> <li>8. Ewe, winter lamb</li> <li>9. Ewe, spring lamb</li> <li>10. Flock (one animal being a ram)</li> <li>11. Pair of lambs</li> </ol> |
|---|--|

### **CLASS K – SHEEP SHOWMANSHIP**

\$3.00 \$2.50 \$2.00 \$1.50

Lots:

1. Beginner, grades 3-5
2. Intermediate, grades 6-8
3. Senior, grades 9 and up

### **CLASS L - MARKET CLASS**

\$5.00 \$4.00 \$3.00 \$2.00

Lots:

1. Market lamb - wether or ewe over 100 pounds (ewe cannot have been shown in breeding class)
2. Pen of market lambs - wether or ewe over 100 pounds (ewes cannot have been shown in breeding class), one of these to be entered and shown in Class L-1.

### **CLASS N - CARCASS EVALUATION**

\$6.00 \$5.00 \$4.00 \$3.00

Lot: 1

1. Carcass Class

### **CLASS O - LEAD CLASS:**

Open to all sheep exhibitors. Entrants shall wear attire made with wool fabrics. The class will be judged on percentage as follows: 40% on attire of the exhibitor; 30% on sheep and manner in which it is handled; 30% on personality and showmanship of the exhibitor. Only ewe (fall or ewe lambs) may be used. Entrants shall provide the sheep superintendent with a short resume, including name, age, address, parents, description of outfit, youth activities and activities within sheep industry at the time ewe registration papers are checked.

**PREMIUM:** Ribbon Only

Lot:

1. Beginner, grades 3-5
2. Intermediate, grades 6-8
3. Senior, grades 9 and up

### **SPECIAL AWARDS**

**BREED CHAMPIONS** – Ribbons

**CHAMPION EWE**

**CHAMPION RAM**

**CARCASS EVALUATION** – Champion & reserve

**CHAMPION MARKET ANIMAL** – Champion & Reserve

**BEST FITTED MARKET ANIMAL** – Champion & Reserve

**RATE OF GAIN AWARDS:** Calculated from pre-weigh-in to fair weigh-in date. Must be entered in Market Class and Carcass Class

**TOTAL PERFORMANCE AWARDS:** Based on rate of gain, carcass evaluation and live placing.

**BEST FITTED BREEDING ANIMAL**

**SHOWMANSHIP AWARDS**

### **EAU CLAIRE COUNTY BRED AND OWNED:**

This class' intention is to showcase animals raised by the individual exhibitor who has cared for the dam and offspring.

The junior exhibitor's name must be currently listed on the registration certificate as an owner or co-owner and also the original breeder or co-breeder of the specific entry. If the exhibitor's family farm name is used there must be proof provided that the exhibitor is part of the farm membership.

## **Department 5 –Goats**

### **Dairy, Meat, Fiber, Market, and Pet**

1. No more than 5 animals per exhibitor.
2. All goats must be accompanied by a health certificate. Those originating within Wisconsin by a Wisconsin Intrastate Movement Certificate and from outside Wisconsin a Certificate of Veterinary Inspection. All sexually intact goats must have a scrapie tag to exhibit at the fair. Castrated males (wethers) intended for slaughter 12 months of age or older need official individual ID.
3. Animals must be fed & watered by 9 AM each morning of the fair. Pens, aisles, and tack areas must be ready for public viewing by 9 AM each morning. If rules are not followed it may result in a loss of premium.
4. **\*\*\*ALL BUCKS MUST BE MANAGEABLE BY THE EXHIBITOR\*\*\*** It will be at the discretion of the superintendent if a buck should be removed from the fairgrounds for behavioral issues.
5. Goats will be inspected by the Department Superintendent prior to being housed at the fair. Those goats showing signs of illness, CL (caseous lymphadenitis), or lice shall be refused entry to the fair.
6. Class A: Dairy goats must be dehorned and scurs must be 1 inch or less.
7. Each goat can be entered in one class from A - B - C - D - E or F. If you are entered in any breed class, you may NOT enter "Pet Class" (Class F).
8. CLASS G: Dam/Daughter RIBBON ONLY. Any age dam/daughter, goat may be entered in their individual breed class for placement.
9. See Dept. 10B, class GB to enter non-animal goat project exhibits.
10. SHOW DAY: Exhibitors must have a neat, clean show look. Dairy goat exhibitors must wear white pants, and market exhibitors should have a western style shirt. Goats should have show collar, trimmed hooves, groomed and clean. No collar extenders over 24" in the show ring.
11. All Livestock project animals must comply with the Livestock rules found on pages **22-37**.

### **CLASS A - Dairy Breeds - African Pygmy, French Alpine, Kinder, LaMancha, Nigerian Dwarf, Nubian, Oberhasli, Saanen, Toggenburg and crossbred dairy breeds.**

\$6.00 \$5.00 \$4.00 \$3.00

Lot:

1. Doe kid (not in milk) born after 1/1 of current year
2. Yearling doe (not in milk) between 1-2 years
3. Milking Yearling doe under 24 months old
4. Milking doe - over 2 years and under 3 years old
5. Milking doe - 3 years and over
6. Dry Milker - a doe that has freshened and is not milking

### **CLASS B - Meat Breeds - Angora, Boer, Kiko, Kinder, Myotonic (Fainting), Pygmy, Spanish and crossbred meat breeds. (Wethers should be entered in Class D - Market or Class F - Pet/Pleasure.)**

\$6.00 \$5.00 \$4.00 \$3.00

Lot:

1. 0 – 6 months
2. 6 – 12 months
3. 12 – 18 months
4. 18 – 24 months
5. Over 24 months
6. Over 36 months

**CLASS C - Fiber Breeds - Angora, Cashmere and crossbred fiber breeds such as Pygora. (Wethers should be entered in Class O-Market or Class F-Pet/Pleasure.)**

\$6.00 \$5.00 \$4.00 \$3.00

Lot:

1. 0 – 6 months
2. 6 – 12 months
3. 12 – 18 months
4. 18 – 24 months
5. Over 24 months
6. Over 36 months

**CLASS D - Bucks**

\$6.00 \$5.00 \$4.00 \$3.00

Lots:

1. 0-6 months
2. 6-12 months
3. 12-18 months

**CLASS E – MARKET GOAT**

(Exhibitors in Market Goat see pages 14-16 for livestock project rules and regulations.)

\$5.00 \$4.00 \$3.00 \$2.00

Lot:

1. Either sex

**CLASS G - CARCASS EVALUATION**

Lot:

1. Carcass

**CLASS H - Pet/Pleasure Goat**

Goats are judged as companion animals to the exhibitors. Grooming and familiarity between exhibitor and animal. Any breed may be shown.

\$6.00 \$5.00 \$4.00 \$3.00

Lot

1. Wether or doe any age.

**CLASS I - Dam & Daughter – RIBBON ONLY**

Any age dam/daughter, goat may be entered in their individual breed class for placement.

Lot:

1. Dairy Breeds
2. Meat Breeds
3. Fiber Breeds



**CLASS J – GOAT SHOWMANSHIP** (Any animal entered in Goats may be shown by the exhibitor. Showmanship is how well the exhibitor knows and shows the animal.)

\$3.00   \$2.50   \$2.00   \$1.50

Lot:

1. Beginner, grades 3-5
2. Intermediate, grades 6-8
3. Senior, grades 9 and up

**GOAT SPECIAL AWARDS:**

**CHAMPION BUCK**

**CHAMPION FEMALE DAIRY BREEDS**

**CHAMPION MEAT BREEDS**

**CHAMPION PET/PLEASURE**

**CHAMPION & RESERVE CHAMPION MARKET ANIMALS**

**BEST FITTED MARKET ANIMAL**

**ULTRASOUND EVALUATION** – Champion & Reserve

**CARCASS EVALUATION** – Champion & Reserve

**TOTAL PERFORMANCE:** Based on rate-of-gain, carcass evaluation and live placing. Must be entered in market class and carcass evaluation class.

**RATE OF GAIN AWARDS:** Calculated from pre-weigh-in to fair weigh-in date. Must be entered in Market Class and Carcass Class

**SHOWMANSHIP AWARDS**

## **Department 6 – Horse & Pony**

### Special Regulations Horse and Pony and Horseless Horse Project

#### **\*\*\*READ THESE RULES BEFORE FILLING OUT YOUR FAIR ENTRY FORMS\*\*\***

1. Rider must be a Horse & Pony project member for the current year and between the grades of 3-13.
2. Each exhibitor may enter only one horse or pony in any class - including gymkhana classes. Horses may be owned or managed by the exhibitor. Exhibitors must have the horse/pony in his/her possession by May 1st of the exhibit year. Exhibitors may show no more than two animals. No more than one of those horses may be in the managerial program.
3. Only eligible members can ride or work with their horse/pony on show grounds. NO grooms or trainers are to be in the ring or on the rail during the show or before the show (except headers in the harness classes). Professional grooms or trainers are not allowed to work with or groom the horses on the show grounds. This will be grounds for dismissal from the remainder of the show and return of awards received prior. No coaching by anyone from the rail.
4. A pony is an equine measured under 56 inches. Any equine over 56 inches is considered a horse. Minis will be shown in the pony classes unless specified.
5. The animal must be in a good state of health and not show evidence of any contagious or infectious disease. Animals found to be infected with contagious or infectious disease may be ordered to be removed from the show grounds.
6. All horses and ponies exhibited must show a negative result Coggins (Equine Infectious Anemia) Test taken within the calendar year of the show (beginning January 1). ORIGINAL certificate(s) verifying negative results must accompany horse/pony and exhibitor to the fairgrounds.
7. The show committee reserves the right to cancel/combine any classes with less than five (5) entries.
8. The Fair Horse Show committee reserves the right to split classes based on the number of entries. Age break- downs will be determined and published once entry forms are received. NO class will contain over 16 exhibitors. Class order will have older members showing first in each class.
9. No stallions may be shown or permitted on show grounds.
10. No dogs are permitted on show grounds.
11. No alcoholic beverages, smoking, or illegal drugs are allowed on show grounds.
12. Any non-therapeutic substance used as a stimulant, depressant, tranquilizer or sedative for the purpose of altering a horse or ponies show ring performance is prohibited. Failure to comply will result in disqualification.
13. SEI approved helmet with safety harness securely fastened is required when riding or driving on show grounds.
14. Horses will be brought to the grounds by 8:00 a.m. on Pleasure Show Day. NO ANIMAL MAY BE MOUNTED OUTSIDE OF THE ARENAS. You must wear boots and the horse must be properly tacked. A supervised exercise area will be provided.
15. Special Rules for Horses/Ponies used by more than one Project Member: More than one member of a may use the same project horse or pony. Each member may use that horse/pony in Classes B, D, G, H, K, L, N, O, P, & S. If both members fall in the same category, the older member will have the option of showing in the next higher-grade bracket or one member will be allowed to drop from the class. The horse/pony may be used only once in classes A, C, D, E, F, I, M, Q, R, T, U, V, W, X, Y, Z AA, and BB. Either member has the option of showing in each class, but both members cannot.
16. Special Rules for Horses/Ponies used by Horseless Horse Members: By pre-arrangement with a Horse and Pony Project member a Horseless Horse individual may use the project member's horse or pony in. Horseless Horse classes will be walk-trot only.

17. Horseless Horse project members may show in all regular classes if they take over ownership or management of the horse/pony by May 1st of the exhibit year. Project leaders must be notified of the change to ownership or management of the horse/pony by May 1st.

18. All Novice Exhibitor classes are for novice riders and will be walk-trot only. Horse/pony and rider have limited show experience and they do not feel comfortable cantering in the show ring. Please contact the Horse Project Show Committee if you are not sure if you qualify for these classes. Participation in these classes does not qualify you for either District or State competition.

19. The superintendent and/or judge may request an exhibitor and animal to leave the ring for the remainder of that class if the animal cannot be safely controlled. Their decision is final.

20. For more information, refer to your County Horse and Pony Project Booklet. This booklet is revised each year and given to Project members at the beginning of the year. Check with your Project Leaders if you have any questions about which classes you should enter for Fair.

21. Classes follow the guidelines outlined in the "Wisconsin 4-H Horse Project Equestrian Guidelines." Contact the Extension office to review or receive a copy (\$1.15/copy).

### **RELEASE STATEMENT**

1. By participating, entrants agree to the official rules and decisions of the judges and/or show committee, which will be final in all respects.

2. According to WI Statue 895.525: A participant in a recreational activity accepts the risk inherent in the recreational activity of which the ordinary prudent person is or should be aware.

3. Any questions arising that are not covered in the rules will be decided by the judges and/or show committee.

### **DISCIPLINE/PROTEST PROCEDURE**

1. If you observe a rule being broken, please make the exhibitor and/or spectator aware of the rules and report any further problems/incidents to a director or show official. If you feel further action is necessary, come to the office and complete a written grievance form. The protest or charge must be signed by the person(s) observing the incident and contain a clear and definite statement of the violation. The chairman of the disciplinary committee will begin any necessary action as soon as possible. If a hearing is necessary, those attending the hearing are limited to the members of the disciplinary committee, person(s) filing the complaint, those involved in the incident, family members, and any appropriate witnesses.

2. Depending on the complaint, the discipline committee will take appropriate action, up to and including expulsion from the show.

3. The decision of the disciplinary committee is final.

4. If disciplinary action is taken, a follow-up letter will be sent to the County Extension Agent and a copy to the parents or guardians of the exhibitor.

### **ENTRY REQUIREMENTS**

1. Riders must meet the minimum club requirements as stated in the Horse & Pony Handbook.

2. Participation requires pre-entry of all classes. NO ENTRY CHANGES MADE AT SHOW (unless the pony measures over 56").

3. All exhibitors must bring their own feed and equipment. (Shavings will be sold at the show) You are responsible for the care of your equipment and animals at all times. You are expected to keep your trailer area clean.

## TACK AND ATTIRE

### **Pleasure:**

Showmanship Attire: Use Western or English guidelines based on the equipment used on the animal. Can use either a Western hat or an SEI approved helmet.

Showmanship Tack: The show halter/bridle should be clean, properly adjusted, fitted and suitable for breed standards.

Western Attire: SEI approved helmet, long pants with belt, boots with cut-out heel, long sleeve shirt (if the shirt has tails, they must be tucked in.) Spurs, chaps, sweaters, coats and vests are optional. Hair must be neat and securely fastened.

Western Tack: The saddle should fit the rider. Any standard western bit is permitted. Horses 5 years and under may use a snaffle bit (no shanks) or Bosal. Curb chains must be at least 1/2-inch-wide and lay flat against horse's jaw. Mechanical hackamore, tie-downs, running martingales, and draw reins are prohibited. Cavesson-type nosebands are prohibited. Silver equipment may be used but shall not be given preference over good working equipment. The use of shoes, other than standard horseshoes, is discouraged and may be penalized by the judge.

English Attire: SEI approved helmet. A coat of traditional Hunt Seat style and breeches or jodhpurs of conservative colors (grey or tan). English boots or jodhpur shoes with a cut-out heel. Spurs of the unbowed type, crops and gloves are optional. Hair should be neat and confined.

English Tack: Regulation snaffles, Pelham and full bridles, all with cavesson nosebands. Saddle must be hunter or forward style with or without knee rolls or padding. Martingales, tie downs and flash nosebands are prohibited, except in classes over fences.

Driving Attire: Dress should conform to the style of the vehicle. Men: dress shirt and slacks or suit. Ladies: long sleeve blouse and dress slacks or long skirt or appropriate dress. Boots with cut-out heels and SEI approved helmet are required. Whip must be carried while driving. Gloves, tie, coats, and lap robes are optional.

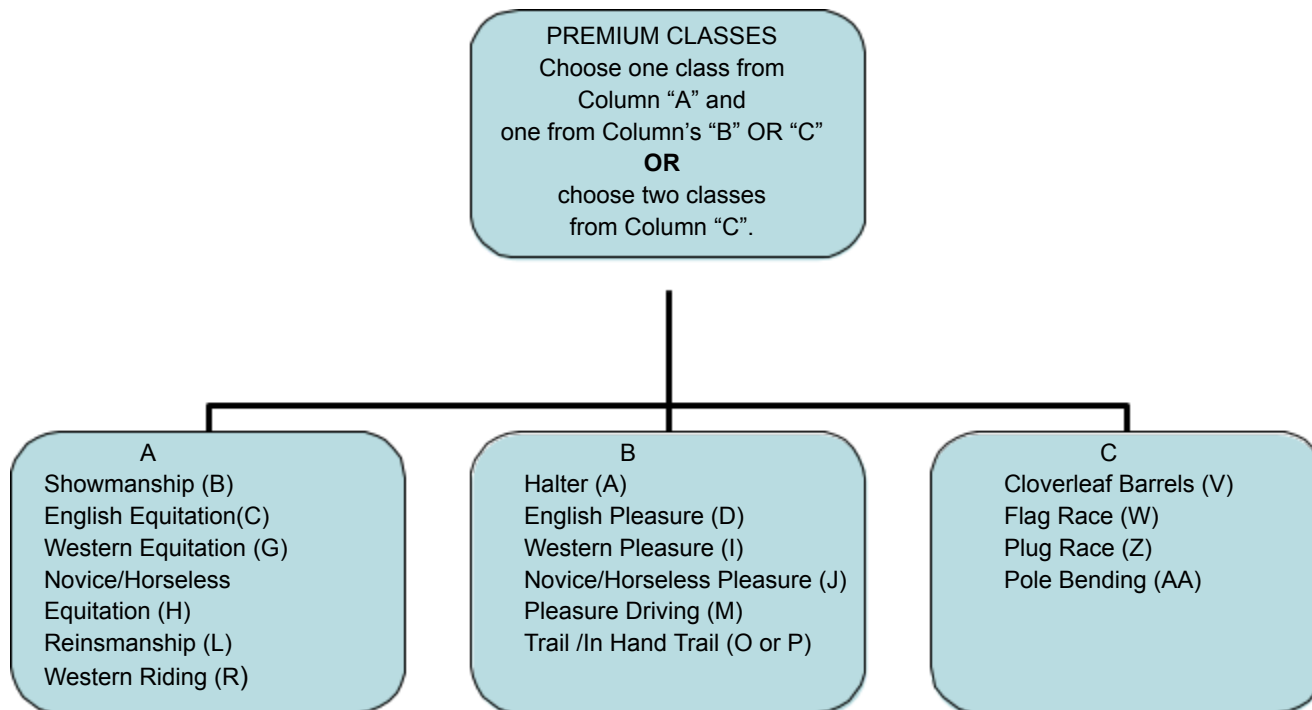
Driving Tack: Harness can be full collar or breast collar type, bridle with blinkers, throat latch and bit (snaffle, Liverpool, Buxton, elbow or standard driving bit). Over check or side check is optional. Hand holds on the lines are not permitted. Breeching or thimbles are required.

### **Gymkhana:**

Attire: SEI approved helmet. Boots with cut out heel. Long pants, jean, or breeches. Long sleeved shirt with collar: sleeves must cover the rider's wrist during the run & neck line must come to the rider's neckline (no v-neck or low scoop shirts). Shirts with tails must be tucked in. Chaps, strap on spurs, & belts are optional. Clip on spurs are prohibited.

Tack: A saddle which fits the rider is required. Any head gear which controls the horse may be used (can not be a halter). Bats, over & unders, & crops are optional. Protective gear is strongly encouraged (splint boots, bell boots, shinguards, safety vest).

Use the following chart to select your premium class entries. ONLY your premium classes should appear on your white fair entry form (with your entries for departments other than Horse & Pony). Your premium classes and ALL other Horse & Pony Dept. classes that you wish to enter should be listed on your special blue Horse & Pony Project form.



If a second horse is shown, you may list one additional premium class from either Column "B" OR "C" in which the second horse will be shown. For family members showing the same horse: One member will follow the above instructions. The second member will be allowed to select one class from Column "A". You must decide prior to June 15th the two classes in which you wish to receive premiums. These are the only two classes you will list on your fair entry form. If you list more than these two, you will receive premiums in only the first two eligible classes listed. Letter in () is class number. The blue form, found in the June Clover Leaves, is for listing all classes you wish to ride in.

Riders of ponies: If you are riding a pony (any horse 56" and under), you must enter the pony class if available. If there is no pony class offered in a particular event, you should enter according to your age group. Any equine over 56" will be considered a horse. Ponies may be measured if deemed necessary.

## **PLEASURE CLASSES**

\$8.00 \$7.00 \$6.00 \$5.00

### **CLASS A - HALTER:**

Horses and ponies are to be led with a halter and lead or bridle, whichever is appropriate for the particular breed. Judging will be on the structure and soundness of the horse as compared to breed standards.

Lot:

1. Yearling
2. 2–3-Year-Old
3. 4 Years and Older Mares
4. 4 Years and Older Geldings

### **CLASS B - SHOWMANSHIP:**

Horses and ponies are to be led with a halter and lead or bridle, whichever is appropriate for the particular breed. Judging will be on the exhibitor's ability to fit and show the horse at halter, the horse is merely a prop to show the ability and preparation of the exhibitor. The ideal showmanship performance consists of a poised, confident, neatly attired exhibitor, leading a well-groomed and conditioned horse. The horse should quickly and efficiently perform the requested patterns with smoothness and precision.

Lot:

1. All ages
2. Novice/Horseless

**Champion Showman:** Top blue from each of the above showmanship classes will show in the championship class. Ribbon only.

### **CLASS C - ENGLISH EQUITATION:**

Judged on the skill of the rider, using correct form and aids (hands, legs, seat, weight, and voice) to produce the maximum performance of the horse. Riders may be requested to dismount and mount and to counter-canter. Exhibitors may be asked questions pertaining to the horse and equipment. Hunt seat or Saddle seat equipment may be used but not in combination.

Lot: 1. All ages

### **CLASS D - ENGLISH PLEASURE:**

The emphasis in judging is on the equine. The horse should be obedient, alert, responsive, and move freely. Shown at a walk, trot, and canter both directions of the arena.

Lot: 1. All ages

### **CLASS E - HUNTER HACK:**

Horse to be shown at a walk, trot and canter both ways of the arena. Two jumps, maximum of 18 inches in height.

Lot: 1. All ages

### **CLASS F—IN-HAND JUMPING (MINIS/PONIES)**

Horses must be 3 years old or older to enter. Start/finish line will be placed 24 feet from the first and last obstacle and will be marked with 2 markers 4 feet apart. Jumps will be made of 1-1.5 inch PVC pipe 5 feet wide with ground poles used. Minimum of 18 feet between jumps. Jump height: minimum of 18 inches—maximum of 32 inches. Minimum of 4 and maximum of 6 jumps on the course.

Lot:

1. Mini 34 inches or shorter
2. Mini 34-38 inches
3. Pony 38-56 inches

### **CLASS G – WESTERN EQUITATION**

Judging is based on the rider. Horses will be shown at a walk, trot, and canter both ways of the arena and back willingly. Riders may be requested to dismount and mount, counter-canter, and to execute other tasks to demonstrate control. Exhibitors may be asked questions pertaining to the horse and tack.

Lot: 1. All ages

### **CLASS H – NOVICE/HORSELESS EQUITATION:**

Judging based on the rider. Western or English attire. Horse to be shown at walk and trot both ways of the arena and back willingly.

Lot: 1. All ages

### **CLASS I - WESTERN PLEASURE:**

The emphasis in judging is on the equine. The horse should be obedient, alert, responsive, and move freely. Shown at a walk, trot and canter both directions of the arena.

Lot: 1. All ages

### **CLASS J – NOVICE/HORSELESS PLEASURE:**

The emphasis in judging is on the equine. Western or English attire. The horse should be obedient, alert, responsive, and move freely. Shown at a walk, trot both directions of the arena.

Lot: 1. All ages

### **CLASS K - EGG-N-SPOON:**

Lot:

1. All ages
2. Novice/Horseless

### **CLASS L - REINSMANSHIP:**

The emphasis in judging is to show the exhibitor's skill and expertise in handling the driving animal. To be judged 75% on handling to lines and whip, control, posture and overall appearance of the driver; and 25% on condition and proper fit of harness and vehicle. Each driver will be asked to execute a pattern. No rail work will be done except at the request of the judge.

Lot: 1. All ages

**CLASS M – PLEASURE DRIVING:**

Horse/Pony to be shown according to breed standards. To be judged 70% on performance, manners, and way of going; 20% on condition and fit of harness; 10% on neatness of attire. Shown at a walk, slow trot, working trot, and road gait both directions of the arena and asked to back willingly.

Lot: 1. All ages

**CLASS N – OBSTACLE DRIVING:**

Each driver will have two minutes to negotiate as many obstacles as possible. Each driver attempts to obtain the highest score within the time allotted. Five second penalties for knocking over the start/finish markers and each time the horse breaks to a canter.

Lot: 1. All ages

**CLASS O - TRAIL CLASS:**

The horse will be judged on manners, response to the rider and attitude while negotiating a set course of obstacles, minimum of 6 and maximum of 8 obstacles. Can be shown in English or Western attire. Riders may not change hands on the reins unless required when working an obstacle. Judge is encouraged to advance to the next obstacle any horse taking excessive time at an obstacle.

Lot: 1. All ages

**CLASS P - IN-HAND TRAIL (MINI/PONIES)**

Horses must be 2 years old or older to enter. The class will be judged on performance and way of going with emphasis on manners throughout the course. Entries will be evaluated on responsiveness and willingness, plus general attitude. Maximum time of 60 seconds per obstacle. The Judge is encouraged to advance to the next obstacle any horse taking excessive time at an obstacle. There will be a minimum of 5 and maximum of 8 obstacles. Suggested obstacles: back thru or out of obstacle, simulated water (tarp), put on and remove equipment (raincoat, saddle) from person or animal, walk thru a narrow passage, pick up an object (letter, umbrella, bucket, flag) and place it at a designated location, bridge, pylons (figure 8, serpentine, cloverleaf), walk over poles, jumps, and side passing.

Lot:

1. All ages, Mini/Pony
2. Novice/Horseless

**CLASS Q – DISCIPLINED RAIL:** (Judged to 6 places / Premium Not Available) Each exhibitor must be able to follow the commands of the judge. These may include lead changes, counter canter, pivoting, gait changes, etc. The exhibitor may wear English or Western attire.

**Each exhibitor may enter only one of these lots.**

Lot: 1. 6th grade or older



## CLASS R - WESTERN RIDING: (Danish judging and premium available)

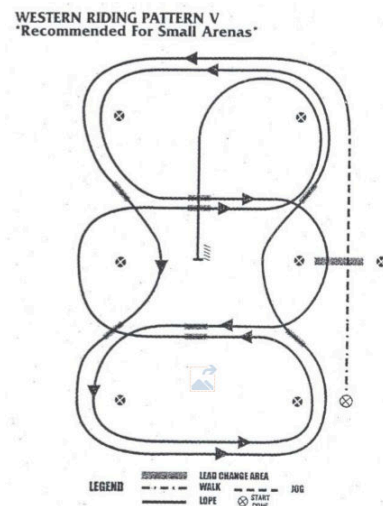
Each exhibitor is judged on how well they can complete the following pattern. The exhibitor may wear English or Western attire.

**Each horse or pony may be entered in only one of these lots.**

Lot: 1. 6th grade or older

### Description:

1. Walk, transition to jog, jog over log
2. Transition to the lope, on the left lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Lope over log
9. Second crossing change
10. Third crossing change
11. Fourth crossing change
12. Lope, Stop, & back



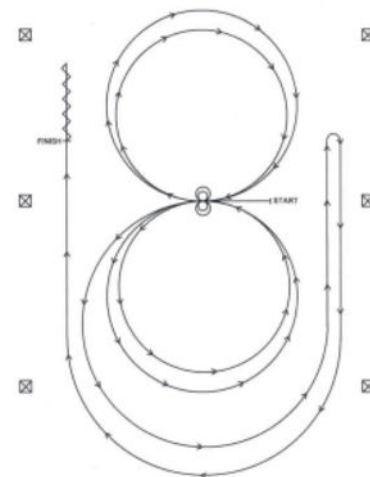
## CLASS S – REINING (NRHA Pattern A)

Lot: 1 6th grade or older (Judged to 6 places)

### Pattern A:

Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete two circles to the left. Stop at the center of the arena. Hesitate.
2. Complete two spins to the left. Hesitate.
3. Beginning on the right lead complete two circles to the right. Stop at the center of the arena. Hesitate.
4. Complete two spins to the right. Hesitate.
5. Beginning on the left lead, go around the end of the arena, run down the right side of the arena past center marker, stop and roll back right.
6. Continue around the end of the arena to run down the left side of the arena past the center marker. Stop. Back up. Hesitate to demonstrate completion of the pattern.



## CLASS T – COSTUME CLASS

Lot: 1. All ages

### **STATE 4-H HORSE EXPO – PLEASURE HORSE ENTRIES:**

Exhibitors MUST receive a BLUE RIBBON in a qualifying class at their County Qualifying Horse Show/Fair. This includes ALL Blue Ribbons awarded in Danish Classes. Exhibitors MUST enter one class in which they received a blue ribbon in a qualifying class at their county qualifying show/fair. Other classes may be selected from the current Expo class list. Horseless Horse Exhibitors MUST win a blue ribbon in either Horseless Horse Showmanship or Horseless Equitation. Two Horseless Horse Youth may NOT share the same horse.

**QUALIFYING CLASSES:** Showmanship, Pleasure, Equitation/Horsemanship, Trail, Horseless Horse (Showmanship & Horseless Equitation)

**NON-QUALIFYING CLASSES:** Include, but are NOT limited to Gymkhana/Games, Novice/ Beginner, Hunter Hack, Costume, Western Riding.

### **GYMKHANA CLASS RULES:**

1. Safety is of utmost importance.
2. All classes will be run with a closed gate.
3. Horses must enter the arena at a Walk or Trot and forward motion must be stopped before starting the pattern. NO RUNNING PERMITTED OUTSIDE OF ARENA.
4. No reruns are permitted for equipment failure.
5. Use of whips, bats, ropes, reins, etc., forward of the cinch is not permitted. Over and under whips are NOT allowed.
6. In the event of a tie, the contestant declared the winner in the runoff must rerun the pattern within two seconds of his original time or the runoff must be held again.
7. Any rider with equipment that the show committee or judge considers being unduly severe or unsafe, or using equipment in a severe or unsafe manner may be disqualified.
8. Any exhibitor displaying unsportsmanlike conduct (including improper language) may be disqualified.
9. A person(s) designated by the show committee will be at the arena and observing while the gymkhana event is being run. One of these will be designated as the official judge and will have the final say in interpretation of the gymkhana rules.
10. Each contestant will be called three (3) times by name/number (in the hole, on deck, up). The contestant will have 30 seconds to enter the arena after the last call. Contestants must start their run within 30 seconds after entering the arena.
11. No handlers, to help contestants, are permitted in the arena unless there is an emergency situation.
12. The barrels should be 55-gallon plastic drums. If metal, they should have padded tops.

### **TACK & ATTIRE**

Riding Attire: SEI approved helmet, long pants with a belt, boots with a cut-out heel, long sleeve shirt (if the shirt has tails, they must be tucked in). Sweatshirts, sweaters or jackets will be allowed when weather conditions warrant. Chaps and strap-on-spurs are optional. No slip-on-spurs are allowed.

Horse Attire: The saddle must fit the rider. Any bridle which controls the horse may be used. No horse/pony will be allowed to be exhibited in a halter. Use of a bat is optional. Over-under whips are not allowed. Other protective gear is strongly recommended (shin guards, leg wraps).

## TIMING

1. These are timed events, and the goal is to complete the course in the fastest time.
2. In gymkhana classes, the class starts when the horse/pony crosses the timer line and stops when the horse/pony crosses the timer line on their return.
3. An electric timer will be used and is official unless the timer defects.
4. A rerun will be given in gymkhana classes for timer failure providing a qualified pattern is run. Only one rerun is given (unless the timer fails). The reruns will take place at the end of the class. If the contestant is disqualified during the rerun, no additional runs are given.
5. If the electric timer cannot be repaired and a class has been partially timed by the electric timer, the class will be rerun, and all contestants timed by three (3) stop watches. The official time being the middle time (i.e., if times of 18.0, 18.5 and 18.7 seconds were read, the 18.5 time will be official. If two or three times are identical, then they will be official.) The three people running the stop watches will be designated by the show committee.
6. Pylons of some sort will be used to indicate starting and finishing lines.
7. The suggested minimum distance from the timing line to the entrance end of the arena shall be 30' for safety.
8. Classes T-X are timed events. Exhibitors MUST pre-register for all classes. These classes will follow the State Gymkhana Guidelines. Exhibitors will be allowed to show only one horse per class. Judging will be Friday afternoon of fair. See fair schedule for times.

### **CLASS U – EGG AND SPOON:** (Judged to 6 places / Premium Not Available)

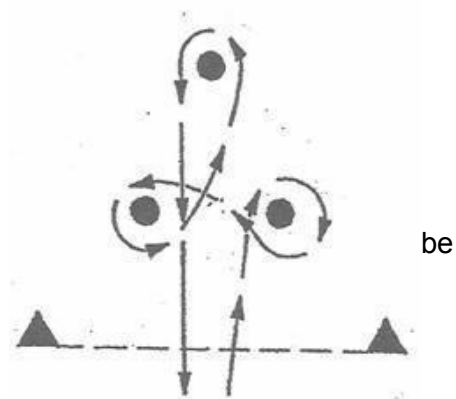
**Each horse or pony or exhibitor may be entered in only one of these lots.**

Lot:

1. All ages
2. Novice/Horseless

### **CLASS V - CLOVERLEAF BARRELS:** (Danish Judging / Premium Available)

1. The equipment shall consist of three (3) barrels placed in a triangle pattern. The pattern shall be set to best fit the arena. A suggested pattern may be as follows: The right and left barrels form the base of the triangle, which will be parallel to the starting line and a maximum of 75' from each other. The third barrel will be down the arena and will be a maximum of 150' from the starting line. It will be equidistant from the right and left barrels. No barrel may be closer than 15' from any fence. The pattern can run either right or left. Contestants may touch a barrel in an attempt to prevent it from falling over. Any changes made in the pattern once a class has started will cancel all times run and call for the rerunning to the entire class.



**Disqualifications:** Knock down of barrel, broken pattern, running off course or separation of rider and horse/pony during the timing period will disqualify contestants.

**Each horse or pony or exhibitor may be entered in only one of these lots.**

Lot:

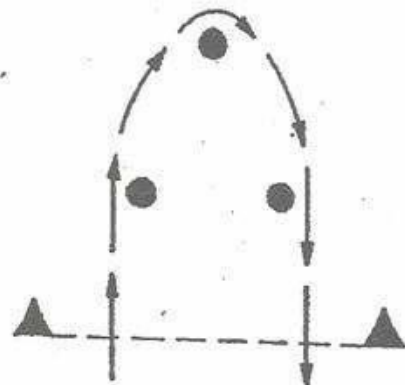
1. All ages
2. Novice/Horseless

**CLASS W - FLAG RACE:** (Danish Judging / Premium Available)

The three (3) barrels are placed in a triangle pattern, as in cloverleaf barrels. The pattern will be set to fit the arena, with no barrel closer than 15' from any fence. Flag is to be picked up at the first barrel, contestant to proceed around the second barrel and deposit the flag in the container on the third barrel and then cross the finish line. Containers for the flags shall be at least the size of a two-gallon bucket (plastic or rubber).

Material in the container (to about 1" from top) should be suitable material to allow the flag to be easily removed and stuck, i.e., soybeans, corn, wheat, loose sand. Flag sticks should be 18" in length with about 1/2" round dowel and blunt ends. The container must be set on the outer edge of the barrel and the flag in the outer edge of the container. The same flags will be used by all contestants in a class. If a flag breaks during the run, the rider will be given a rerun. Riders may run the course to the right or left. The rider must signal to the ring crew if they will be running right or left.

**Disqualifications:** The rider will be disqualified for dropping the flag. Flag not staying in the "stuck position" in the material inside the container on the third barrel, not going around the second barrel, knocking over any flag container, knocking over any barrel, using the flag for a bat, running off course or separation of rider and horse/pony during the timing period.



**Each horse or pony or exhibitor may be entered in only one of these lots.**

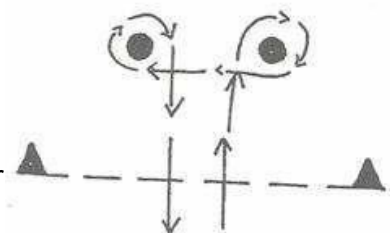
Lot:

1. All ages
2. Novice/Horseless

**CLASS X - LT SPECIAL:** (Judged to 6 places / Premium Not Available)

The two (2) barrels are placed in a straight line, horizontal with the timing line. The pattern will be set to fit the arena, with no barrel closer than 15' from any fence. The pattern can be run either left or right.

Contestants may touch a barrel to prevent it from falling over. Any changes made in the pattern once a class has started will cancel all times run and call for the rerunning of the entire class. **Disqualifications:** Contestant is disqualified for knock down of barrel, broken pattern, running off course, or separation of rider and horse/pony during the timing period.



**Each horse or pony or exhibitor may be entered in only one of these lots**

Lot:

1. All ages
2. Novice/Horseless

**CLASS Y – JUMPING FIGURE 8** (Judged to 6 places/premium not available)

Lot: 1. All ages

**CLASS Z - PLUG RACE:** (Danish Judging / Premium Available)

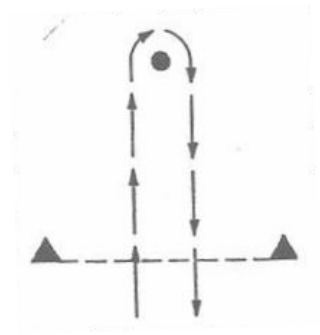
Pattern will be set to fit the arena, with one barrel used to run at. Barrels may not be closer than 15' from any fence. Riders may run left or right. Horse/pony must go around the barrel. Riders may touch the barrel in an attempt to prevent it from falling over. Barrels must stay in the same place for the entire class, or the entire class must be rerun, including original no times.

**Disqualifications:** Contestant is disqualified for knocking barrel over, breaking pattern or separation of rider and horse/pony during the timing period.

**Each horse or pony or exhibitor may be entered in only one of these lots.**

Lot:

1. All ages
2. Novice/Horseless



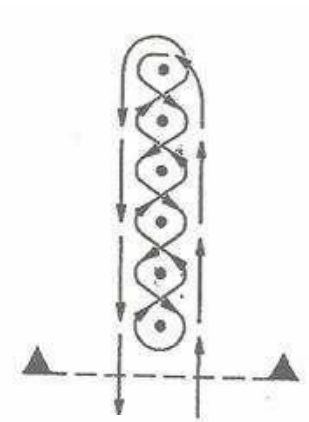
**CLASS AA - POLE BENDING:** (Danish Judging / Premium Available)

The six (6) poles, which are 6' tall, shall be 21' apart and 21' from the timing line to the first pole. The end pole must also be at least 21' from the arena fence. The pattern may be run left or right. Riders may touch the pole to keep it from going down. The decision to determine if a pole goes down because of wind remains with the people designated as the judges by the show committee. **Penalty:** There is a five (5) second penalty for each pole knocked down. **Disqualifications:** Contestant is disqualified for a broken pattern, running off course or separation of rider and horse/pony during the timing period.

**Each horse or pony or exhibitor may be entered in only one of these lots.**

Lot:

1. All ages



**CLASS BB- KEY RACE:** (Judged to 6 places / Premium Not Available)

Pattern is set 100 feet from the timing line. The pattern will consist of 6 poles set 6 feet wide and 12 feet long. 3 poles on each side set 6 feet apart. The rider will ride through the poles, turn around, and ride back through the poles, and across the timing line. **Disqualifications:** Knock down of any poles, broken pattern, running off course or separation of rider and horse/pony during the timing period will disqualify contestants.

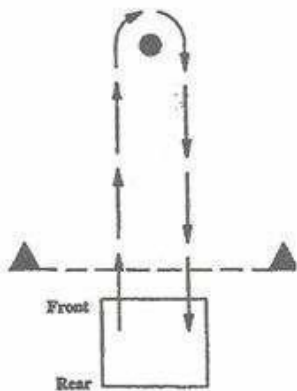
**Each horse or pony or exhibitor may be entered in only one of these lots.**

Lot:

1. All ages
2. Novice/Horseless



## CLASS CC- SPEED & ACTION: (Judged to 6 places / Premium Not Available)



A box that is 16' x 16' is outlined with lime or flour and is located three (3) feet behind the timing line. A barrel to run at is placed 125' from the starting line. This barrel may not be closer than 15' from any fence. Mounted rider enters the rear of the box and settles horse/pony for 5 seconds. On the judge's signal, contestants run the pattern. The rider must exit the front of the box (nearest barrel), ride around the barrel, either left or right and then reenter the front of the box for 5 seconds. The time starts when the rider crosses the timing line and stops with re-crossing of the timing line. The barrel must stay in place for the entire class. Riders may touch the barrel in an attempt to prevent it from falling over.

**Disqualifications:** There will be no time if the rider does not enter the rear of the box, if the barrel is knocked over, the horse/pony does not stay inside the box

for the two required five (5) second timing periods, if the horse does not reenter the front of the box, for a broken pattern, or separation of rider and horse/pony during timing period.

**Each horse or pony or exhibitor may be entered in only one of these lots.**

Lot: 1. All ages

## CLASS DD - 4-IN-A-LINE BARRELS: (Rules per WSCA)

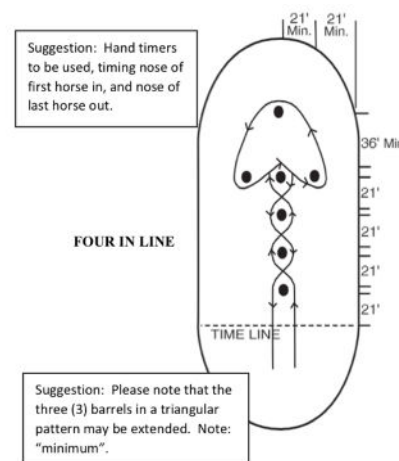
Four contestants per team. Teams will be determined by draw of all members entered. If there is an odd number of entries, all entered members will be re-entered in the draw and some riders will ride more than once. Horses go through pattern 1 behind the other. Must start, progress, and finish in the same order. Five second penalty for tipped marker. Patterns may start from the left or right side. Pattern to consist of four barrels, placed 21 feet apart, beginning 21 feet from the start line. Three additional barrels shall be placed as follows: one on each side of the last of the four barrels and co-linear with it; the distance between the barrel and each of the other two barrels is at least 21 feet. The third barrel is placed in line with the four, at least 36 feet beyond the fourth barrel. No marker may be closer than 21 feet from the arena fence. The team will weave the first four barrels, ride the perimeter of the three-barrel pattern, and weave the four barrels back. Touching or steadying of the equipment with the hand results in disqualification. Hand timer is used, timing from the nose of the first horse into the nose of the last horse out.

Lot: 1. All ages

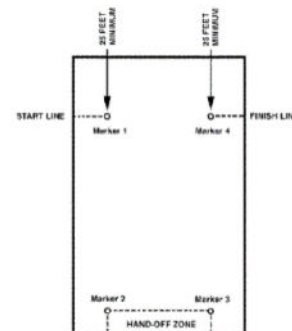
## Class EE- 2 Person Relay

2 riders per team. Teams determined by draw of all members entered. If there is an odd number of entries, all entered members will be re-entered in the draw & some riders will ride more than once.

1. Four barrels or cones are to be set a minimum of 15 feet off the arena wall or fence to form a rectangle at the four corners of the arena.
2. The start and finish line will be in a line from the wall through barrels 1 and 4 to the opposite wall.
3. The hand-off zone will be marked with lime or flour from the arena wall to barrel 2, from barrel 2 to barrel 3, and back to the wall.
4. Rider 1:
  - a. Has the choice of riding the pattern either direction of the arena.



b. Must start within 25 feet minimum, 50 feet maximum (ideal) depending on arena size, of starting timeline and follow course past marker 1 and marker 2 carrying the baton in either hand. Upon entering the hand-off zone, rider 1 must successfully hand off the baton to rider 2 within the lined off area of the zone. Method of hand-off can be done at the rider's discretion. Rider MUST stay in the box until Rider 2 completes the pattern. If rider 1 hits a line or leaves the box, they will receive no time.



5. Rider 2:

- a. Enters hand-off zone before the start of the race and stands quiet.
- b. Riders may take a position anywhere in the hand-off zone. Method of hand-off is at the rider's discretion. After hand-off, the rider will then continue around marker 3 to the timing line at marker 4 and end the race.

Lot 1: All ages

**NON-ANIMAL EXHIBITS:** Judging times-Tuesday PM with face to face expo judging

### **CLASS EE-1 and EE-2 - CLOTHES HORSE**

Each entry must have a tag (3x5) card which indicates how the item will be used, fiber content, and care of the item. Articles, except Lot 6, may be entered in Area Animal Science Day and 4-H State Horse Expo. Be sure to read entry rules for these events.

**CLASS EE-1 - CLOTHES HORSE (Grades 3-8)** - Open to members enrolled in Horse & Pony/Horseless Horse Project or similar program grades 3rd - 8th.

**\$2.50 \$2.25 \$2.00 \$1.75**

Lot:

1. Clothing suitable for the horse project (for the member) you have made.
2. Articles for the horse wear you have made. Any item worn by the horse, for example: blanket, cooler, saddle pad, leg wraps, mane tamers, etc.
3. Accessories for both horse and rider you have made, for example: saddle, bridle, garment bags, boot bags, equitation scarf, grooming apron, fleece stirrup covers, etc.
4. Leather craft, macramé, and craft items where sewing skills are main criteria (e.g., sewn stuffed horse).
5. Horse related, homemade, or constructed of wood. (Original or kit). Embellished ready-made items decorated or customized such as: painted t-shirt, decorated or personalized halter. You must include a card stating what the work or craft is that you did and what the purchased item was, so it is clear to the judge. This item is not eligible for the State Expo.

**CLASS EE-2 - CLOTHES HORSE (Grades 9 & up)** - Open to members enrolled in Horse & Pony/Horseless Horse Project or similar program grade 9th and up.

LOT:

1. Clothing suitable for the horse project (for the member) you have made.
2. Articles for the horse that you have made. Any item worn by the horse, for example: blanket, cooler, saddle pad, leg wraps, mane tamers, etc.
3. Accessories for both horse and rider you have made, for example: saddle, bridle, garment bags, boot bags, equitation scarf, grooming apron, fleece stirrup covers, etc.

4. Leather craft, macramé, and craft items where sewing skills are main criteria (e.g., sewn stuffed horse).
5. Horse related, homemade, or constructed of wood. (Original or kit). Embellished ready-made items decorated or customized such as: painted t-shirt, decorated or personalized halter. You must include a card stating what the work or craft is that you did and what the purchased item was, so it is clear to the judge. This item is not eligible for the State Expo.

#### **CLASS FF-1 and FF-2 - MODEL HORSE**

An exhibitor may enter a maximum of one (1) model per lot, but there is no limit on the number of lots entered. See state guidelines for more information (available at the Extension Office). Some model horse exhibits may also be entered in Area Animal Science Day Competition and at 4-H State Horse Expo. See specific rules for Area Animal Science Day and 4-H State Horse Expo.

#### **CLASS FF-1 – MODEL HORSE (Grades 3-8)**

Open to members enrolled in Horse & Pony/Horseless Horse Project or similar program.

**\$1.75 \$1.50 \$1.25 \$1.00**

Lots:

1. Costume (made by exhibitor)
2. Western Pleasure - (Western stock saddle, blanket and western bridle with standard western bits-curb, snaffle, bosal - common to class model competes in are required. Nose bands are not allowed.)
3. English Pleasure - (Hunt saddle and bridle for hunt horses, flat saddle and double bridle for saddle seat horses are required.)
4. Trail - (obstacle required).
5. Gymkhana / Speed Events
6. Original Finish Halter - Western Breeds
7. Original Finish Halter - Any Other Breed
8. Other performance - (Any other event not listed. Tack, prop, obstacles, and/or dolls must be compatible with the event depicted).
9. Any other clothes horse exhibit.

#### **CLASS FF-2 - MODEL HORSE (Grades 9 & up)**

Open to members enrolled in Horse & Pony/Horseless Horse Project or similar program.

**\$1.75 \$1.50 \$1.25 \$1.00**

Lots:

1. Costume (made by exhibitor)
2. Western Pleasure - (Western stock saddle, blanket and western bridle with standard western bits-curb, snaffle, bosal - common to class model competes in are required. Nose bands are not allowed.)
3. English Pleasure - (Hunt saddle and bridle for hunt horses, flat saddle and double bridle for saddle seat horses are required.)
4. Trail - (obstacle required).
5. Gymkhana / Speed Events
6. Original Finish Halter - Western Breeds
7. Original Finish Halter - Any Other Breed
8. Other performance - (Any other event not listed. Tack, prop, obstacles, and/or dolls must be compatible with the event depicted).
9. Any other model horse exhibit



## **Department 7 – Poultry**

**\*\*Special Regulations for Poultry\*\***

**All cockerel and pullet chickens, young turkeys, young waterfowl, and young pigeons must be hatched after January 1 of the exhibit year. Chicken cocks and hens, yearling hens, old female and male waterfowl, old pigeons and old hens and tom turkeys, must be hatched prior to January 1 of the exhibit year.**

1. Please see health regulations in front of the fair book and check with a poultry superintendent to find out about the most recent state requirements on testing of poultry.
  2. Possession date for guinea fowl is June 15, meat birds have no possession date, and all other poultry is May 1.
  3. There is no limit to the number of breeds an exhibitor may show. You may enter up to 15 birds on your fair entry form, however the total number of birds you bring to the fair and exhibit may not exceed 12.
  4. An exhibitor may not sign up for more than one entry per lot number under each class.
  5. All exhibitors must be on hand to show birds for judging to be eligible for competition unless pre arrangements have been made with the superintendent.
  6. Crossbreeds will not be eligible for Champion awards.
  7. Market class poultry must be clean and of same sex, weight, breed and coloring.
  8. **Poultry must be in cages with fair tags attached to the cage by the time indicated on the schedule or the entry will be judged as ribbon only and NOT able to compete for champion.**
  9. Any poultry you have entered in classes A-AA may also be used for showmanship and the Small Animal Fun Day on Sunday.
  10. See Dept. 10-B, Class 1B to enter non-animal project exhibits.
- Apply to all classes except showmanship

### **Poultry Pullorum Testing Again Required for Fairs, Shows**

The Department of Agriculture, Trade and Consumer Protection (DATCP) is once again requiring pullorum-typhoid testing for birds exhibited at fairs and shows. In 2019, DATCP issued a waiver for testing requirements because the antigen used to conduct the test was not readily available. The waiver has been rescinded now that the antigen is once again readily available.

## **CLASSES**

Class A - Any American Breed

Class B - Any Asiatic Breed

Class C - Any English Breed

Class D - Any Mediterranean Breed

Class E - Any Continental Breed

Class F - All Other Standard Breeds Breed

Class G - Any Non-Recognized Breed

Class H - Any Crossbred Standard

Class I - Single Comb Clean Legged (Including Game) Bantam Class

Class J - Rose Comb Clean Legged Bantam

Class K - All other Combs, Clean Legged Bantam

Class L - Feather Legged Bantam Breeds Bantam

Class M – Any Crossbred Bantam Class

**\$2.00 \$1.75 \$1.50 \$1.25**

Lots:

1. Cockerel
2. Pullet
3. Cock
4. Hen
5. Hen-One of any breed to be judged for egg production

### **Livestock project and sale requirements**

Hatched after January 1 of the exhibit year. Birds should be in possession/purchased and assigned a leg band by July 1st date. Only Poultry adhering to the requirements of the Market Classes: Class A-M (Market Class Live Bird- Chicken), Class O (Market Class -Turkey), Class P (Market Class – Ducks) will be allowed to be sold.

See all official Livestock project rules for other questions.

### **CLASS A-M - MARKET CLASS LIVE BIRDS – CHICKEN**

Lots:

1. Roaster - 2 birds, matched in sex and breed, each 4 1/2 lbs. or over with big full breast
2. Fryer - 2 birds, matched in sex and breed, each 2 1/2 less than 4 1/2 lbs.
3. Broiler - 2 birds, matched in sex and breed, under 2 1/2 lbs.

### **CLASS N – TURKEY**

Lots:

1. Young Hen
2. Young Jake
3. Old Hen
4. Tom
5. Laying hen for egg production

### **CLASS O - MARKET CLASS – TURKEY-See livestock project rules for auction eligibility**

Lots:

1. Roaster - 2 birds over 14 lbs. each
2. Broiler - 2 birds 10-14 lbs. each

### **CLASS P-MARKET CLASS-DUCKS-See livestock project rules for auction eligibility**

Lots:

1. 2 Young ducks matched in sex and weight, 5 lbs and over

### **WATER FOWL CLASSES**

CLASS P - LARGE DUCKS (Pekin, Aylesbury, Rouen, Muscovy)

CLASS Q - MEDIUM DUCKS (Cayuga, Crested, Swedish, Buff)

CLASS R - LIGHTWEIGHT DUCKS (Runner, Campbell, Magpie)

CLASS S - BANTAM DUCKS (Call, East Indie, Mallard)

CLASS T - HEAVY GEESE (Toulouse, Embden, African)

CLASS U - MEDIUM GEESE (Sebastopol, Pilgrim, American, Buff, Saddleback Pomeranian)

CLASS V - LIGHT GEESE (Chinese, Tufted Roman, Canada, Egyptian)

Lots:

1. Young Male
2. Young Female
3. Old Male
4. Old Female

### **EXOTIC POULTRY CLASSES**

CLASS W – GUINEA FOWL

CLASS X— ANY OTHER POULTRY NOT LISTED (Pheasants, Quail, Peafowl)

Lots:

1. Cockerel
2. Pullet
3. Cock
4. Hen

### **PIGEON CLASSES**

CLASS Y - PERFORMING BREEDS

CLASS Z - COMMERCIAL BREEDS

CLASS AA - FANCY BREEDS

Lots:

1. Young Cock
2. Young Hen
3. Old Cock
4. Old Hen

**CLASS BB—POULTRY SHOWMANSHIP – See Rule #9: Must be a bird that you have shown in another class.**

\$3.00 \$2.50 \$2.00 \$1.50

Lots:

1. Beginner, grades 3-5
2. Intermediate, grades 6-8
3. Senior, grades 9 and up

### **Ribbon Awards**

#### **Championship and Special Awards**

## **ANIMAL FUN DAY**

This contest is ribbon only and no pre-entry is needed. Check the fair schedule for time and place. Examples of contests include rooster crowing, people crowing, tricks and stunts with your animal, dress your animal, and others.

## **Department 8 - Rabbits**

1. Exhibitors may show up to four breeds of rabbits (with no more than four rabbits in each breed.)
2. Any rabbit shown for showmanship, or fur class **MUST** be shown in a breed class first.
3. All judging to be in accordance with the American Rabbit Breeders Association, Standard of Perfection.
4. All rabbits must be permanently ear marked in the left ear before arriving on fair grounds.
5. Champions of Altered Rabbit Class and Crossbred Rabbit Class may not compete for Grand Champion or Reserve Champion of Rabbit Show.
6. Animals may not be exhibited or housed with offspring at side and **must be a minimum 12 weeks of age.**
7. All rabbits must be in place with fair tags on cages. Cages can be decorated after spots are assigned by the Superintendent.
8. Proper rabbit show attire includes pants and white long sleeve show shirt
9. Indicate rabbit name, breed, and gender on cage
10. See Dept. 10-B, Class HB & IB, to enter non-animal project exhibits.

\$2.00 \$1.75 \$1.50 \$1.25

### **Breed Classes**

Class A - Californian

Class B - Any Other Commercial

Class C - Dutch - all varieties

Class D - Mini-Lops- Solid & Broken

Class E - Holland Lops- Solid & Broken

Class F - Lops, French or English

Class G - Rex - Solid & Broken

Class H - Mini Rex – Solid & Broken

Class I- Jersey Wooly

Class J - Satins – Solid & Broken

Class K - Netherland Dwarfs - all varieties

Class L - Lionhead

Class M - Any Other Fancy Small Breed, 2-8 lbs at maturity

Class N - Any Other Fancy Large Breed, Over 8lbs at maturity

Class O – Crossbred Rabbits (mixed breed/no lionheads) (NOT eligible for Best of Show)

Class P – Altered Rabbits (altered rabbits only, not eligible for best of show)

### **CLASSES A-P**

Lots:

1. Senior Buck (over 6 months)
2. Senior Doe (over 6 months)
3. Junior Buck (under 6 months)
4. Junior Doe (under 6 months)

**CLASS Q - FUR CLASS** - Animals entered in fur class MUST be from your breed class entries. Rabbits judged on fur quality per A.R.B.A Standard of Perfection.

Lots:

**Any other Fur**

1. Colored - all colors and patterns except white.
2. White - Usable portion of pelt to be white.

**Rex Fur**

3. Colored - all colors and patterns for the breed.
4. White - Usable portion of pelt to be white.

**Satin Fur**

5. Colored - all colors and patterns for the breed.
6. White - Usable portion of pelt to be white.

**Wool**

7. Colored - all colors for the breed. Color not to be considered.
8. White - Usable portion of pelt to be white.

**CLASS R: RABBIT SHOWMANSHIP**

\$3.00 \$2.50 \$2.00 \$1.50

Lots:

1. Beginner, grades 3-5
2. Intermediate, grades 6-8
3. Senior, grades 9 and up

**Ribbon Awards**

**Championship and Special Awards**

## **Department 9 – Dogs**

1. **All dogs must be accompanied by a valid\* certificate indicating proof of current rabies vaccination and distemper, hepatitis, parvovirus, and parainfluenza (DA2PP). An annual exam by a veterinarian is advised.** \*Valid indicates the rabies vaccine was administered by a licensed veterinarian.
2. All dogs must be leashed when not being shown. No unentered dogs shall be brought to the show site.
3. A qualifying score is required in order to receive a blue or red placing in any class. Qualifying score shall be composed of scores of more than 50% of the available points in each exercise and a final score of 170 or more points in all classes, except pre-utility, which shall be 105 or more points.
4. The judge must excuse any dog that attacks or attempts to attack any person or another dog in the ring.
5. All AKC rules will be followed in the exercises, regular classes and non-regular obedience classes, with these exceptions:
  - a. A female in season may be shown, but not with the rest of the class.
  - b. A blind, deaf, lame or mixed breed dog may compete, but no other exception to the rules will be made (such as how high they have to jump in the high jump, or how far they have to jump in the broad jump). They must complete all exercises the same as any other dog in their class.
  - c. A female with nursing puppies may not compete and should not be brought to the show.
6. No exhibitor will be allowed to discipline or man-handle their dog on the show site. This could lead to a disqualification.
7. If needed for control of their dog, a Pre-Novice A exhibitor may use a training collar for classes and at the show. However, this will limit their placing to a 3rd or 4th. This is only allowed for one year, after which the exhibitor must change to a flat or show collar.
8. If the exhibitor receives a qualifying score in obedience and/or rally the first year, he must advance to the next higher class the following year.
9. Any member wishing to enter the Showmanship Contest must do so on their entry form.
10. Being enrolled in the Dog Project allows you to enter dog posters and photography. For Dog Posters and exhibits, see Dept 10-B, Classes EB & IB; Dog Photography see Dept 20 - Class GA.

### **CLASS REQUIREMENTS**

**CLASS A – BEGINNER’S PRE-NOVICE** - Dogs entered in this class are expected to:

Heel on leash (on leash)	Figure 8 (on leash)
Sit for exam (on leash)	Recall (on leash – no finish)
Sit Stay on leash (30 seconds)	

**CLASS B – PRE-NOVICE** - Dogs entered in this class are expected to:

Heel on leash and figure eight	Stand for examination	
Recall and Finish	Long Sit (45 seconds)	Long Down (1 minute)

**CLASS C – NOVICE**- Dogs entered in this class are expected to:

Heel on leash and figure eight	Stand for examination	Heel off leash
Recall and Finish	Long Sit (1 minute)	Long Down (3 minutes)

**CLASS D – GRADUATE NOVICE** - Dogs entered in this class are expected to:

Heel on leash (no figure eight)	Stand for examination
Heel free including figure eight	Drop on recall as in open work
Long Sit (3 min.)	Long Down (5 min)

**CLASS E – PRE-OPEN** - Dogs entered in this class are expected to:

Heel free      Figure eight-free      Drop on recall  
Broad jump      Long Sit & Down      Retrieve dumbbell on flat

**CLASS F – OPEN** - Dogs entered in this class are expected to:

Heel free      Figure eight-free      Drop on recall  
Long Sit (3 min)      Broad jump      Retrieve over high jump  
Retrieve dumbbell on flat      Long Down (5 min)

**CLASS G – PRE-UTILITY** - Dogs entered in this class are expected to:

Signal exercise      Directed retrieve      Long Stand Broad jump  
Retrieve over high jump      Directed jumping (high jump only)  
Retrieve dumbbell on high jump      Long Sit & Down (handler out-of-sight)

**CLASS H – UTILITY** - Dogs entered in this class are expected to:

Signal exercise      Directed retrieve      Directed jumping  
Stand for examination (3 minutes)      Scent discrimination (Article 1 - Leather)  
Scent discrimination (Article 2 - Metal)

**CLASS I – BRACE** - Dogs entered in this class are expected to:

(Couplers no longer than 6")

Heel on leash & figure eight      Stand for examination      Heel free  
Recall      Long Sit      Long Down (3 minutes)

## **CLASSES**

Class A – Beginner's Pre-Novice

Class B - Pre-Novice

Class C - Novice

Class D - Graduate Novice

Class E - Pre-Open

Class F - Open

Class G - Pre-utility

Class H - Utility

Class I - Brace

\$4.50 \$3.50 \$2.50 \$1.50

Lots:

1. Open to exhibitors through grade 8 as of January 1.
2. Open to exhibitors in grade 9 and up as of January 1.

**CLASS J: TEAM OBEDIENCE - PRE-NOVICE AND NOVICE** (4 Team Members + Alternate) Dogs entered in Team Obedience - Pre-novice are expected to:

Heel on leash and figure eight      Stand for examination      Recall & Finish  
Long Sit (1 minute)      Long Down (3 minutes)

Dogs entered in Team Obedience - Novice are expected to:

Heel on leash and figure eight      Recall & Finish      Heel off leash  
Stand for examination      Long Sit (1 minute)      Long Down (3 minutes)

\$4.50 \$3.50 \$2.50 \$1.50

Lots:

1. Pre-Novice Team Obedience
2. Novice Team Obedience

### **CLASS K: SHOWMANSHIP**

Showmanship judged on:

1. Skill in handling the dog by the exhibitor.
2. The grooming & conditioning of the dog.
3. Questions on parts of the dog may be asked.
4. Confirmation of the dog will not be considered.

\$3.00 \$2.50 \$2.00 \$1.50

Lots:

1. Beginner, 1st year in project
2. Intermediate, 2-3 years in project
3. Senior, 4 or more years in project

### **CLASSES L-N AGILITY**

1. AT THE TIME OF THE SHOW, YOU WILL BE PLACED IN AND COMPETE AT THE CORRECT HEIGHT.
2. DOGS WILL BE SHOWN WITH A BUCKLE COLLAR (WITH NO TAGS) OR NO COLLAR.
3. IF YOU HAVE ENTERED IN ADVANCED CLASSES IN PREVIOUS YEARS, YOU CANNOT ENTER LOWER LEVELS WITH THE SAME DOG.
4. Standard Tunnels on or off leash. There will be up to 5 tunnels creating a course of 7-10 obstacles. Course time will be 60 seconds.

### **CLASS L: BEGINNER AGILITY - ON LEASH**

\$3.00 \$2.50 \$2.00 \$1.50

Lots:

1. Standard Equipment
2. Jumps and Tunnels

### **CLASS M—BEGINNER AGILITY - OFF LEASH**

Lots:

1. Standard Equipment
2. Jumps and Tunnels



## **CLASS N – INTERMEDIATE AGILITY – OFF LEASH**

Lots:

1. Standard Equipment
2. Tunnels, Jumps and Weaves

## **CLASS O—ADVANCED AGILITY – OFF LEASH**

**Enter this class only with the recommendation of the instructor. To be shown off leash.**

Lots:

1. Standard Equipment
2. Tunnels, Jumps and Weaves

## **CLASS P – RALLY NOVICE**

All exercises are performed on leash

May only compete in this class if you have never competed in Rally Advance or Rally Excellent. Lot 1: All exhibitors

## **CLASS Q – RALLY ADVANCED**

All exercises performed off leash

Dogs may compete in this class only if they have received a qualifying score in Rally Novice in prior years.

Lot 1: All exhibitors

## **CLASS R – RALLY EXCELLENT**

All exercises are performed off leash

Dogs may compete in this class only if they have received a qualifying score in Rally Advanced in prior years.

Lot 1: All exhibitors

## **CLASS S – NOVICE TRICK CLASS**

Dogs must perform 10 tricks from the list. List will be provided during training sessions as well as the day of the show. Food lures are allowed.

Lot 1: All Exhibitors

## **CLASS T – INTERMEDIATE CLASS**

Dogs must perform 10 tricks from the list. List will be provided during training sessions as well as the day of the show. No food lures allowed.

Lot 1: All Exhibitors

## **CLASS U – ADVANCE CLASS**

Dogs must perform 10 tricks from the list. List will be provided during training sessions as well as the day of the show. No food lures allowed.

Lot 1: All Exhibitors

## **Department 10 – Animal & Veterinary Science**

**All posters are to be 14x22" in size. Limit 5 entries**

\$1.75 \$1.50 \$1.25 \$1.00

### **CLASS AB - UNIT I - THE NORMAL ANIMAL**

Lots:

1. A diagram of an animal showing the course food takes after it leaves the stomach, naming various parts it passes through.
2. Drawing of organ or system of animal body and brief explanation of function.
3. Chart showing body temperature, pulse, respiration rate recordings taken of an animal over a thirty-day period.
4. Exhibit showing drawings and explanations of animal health danger signs you have learned to identify.
5. Drawing of body tissue with an explanation of specific diseases which affect it.
6. Exhibit comparing a normal and a diseased animal (include characteristics such as posture, movement, voice and appetite).
7. Exhibit showing a method(s) used to clean, disinfect or maintain good animal health.
8. Exhibit describing method(s) of care, nutrition or handling to keep an animal healthy.
9. Any other

### **CLASS BB - UNIT II - ANIMAL DISEASE**

Lots:

1. An exhibit of internal parasites; identified with a brief explanation of how parasites enter the animal body, their life cycle, and treatment.
2. Scrapbook on animal diseases giving their cause, cure and prevention.
3. Exhibit illustrating the life cycle of an infectious organism with an explanation of how organisms enter animals' bodies.
4. Exhibit showing symptoms of a vitamin or mineral deficiency in animals; including some explanation on corrective measures.
5. Exhibit showing common symptoms of one common livestock disease.
6. Any other

### **CLASS CB - UNIT III - ANIMAL HEALTH**

Lots:

1. Scrapbook of ten animal diseases transmissible to man, giving cause, cure and prevention.
2. Scrapbook on career opportunities in Veterinary Science.
3. Exhibit showing a public health problem, its cause, cure and prevention.
4. Exhibit showing cycle of one disease selected from the Zoonosis group. Explain each step in the cycle including how it spread from animal to man.
5. Any other

## **CLASS DB - POSTERS - HORSE, PONY & HORSELESS HORSE PROGRAM MEMBERS**

Open to all Horse, Pony & Horseless Horse Project Members or similar programs. Some poster exhibits may also be entered in Area Animal Science Day Competition and at 4-H State Horse Expo. See specific rules for Area Animal Science Day and 4-H State Horse Expo.

- **Use a standard size poster board of 14" x 22"**. A 1" unmarked border is recommended.
- The poster can be on any topic related to the 4-H Horse and Pony project. For example: care, training, health, nutrition, psychology, breed, history of breeds, anatomy, careers, safety, reproduction, youth leadership in project, colors, and markings.
- No part of the poster may protrude over 1/8" above the poster board. No sharp objects may be glued to the poster (i.e., glass, wire, needles, etc.).

Lots:

1. Poster - Creative Design. This poster can be on any topic related to the project but must follow guidelines in 4-H materials provided with Project Handbooks. Member's grade 3 - 5.
2. Poster - Creative Design. (See Item 1). Member's grade 6 - 8.
3. Poster - Creative Design. (See Item 1). Member's grade 9 and up.
4. Education Illustration. Vet. Science, equipment, anatomy, etc. Member's grade 3 - 5.
5. Education Illustration. (See Item 4). Member's grade 6 - 8.
6. Education Illustration. (See Item 4). Member's grade 9 and up.

## **CLASS EB - DOG & DOGLESS PROJECT MEMBERS**

Lots:

1. Open to all Dog & Dogless Project Members.
2. Design-a-poster – grades 3-5 - This poster can be on any topic related to the project but must follow guidelines in 4-H materials provided with Project Handbooks.
3. Design-a-poster – grades 6-8 - (See Item 1)
4. Design-a-poster – grades 9 and up - (See Item 1)
5. Poster – grades 3-5 - Showing one of the following: parts of animal; equipment and use;
6. anatomy or biology; diseases or parasites; health care or nutrition
7. Poster – grades 6-8 - (See Item 4)
8. Poster – grades 9 and up -(See Item 4)

## **CLASS FB - ADVENTURES IN DAIRYLAND**

Open to all 4-H members enrolled in Adventures in Dairyland Project or similar project. Displays are to be developed by the members. Do not use activity posters provided with member materials.

Lots:

1. Display showing different kinds of feed a dairy cow eats.
2. Poster showing different breeds of dairy animals.
3. Display showing the different products that come from dairy animals.
4. Display showing some important nutrients that come from milk.

## **CLASS GB - GOAT PROJECT NON-ANIMAL EXHIBITS**

### **Lots:**

1. Display of what and how you feed your goat such as kids nursing, bottle feeding; grain mixes for milking does, dry does, buck, wethers and kids; types of hay; pasture and browse.
2. Display on the care of baby goats. Include feeding, shots, worming, dehorning, tattooing, registration, special house, or birth.
3. Display of practices for healthy adult goats. Include hoof trimming, worming, immunizations, clipping, or barn cleaning.
4. Display on hoof trimming - how to do it & tools used.
5. Display on types of hay - type of forage, type of bales, testing, and pasture.
6. Display showing tour of barn - may be on video or photos; show where goat lives, types of pens & fencing, pasture area, feeding area, milk room & stands, water system, kid's areas, buck areas.
7. Poster showing parts of a goat.
8. Goat equipment made by an exhibitor such as milk stand, hay feeder, hay feeder for pen at fair, set of portable pen panels, safe play equipment, loading steps or ramp for a truck or trailer, cart or harness, backpack for a goat.
9. Display of safe fencing for goats - what works and what doesn't.
10. Display of different types of housing for goats. Show set-up for goats, how different goat keepers house their goats by visiting other herds and comparing housing.
11. Show how to use goat milk (such as for baby goats, for your family, or for pigs or calves).
12. Display about goat cheese showing different types, where you buy it, where it is made, tour goat cheese factory or make cheese at home.
13. Display about goat meat. May include different names for it, like "chevon" or "cabrito," poster showing where different cuts come from on a carcass.
14. Recipe collection using goat products (milk, meat, cheese or all three) and which recipes you tried.
15. Display about goat fiber - include raising angora or mohair goats, how they are shorn or clipped, how the hair is processed, show finished product.
16. Display about pasteurization of milk. May include how your family drinks goat milk, how pasteurization is done, equipment used at home or milk processing plant, State Laws for milk.
17. Display describing milking a goat - how to milk by hand or machine; how you milk your goats; different machine systems and how they work for goats.
18. Display describing meat processing - include steps in butchering and cutting meat either at home or at meat locker; show safety points like cleanliness and cold temperatures.
19. Display which shows steps in how to prepare a goat for the fair, equipment to bring, training your goat for the show ring.
20. Display showing an event involving goats and people like pet show, trip to nursing home or school, camping trip, roadside pick-up, goat show, cart pulling competition or class.
21. Video or photos on information about dairy breeds, hair breeds, meat breeds, miniature breeds, etc.
22. Display of working goats such as pulling carts, sleds, wagons on your farm, in the USA or around the world; goats packing camp gear, outdoor scientific equipment, etc.
23. Goats around the world - display which shows how goats are kept and used in another country.
24. Display of different kinds of wild goats in the USA and other countries - where they live, what they eat, are they protected by any laws, have predators, etc.
25. Display showing the problem of domestic & wild goat overpopulation, where it is happening, and some solutions people have tried.
26. Display on recreation with goats such as shows, hiking/backpacking with goats, or cart pulling.
27. Display showing the myth vs. the facts - the public image of goats, what the average person knows about goats, include how the public can learn the truth about goats.
28. Display on DHI for goats.

## **CLASS HB - RABBIT PROJECT EXHIBITS**

Lots:

1. Drawing of organ or system of rabbit body and brief explanation of function.
2. Exhibit of internal parasites of rabbits; identified with brief explanation of how parasites enter the rabbit body, their life cycle and treatment.
3. Scrapbook on rabbit diseases giving their cause, cure and prevention.
4. Exhibit illustrating the life cycle of a rabbit infectious organism with an explanation of how organisms enter rabbits' bodies.
5. Poster (chart) showing comparison of 15 breeds of rabbits, purpose, size and fur type.
6. Any other.

## **CLASS IB - ANIMAL PROJECT EXHIBITS**

### **OPEN TO ALL ANIMAL EXHIBITORS**

Lots:

1. Exhibit describing how you care for your animal on a daily basis.
2. Exhibit describing training methods you use with your animal.
3. Poster on identifying animal body parts.
4. Exhibit on care needed at different stages in an animal's life.
5. Any other.

## **Department 11 - Domesticated Exotic Animals**

1. A total of 5 animals may be shown.
2. All exotics must be accompanied by a health certificate. Those originating within Wisconsin by a Wisconsin Intrastate Movement Certificate and from outside Wisconsin a Certificate of Veterinary Inspection.
3. All animals will be inspected by the Department Superintendent prior to being housed at the fair. Those animals showing signs of illness shall be refused entry to the fair.
4. **The Exotics show will follow the Goat show.**

### **CLASS A: DOMESTICATED EXOTIC ANIMALS**

\$5.00 \$4.00 \$3.50 \$2.00

Lots:

1. Llama
2. Alpaca
3. Any other (Must give name of exotic animal you plan to exhibit on entry form.)

**CLASS B: SHOWMANSHIP** - (Any animal entered in Goats and Exotics may be shown by the exhibitor - Showmanship is how well the exhibitor knows and shows the animal.)

\$3.00 \$2.50 \$2.00 \$1.50

Lots:

1. Beginner, grades 3-5
2. Intermediate, grades 6-8
3. Senior, grades 9 and up

## Department 13 – Cats

**All cats must be accompanied by a valid\* certificate indicating proof of current rabies vaccination.**

\*Valid indicates rabies vaccine was administered by a licensed veterinarian.

1. **All cats must also be vaccinated for feline viral rhinotracheitis, calicivirus and panleukopenia (FVRCP) according to their veterinarian's recommendation. An annual exam by a veterinarian is advised.**
2. Cat's claws must be trimmed for the show.
3. No cat will be admitted that shows signs of fleas, ear mites or other illness.
4. A kitten must be at least 4 months old at time of show, in order to be shown. For showing purposes, kittens are those cats between the ages of 4 and 9 months. Cats over 9 months old at time of show are considered adults.
5. Exhibitors must provide their own restraint for their animals before and after the show and during transportation. Uniform pens will be provided by the Fair for use during the Cat Show only.
6. Two cats may be exhibited per member. They must be entered in different lots. No cat may be shown in more than one lot.
7. **Bring a snapshot size photo of your cat (you can be in the photo too) with your name, club, breed of cat, and your cat's name printed on the back.** We will use the photos to create a display so that fair goers can see your cat and you're placing. Turn in the photo to the department superintendent at the time your cat is checked in.
8. See Dept. 10-B, Class IB for non-animal project exhibits.

### **CLASS AA - CATS**

\$2.00 \$1.75 \$1.50 \$1.25

Lots:

1. Long hair male kitten
2. Short hair male kitten
3. Long hair female kitten
4. Short hair female kitten
5. Adult long hair neutered male
6. Adult short hair neutered male
7. Adult long hair spayed female
8. Adult short hair spayed female

## **Department 13A - Small Pets**

Judging follows Cat Judging

1. Exhibitors are to bring animals in their own cages or carriers. Exhibits are to be taken home after judging is completed.
2. **Bring a snapshot size photo of your animal (you can be in the picture too) with your name, club, species and/or breed, and animal's name printed on the back.** We will use the photos to create a display so that fair goers can see your animal and you're placing. Turn the photo in to the superintendent at the time your animal is checked in.
3. See Dept. 10-B, Class IB, for non-animal project exhibits.

\$2.00 \$1.75 \$1.50 \$1.25

### **CLASS AA – GUINEA PIGS**

Lots:

1. Junior Sow, 16 oz. & under
2. Junior Boar, 16 oz. & under
3. Senior Sow, over 16 oz.
4. Senior Boar, over 16 oz.

### **CLASS BA - HAMSTER**

Lots:

1. Long hair (teddy bear)
2. Short hair
3. Dwarfs

### **CLASS CA - OTHER MAMMALS**

Lots:

1. Rats
2. Mice
3. Gerbils
4. Ferrets
5. Chinchillas
6. Any other mammal

### **CLASS DA - OTHER SMALL ANIMALS**

Lots:

1. Reptiles (snakes, turtles, lizards)
2. Amphibians
3. Birds
4. Any other small animals



## Department 14 - Plant & Soil Science

### Farm Crops Division

1. All entries must be produced in the current year with the exception of threshed peck samples, ear corn and soybeans which must be produced in the growing season prior to the current year.
2. Exhibitors may exhibit 5 items in each project in which he/she is enrolled.

\$2.50   \$2.25   \$2.00   \$1.75

### **CLASS A - GROWING CORN**

Exhibitors must be enrolled in the Field Crops Project or similar program - **Name, number of variety and days required from planting to maturity must be stated on a 3x5" card, securely attached to the exhibit.** Exhibits entered without information will **NOT** receive a premium.

Lots:

1. 5 ears from the previous year's crop.
2. Shelled corn—dried sample. To be shown in a one-gallon zipper bag.
3. 3 stalks of corn less than 80 days (cut above roots, variety named).
4. 3 stalks of corn 80-90 days (cut above roots, variety named).
5. 3 stalks of corn greater than 90 days (cut above roots, variety named).

### **CLASS B - GROWING FORAGE**

1. Exhibitors must be enrolled in the Field Crops Project or similar program.
2. **Sheaf Sample must be cured to dryness for baling with 3-4 inches diameter at butt.**
3. **All bale slices must be displayed in a plastic bag with the entry tag stapled to the outside.**
4. **Bale Slice, must be cured, 4-inch slice.**
5. Exhibits **will NOT** receive a premium if not exhibited as specified.

Lots: **Sheaf Samples**

1. Alfalfa
2. Alsike
3. Brome Grass & Alfalfa
4. Red Clover
5. Sudan Grass
6. Timothy
7. Ladino
8. Brome Grass

Lots: **Bale Slice**

10. Alfalfa
11. Alsike
12. Brome Grass & Alfalfa
13. Red Clover
14. Sudan Grass
15. Timothy
16. Ladino
17. Brome Grass

### **CLASS C - GROWING SMALL GRAIN**

1. Exhibitors must be enrolled in the Field Crops Project or similar program; **Variety must be stated.**
2. **Sheaf samples must be 2 to 3 inches in diameter at the upper band.**
3. **Threshed samples to be shown in a one-gallon zipper bag.**
4. Exhibits **will NOT** receive a premium if not exhibited as specified.

#### **Lots: Sheaf samples**

1. Barley
2. Rye
3. Oats
4. Wheat
5. Sunflowers

#### **Lots:Threshed samples**

6. Barley
7. Rye
8. Oats
9. Wheat
10. Sunflowers

### **CLASS D - GROWING SOYBEANS**

Exhibitors must be enrolled in the Field Crops Project or similar program.

#### **Lots:**

1. Sheaf sample - 4 inches in diameter at butt (The soybean will be judged on the basis of its potential for the production of grain).
2. Threshed sample - to be shown in a one-gallon zipper

### **CLASS E - OTHER FIELD CROPS - Exhibit must be stated**

#### **Lots:**

1. Sheaf sample - 3 to 4 inches in diameter at butt, sheaves must be cured.
2. Corn silage - must be shown in a one-gallon zipper bag
3. Hay silage - must be shown in a one-gallon zipper bag
4. Oat silage - must be shown in a one-gallon zipper bag.
5. Bale sample - 4-inch slice, sample must be cured.

### **CLASS F - FIELD CROP ACTIVITIES**

#### **Lots:**

1. A display of 10 common weeds identified by common and Scientific name.
2. A display of 5 diseases common to crops and information on control or prevention.
3. A display of 5 insects common to crops and information on control or prevention.
4. Poster or display of a science experiment showing crop rotation, soils, plant development, etc.
5. A display showing weather damage to crops such as hail, drought, wind, excessive rain, etc.

## Garden Division

Each exhibitor must grow and prepare their own exhibit. Exhibits are to be prepared according to directions in Circular 4-H 160 "Selecting & Preparing Vegetables for Display". **Attach a 3x5 card describing how you grew this fruit or vegetable in terms of soil amendments (i.e., fertilizers, pesticides, other chemical additions, compost, etc.).**

### **CLASS G - FRESH FRUITS**

Exhibitors must be enrolled in the Fruits Project or similar program. Tree fruit must be displayed on a tray or plate, uncovered, with an entry tag stapled to the plate. Berries must be displayed in a lined, leak proof ½ pint box, with a picture. Berries may be brought in on Tuesday by 8:30 a.m. Members may exhibit 5 items.

Lots:

1. Apples, state variety (5)
2. Pears, state variety (5)
3. Crabapples (10)
4. Plums (5)
5. Blackberries
6. Raspberries
7. Black Raspberries
8. Strawberries
9. Blueberries
10. Any Other Berries

### **CLASS H - GROWING VEGETABLES**

Exhibitors must be enrolled in the Vegetable Project or similar project. Each exhibitor in vegetables may enter eight (8) articles but may exhibit only five (5). **Vegetables should be shown on a plate, uncovered with an entry tag stapled to the plate. Include information on the VARIETY (i.e., "Danvers" carrot) for each vegetable. They are not to be enclosed in plastic.**

**Class H-1 - Growing Vegetables, grades 3 -5**

**Class H-2 - Growing Vegetables grades 6 – 8**

**Class H-3 - Growing Vegetables grades 9 & up**

Lots:

- |  |   |
|--|---|
| 1. Beans, Green (15)                                   | 17. Pepper, Other (sweet) (3)                     |
| 2. Beans, Wax (15)                                     | 18. Pepper, Hot (3)                               |
| 3. Beets (4)   | 19. Other pepper, state variety (3)               |
| 4. Carrots (4) (2" stem)                               | 20. Tomatoes, ripe- red or green (4)              |
| 5. Chard, Swiss, (2 Plants)                            | 21. Any small tomato (4) i.e. Cherry, plum, grape |
| 6. Corn, Sweet, (3 ear husked)                         | 22. Broccoli (1 head)                             |
| 7. Cucumbers, Green (4 dill size)                      | 23. Cauliflower (1 head)                          |
| 8. Cucumbers, Slicers (2)                              | 24. Eggplant (1)                                  |
| 9. Peas on pod (15)                                    | 25. Kohlrabi (3)                                  |
| 10. Squash, summer (2)                                 | 26. Radishes (5)                                  |
| 11. Green eating onions (4) (No more than 1" diameter) | 27. Turnips (3)                                   |
| 12. Onion for winter use (3)                           | 28. Parsnips (3)                                  |
| 13. Cabbage (1 head)                                   | 29. Rutabaga (3)                                  |
| 14. Garlic (3)   | 30. Winter squash                                 |
| 15. Cabbage (1 head)                                   | 31. Pumpkin, pie or ornamental (state use)        |
| 16. Pepper, Green (3)                                  | 32. Any other not listed                          |

## CLASS I -HERBS

REGULATIONS: Display to consist of stems with leaves in a bunch, maybe put in water. No roots for lots 1-13. Herbs in soil should be exhibited in lots 14-17 only

Lots:

1. Basil, 3 stems
2. Catnip, 3 stems
3. Chives, 6 stems
4. Cilantro, 3 stems
5. Dill, 1 head
6. Marjoram, 3 stems
7. Oregano, 3 stems
8. Parsley, 3 stems
9. Mint, 3 stems
10. Rosemary, 3 stems
11. Sage, 3 stems
12. Thyme, 3 stems
13. Any other herb not listed, name variety, 3 stems
14. Basil potted in soil
15. Thyme potted in soil
16. Parsley potted in soil
17. Rosemary potted in soil
18. Any other herb potted in soil

## CLASS J - POTATOES

Exhibitors must be enrolled in the Vegetable Project or similar program. May exhibit five (5) items. **Use a solid disposable foam tray or plate to put potatoes on. Staple entry tag to tray or plate.**

Lots:

- |  |   |
|--|---|
| 1. Yukon Gold (6)                                | 5. Kennebec (6)   |
| 2. Superior (6)                                  | 6. Russet Burbank (6)                                   |
| 3. Norland (6)                                   | 7. Red Pontiac (6)                                      |
| 4. Any Other Early (6) <b>must state variety</b> | 8. Any Other Late Variety (6) <b>must state variety</b> |

## CLASS K - OTHER PLANT & SOIL SCIENCE EXHIBITS

Lots:

1. Poster/display of common garden pests and methods used to control.
2. Poster/diagram of your garden layout. Include compass points and planting dates.
3. Diary - dated with when you tilled, planted, weeded, watered, and picked.
4. Poster showing methods of weed control.
5. Poster/display showing how to correctly prepare vegetables for display.
6. Poster/display showing how to purchase fresh vegetables and/or fruit.

### **CLASS L - SHOWMANSHIP -- GARDEN DISPLAY**

Display of 5 different varieties of vegetables or herbs in a box 18"x18"x3" from classes H & I with the same number of vegetables/herbs as classes indicate.

\$2.50 \$2.25 \$2.00 \$1.75

Lots:

1. Beginner, grades 3-5
2. Intermediate, grades 6 - 8
3. Senior, grades 9 and up

### **CLASS M – CREATIVE ART**

\$2.50 \$2.25 \$2.00 \$1.75

Lots:

1. Seed Picture - any size, framed or mounted. Picture, not including the frame, must be made entirely of seeds.
2. Scarecrow - any size
3. Vegetable Character - start with a pumpkin, cabbage or ear of corn and use other vegetables to create a person, animal, machine or any creative design.

## Department 15 – Flowers & Houseplants

### Special Regulations for House Plants

1. **All plants in Class A, B, and C must have a label attached to the pot with the following:**
  - **name of the plant (Common & Scientific Name)**
  - **Date started, including year**
  - **If leaf or stem cutting, number of leaves/stems started**
  - **Whether rooted in water or soil**
  - **Type of lighting**
  - **Type of watering**
  - **A plastic fork with a notecard works well**
2. With the exception of Terrariums, Dish Gardens, and Fairy Gardens (lots 9, 11, and 12 in classes A and B; and 9, 10, 11 in Class C) **ALL** plants must be grown by the exhibitor from a leaf or stem cutting or raised from a seed.
3. Exhibits under Houseplants are restricted to one plant per pot, except for Terrariums, Dish Gardens, Fairy Gardens and any unusual container.
4. All plants should be artistically displayed in appropriate and clean containers.
5. Limit of 5 plants (lots) per exhibitor.
6. Failure to follow these specific instructions will result in loss of premium.

\$2.50   \$2.25   \$2.00   \$1.75

**CLASS A - HOUSEPLANTS Grades 3-5 ~New lots available~**

**CLASS B – HOUSEPLANTS Grades 6-8 ~New lots available~**

Lots:

1. Any Ivy variety
2. Coleus - 1 plant per pot
3. Impatiens
4. Philodendron
5. Pothos (Scindapsus or Epipremnum))
6. Piggyback (Tolmiea)
7. Shamrock (Oxalis)
8. Spider plant (Chlorophytum)
9. Succulent (Hen & chicks)
10. Succulent (Jade plant)
11. Succulent (Aloe Vera)
12. Succulent (any other)
13. Cactus (true cactus)
14. Cactus (Easter/Christmas/Thanksgiving)
15. African Violet
16. Begonia
17. Geranium
18. Any other flowering houseplant
19. Any other non-flowering houseplant
20. Any fern
21. Plant started from seed or cutting --avocado grape, citrus, pineapple, etc.
22. Dish garden (five plants and under)
23. Fairy Garden (more than 5 plants)
24. Unusual Container, may contain more than one plant

**CLASS C - ADVANCED HOUSEPLANTS Grades 9 & up ~New lots available~**

Lots:

1. Any Ivy variety
2. Coleus - 1 plant per pot
3. Impatiens
4. Philodendron
5. Pothos (Scindapsus or Epipremnum))
6. Piggyback (Tolmiea)
7. Shamrock (Oxalis)
8. Spider plant (Chlorophytum)
9. Succulent (Hen & chicks)
10. Succulent (Jade plant)
11. Succulent (Aloe Vera)
12. Succulent (any other)
13. Cactus (true cactus)
14. Cactus (Easter/Christmas/Thanksgiving)
15. African Violet
16. Begonia
17. Geranium
18. Any other flowering houseplant
19. Any other non-flowering houseplant
20. Any fern
21. Plant started from seed or cutting --avocado grape, citrus, pineapple, etc.
22. Dish garden (five plants and under)
23. Fairy Garden (more than 5 plants)
24. Unusual Container, may contain more than one plant
25. Orchid
26. Bonsai

**CLASS D-1 - FLOWER EXHIBITS Grades 3 – 5**

**CLASS D-2 - FLOWER EXHIBITS Grades 6 - 8**

**CLASS D-3 - FLOWER EXHIBITS Grades 9 & up**

**All flowers must be flowers grown by the exhibitor.** Must conform to projects selected or similar programs. The judge will want to look at each individual flower and see stem and foliage. For the purpose of judging at this fair, an annual will be any plant that normally lives only one season in our climate. For instance, the following plants are considered **annuals**: Hollyhock, Snapdragon, Marigolds, Petunia, Geranium, Pansy, Zinnia, Bachelor Buttons, Poppy, Gloriosa Daisy, Ageratum, Strawflower, Annual Phlox, Annual Baby's Breath, Moss Roses, Verbena, Salvia, Bells of Ireland, Dahlia and Celosia. The following suggestions are from a judge and should be used as a guideline when displaying your exhibit. They are **NOT** regulations that must be followed.

**Arrangement=reservoir (green foam) Bouquet=cut flowers of various types in a vase**

*Remove dirt from leaves, stems, and flowers. Foliage should be left on stems if healthy along with healthy unopened buds. No foliage below the water line. Clear vases show better. Uniformity of stems is important (same number of open flowers per stem). Deadhead spent flowers. Strip thorns on rose stems. Flower perfection is the highest priority for points. If displaying Cleome, do not remove extra seed pods. If displaying Petunias and Gladiolas, judges like to see one open flower, one partially open, and one bud on the stem. Labeling the flower type is a bonus when judging.*

Lots:

1. Flowers - scrapbook - plan for flower border (must include before & after pictures)
2. My favorite flower - essay & scrapbook
3. Set of 5 cards with pressed flowers
4. Asters, 3 blooms, same color
5. Bachelor Buttons, 3 blooms, same color
6. Coneflowers, 3 stems, same color
7. Cosmos, 3 blooms, same color
8. Dahlias, giant size, 3 blooms, same color
9. Dahlias, regular size, 3 blooms, same color
10. Gladioli, 1 spikes, same color
11. Calla Lily, 1 stem
12. Day Lily, 1 stem
13. Any other lily, 1 stem
14. Marigold, dwarf, 3 blooms, same color
15. Marigold, giant, 3 blooms, same color
16. Pansies, 3 blooms, same color
17. Phlox, 3 stems, same color
18. Roses, 3 stems, same color
19. Snapdragons, 3 spikes, same color
20. Zinnias, large, such as Giant Cactus, 3 blooms, same color
21. Zinnias, dwarf, such as Pompon, Persian Carpet, 3 blooms, same color
22. Any other small annual, 3 or more spikes or blooms, same color
23. Any other large annual, 3 or more spikes or blooms, same color
24. Any other small perennial, 3 spikes or blooms, any color
25. Cut flowers - perennials (6 stems only) of one kind and color of flower
26. Cut flowers - annuals (6 stems only) of one kind and color of flower



**CLASS DD-1 - ARRANGEMENT FLOWER EXHIBITS Grades 3 – 5**

**CLASS DD-2 - ARRANGEMENT FLOWER EXHIBITS Grades 6 - 8**

**CLASS DD-3 - ARRANGEMENT FLOWER EXHIBIT Grades 9 & up**

1. Flower arrangement or bouquet for a dining room table (viewed from all sides, consider height when sitting at the table, can you see the person across from you?) Taller flowers in the center. Flower type is not as important as display.
2. Flower arrangement for a cupboard, hutch, etc. (viewed from 1 side), taller flowers in the back. Flower type is not as important as display.
3. Miniature bouquet, less than 6 inches high
4. Cut flowers displayed in bud vase (bud vase should not dominate the flower. Can wedge a flower with floral foam, flower should be in the center of the bud vase.)
5. Flower bouquet from purchased flowers--viewed from 1 side
6. Flower bouquet from purchased flowers--viewed from all sides
7. Fresh flower corsage

**CLASS E-1 - HOME GROUNDS IMPROVEMENT Grades 3 - 5**

**CLASS E-2 - HOME GROUNDS IMPROVEMENT Grades 6 – 8**

**CLASS E-3 - HOME GROUNDS IMPROVEMENT Grades 9 & up**

Open to youth enrolled in the Home Grounds Project or similar program. Must conform to projects selected or similar programs.

Lots:

1. Lawns - scrapbook which includes before and after pictures with a story on seed used, fertilizer, weed control, etc.
2. Trees and shrubs - 10 mounted specimens of shrubs and/or tree leaves, underside and top of leaf, correctly identified, common name and scientific (if possible)
3. Landscape - plans and pictures before and after improvements are made. **For participants 14 years old & over only.**
4. Exhibit on composting. Include pictures, photographs, or displays showing compost bins, compost material (before and after) and application of final product
5. Any other.

**CLASS F-1 - PLANT CRAFTS AND CREATIVE DESIGN Grades 3 – 5**

**CLASS F-2 - PLANT CRAFTS AND CREATIVE DESIGN Grades 6 – 8**

**CLASS F-3 - PLANT CRAFTS AND CREATIVE DESIGN Grades 9 & up**

Materials used in the exhibit may be purchased. Read the instructions carefully on the requirements of DRIED or FRESH plant materials. Keep in mind that *plant crafts* mean you creatively use plant material to make the exhibit.

Lots:

1. Rectangular arrangements (Dried or Artificial) including horizontal, diagonal and vertical
2. Rectangular arrangements (Fresh material) including horizontal, diagonal and vertical
3. Triangular arrangements (Dried or Artificial) right or left, isosceles, scalene, equilateral
4. Triangular arrangements (Fresh material) right or left, isosceles, scalene, equilateral
5. Globe arrangements (Dried or Artificial) oval, round, crescent, "S" curve
6. Globe arrangements (Fresh material) oval, round, crescent, "S" curve
7. Corsage (Dried or artificial)
8. Dried or artificial material of any other creative design (examples: wreaths and wall hangings)
9. Live plant material of any other creative design (examples: wreaths and wall hangings)

## Department 16 – Natural Science

Items with (\*) will be Conference judged. Check with the department superintendent to sign up for a time.

Caution to members and leaders about collection of plants, animals and animal parts for fair exhibits: With few exceptions, Wisconsin protects its wild creatures. **Most animals, and their products, such as feathers, eggs, nest, shells, fur or skins can only be taken from the wild by someone with the appropriate permit or license.** Only "unprotected species" such as starlings, house sparrows, opossums and skunks are exempt from this protection. Because it is impossible to know the circumstances under which collection occurred, we ask you not to use wild animal parts or products in fair exhibits. If collection or hunting of wild animals is anticipated for a fair exhibit, be sure to obtain any necessary permits from the DNR. Hunting of any game or protected species can only be done by a licensed hunter. Be sure that your plant and insect collections do not contain any protected species. Remember you can "hunt" these protected plants and animals very effectively with a camera or sketch book!

**All posters are to be 14"x22" in size.**

\$2.50 \$2.25 \$2.00 \$1.75

**CLASS A-1 - BIRDS, UNIT I Grades 3 - 5**

**CLASS A-2 - BIRDS, UNIT II Grades 6 - 8**

**CLASS A-3 - BIRDS, UNIT III Grades 9 & up**

Open to all members enrolled in the Nature space Project or similar program.

Lots:

1. \* Bird Feeder, including description of its intended use, types of feed and species that may use the feeder.
2. \* Bird House, including description of how and where it will be used, and species that it is designed for.
3. Poster, scrapbook or booklet about some aspect of the ecology of birds, such as migration, nesting, life habits of one species or several related species.
4. Any other.

**CLASS B-1 - BLUEBIRD TRAILS, UNIT I Grades 3 – 5**

**CLASS B-2 - BLUEBIRD TRAILS, UNIT II Grades 6 – 8**

**CLASS B-3 - BLUEBIRD TRAILS, UNIT III Grades 9 & up**

Open to all members enrolled in the Nature space Project or similar program.

Lots:

1. \* Bluebird house you have made, with description of its construction and intended use.
2. Scrapbook or booklet of bluebird observations carried out during the year. You may keep track of the nesting activity of a single pair or keep a record of a bluebird trail.

**CLASS C-1 – WILDLIFE, UNIT I Grades 3-5**

**CLASS C-2 – WILDLIFE, UNIT II Grades 6 – 8**

**CLASS C-3 – WILDLIFE, UNIT III Grades 9 & up**

Open to all members enrolled in the Nature space Project or similar program.

Lots:

1. Collection of 10 wild plants important to wildlife, mounted and labeled.
2. Collection of 8 berry-bearing wild shrubs, mounted and labeled.
3. \* Model of/or feeding shelter for winter birds, with explanation of type of feed to be used, types of birds to be attracted, etc. Not to exceed 24"X24".
4. Collection of seeds and fruits of 8 or more food-producing wild plant species, identified.
5. Scrapbook of 15 game birds and mammals, identified, with description of habitat.
6. Poster or scrapbook describing a feeding station or wildlife shelter you have made and results of your efforts.
7. Poster, scrapbook or booklet on animal tracks in the snow.
8. Poster or exhibit describing how animals prepare for winter.
9. \* Bat House
10. Any other.

**CLASS D-1 – FISHING, UNIT I Grades 3 – 5**

**CLASS D-2 – FISHING, UNIT II Grades 6 – 8**

**CLASS D-3 – FISHING, UNIT III Grades 9 & up**

Open to all members enrolled in the Nature space Project or similar program.

Lots:

1. \* Exhibit of 8 different lures with explanation of where you would use them and what fish you would catch with them (no live bait).
2. \* Exhibit of 5 assorted baits (flies, plugs or other baits) handmade by the exhibitor.
3. \* Example of two or more lures made from recycled materials.
4. Journal or diary of 5 or more fishing trips you took, describing what you saw or caught, how you caught it, etc.
5. Three-dimensional model of lake, constructed by exhibitor, showing where fish would be. (24"x24" maximum)
6. Poster on boat, water or ice safety, or first aid.
7. Poster, scrapbook or booklet about some aspect of fish ecology or conservation.
8. Any other.

**CLASS E - INSECTS I**

Open to all members enrolled in their 1st year of the Nature space Project or similar program. Lots:

1. 20 common insects, mounted, named and dated (include common name & order).
2. Killing jar with description of its construction and directions for insect killing.
3. Collecting net, you have made, with description of its construction and directions for using.
4. Any other

## **CLASS F - INSECTS II**

Open to members enrolled in their second year of the Nature space Project or similar program. **NOTE:** This is a continuing project, so collections from previous years may be included in the current collection.

Lots:

1. 40 common insects, mounted, named and dated with the life cycle of one insect. Include common names & order.
2. 10 butterflies - different varieties, mounted, named and dated.
3. Collection of cocoons or chrysalises - 4 or more, mounted, named and dated.
4. Any other project related to insects.

## **CLASS G - INSECTS III**

Open to members who have been enrolled for three or more years in the Nature space Project or similar program. **NOTE:** This is a continuing project, so insects and butterflies from the previous years may be part of the new collection.

Lots:

1. 60 common insects, mounted, named and dated with the life cycle of 2 and control methods of 2 (include common name & order).
2. 15 butterflies - different varieties, mounted, named and dated.
3. Collection of 4 different types of insect-damaged plants, with explanation.
4. Any other project related to insects.

## **CLASS H-1 BEES, UNIT I Grades 3 - 5**

## **CLASS H-2 BEES, UNIT II Grades 6-8**

## **CLASS H-3 BEES, UNIT III Grades 9 & up**

**(Honey will be tasted in Lots 1&2 as part of the judging)**

Open to all members enrolled in the Nature space Project or similar program.

Lots:

1. \* Extracted honey, 2-pound jar, with description of procedures used to process honey.
2. \* Comb honey, three standard sections, with a wood frame. Include explanation and description of its preparation.
3. Any other

## **CLASS I - FORESTRY I**

Open to all members enrolled in their first year of the Nature space Project or similar program. Lots:

1. Plant Press, with description of its construction and use.
2. Exhibit of entire leaves, winter twigs and fruit of ten (10) trees of economic importance excluding ornamental or fruit trees.
3. And other project related to forestry or forestry conservation

## **CLASS J - FORESTRY II**

Open to members enrolled in their second year of the Nature space Project or similar program.

**NOTE:** This is a continuing project, so collections from the previous year may be used in the current collection.

Lots:

1. Exhibit of entire leaves, winter twigs and fruit of 15 trees of economic importance excluding ornamental or fruit trees.
2. Photo series of 8 bark types - identified.
3. Poster showing the annual life history of a tree.
4. Any other.

## **CLASS K - FORESTRY III**

Open to members enrolled in their third year of the Nature space Project or similar program.

**NOTE:** This is a continuing project, so collections from the previous year may be used in the current collection.

Lots:

1. Exhibit of entire leaves, winter twigs and fruit of 20 trees of economic importance excluding ornamental or fruit trees.
2. 5 lumber mounts, labeled to name important properties and use. Wood need not be native to Wisconsin.
3. Planting Map
4. 20 tree seeds, mounted and identified.
5. Any other.

## **CLASS KK - FORESTRY IV**

Open to members enrolled for four or more years in the Nature space Project or similar program.

**NOTE:** This is a continuing project, so leaves, twigs, and fruit from previous years **MAY BE** a part of the new collection.

Lots:

1. Exhibit of entire leaves, winter twigs and fruit of 25 important trees (not ornamental or fruit trees) used for forest products
2. Poster of a tree and a cross-section of its trunk - label and describe how a tree grows
3. Any other

## **CLASS L - WILDFLOWERS AND OTHER NON-TREE PLANTS I - Grade 3 - 5**

Open to members enrolled in the Nature space Project or similar program.

Lots:

1. Collect, press, identify, label and mount fifteen (15) wildflowers
2. Collect a single blossom of a flower and press it. Identify and label all parts
3. Collect, press, identify and mount 5 grass-like plants
4. Any other

## **CLASS M - WILDFLOWERS AND OTHER NON-TREE PLANTS II - Grades 6 - 8**

Open to members enrolled in the Nature space Project or similar program. **NOTE:** Plant collections are a continuing project and collections from a previous year may be part of the current collection.

Lots:

1. Collect, press, identify and mount twenty-five (25) wildflowers. Label with family and season
2. Make a chart or diagram showing the life cycle of a plant. Use pressed specimens to show each stage of development
3. Collect, press, and mount the leaves of plants, showing three leaf arrangements, three types of leaves, and three leaf margins
4. Any other project related to wildflowers or non-tree plants

**CLASS N - WILDFLOWERS & OTHER NON-TREE PLANTS III - Grades 9 & up**

Open to members enrolled in the Nature space Project or similar program. **NOTE:** This is a continuing project, so wildflowers from previous years may be a part of the new collection.

Lots:

1. Collect, press, label and mount thirty-five (35) wildflowers from at least three selected habitats (marsh, bog, prairie, woods, etc.) and so identify
2. Collect and mount fifteen (15) kinds of wildflower seeds showing various adaptations to dispersal by wind, water, birds or mammals, etc.
3. Five (5) wildflower portraits (color or black and white) identified and mounted for display
4. Collect, mount, label and identify five (5) kinds of native ferns, showing where collected, when, etc.
5. Collect, mount, label and identify ten (10) specimens of either native shrubs or vines or both. State whether they are useful for wildlife food, ornamental plants, or have other values
6. Any other

**CLASS O-1 - ROCK HOUND AND PEBBLE PUP, UNIT I Grades 3 – 5**

**CLASS O-2 – ROCK HOUND AND PEBBLE PUP, UNIT II Grades 6 – 8**

**CLASS O-3 – ROCK HOUND AND PEBBLE PUP, UNIT III Grades 9 & up**

Open to members enrolled in the Rock Hound & Pebble Pup Project or similar program.

Lots:

1. Card of 10 different unpolished rocks collected by exhibitor, identified, with description were found
2. Card of 10 different polished rocks collected and polished by exhibitor, and description of were found
3. Jewelry item made from rocks or pebbles
4. Craft item made from rocks or pebbles
5. Any other

**CLASS P-1 – GEOLOGY, UNIT I Grades 3 – 8**

**CLASS P-2 – GEOLOGY, UNIT II Grades 6 – 8**

**CLASS P-3 – GEOLOGY, UNIT III Grades 9 & up**

Open to members enrolled in the Nature space Project or similar program.

Lots:

1. An exhibit of 8 different types of rocks, with name and/or type, where found, probable origin, process of formation, etc.
2. A scrapbook or booklet of photographs and descriptions of rock and geologic formations
3. An exhibit of 3 or more different types of fossils, showing: name of the plant or animal, where it was found, the approximate geologic period in which it lived
4. Scrapbook or booklet showing Wisconsin's landforms and glacial history
5. A model of a volcano with an explanation of how it formed, the parts of a volcano, or what happens during an eruption (base not to exceed 24"X24")
6. Any other

**CLASS Q-1 – ASTRONOMY, UNIT I Grades 3 – 5**

**CLASS Q-2 – ASTRONOMY, UNIT II Grades 6 – 8**

**CLASS Q-3 – ASTRONOMY, UNIT III Grades 9 & up**

Open to members enrolled in the Nature space Project or similar program.

Lots:

1. A star projector or planetarium you have made which shows at least 5 constellations and identify constellations
2. A Solar Stone you have made. Include paragraph and diagram showing how to use it
3. A cross-staff you have made. Include paragraph and diagram describing how you would use it to determine latitude
4. An astrolabe you have made. Include paragraph and diagram on its use
5. A night clock you have made. Include paragraph and diagram on its use
6. A star plotter you have made. Include paragraph and diagram on its use
7. Photographic map (photo you have taken yourself) of the sky with stars, constellations, planets, etc. identified
8. Model of the solar system
9. A telescope you have built yourself, with description of its construction and use
10. Series of photos you have taken through the year at one location. Demonstrate how the constellations change
11. Report on relationship of mythology to the stars
12. Exhibit describing how to use the stars to tell time or find direction
13. Sundial you have built, with an explanation of how it works
14. Any other

**CLASS R-1 - WEATHER UNIT, UNIT I Grades 3 – 8**

**CLASS R-2 – WEATHER UNIT, UNIT II Grades 6 – 8**

**CLASS R-3 – WEATHER UNIT, UNIT III Grades 9 & up**

Open to members enrolled in the Nature space project or similar program.

Lots:

1. Homemade barometer
2. Homemade weathervane or anemometer
3. Homemade psychrometer or hygrometer
4. Homemade weather station
5. Any other

**CLASS S-1 - TAXIDERMY I Grades 3 – 5**

**CLASS S-2 - TAXIDERMY II Grades 6 - 8**

**CLASS S-3 - TAXIDERMY III Grades 9 & up**

Open to members enrolled in the Taxidermy project or similar program.

**NOTE:** You must have proper permits or licenses for animals collected for this project. See note at beginning of Department 16.

**Lots denoted with an asterisk(\*) are conference judged. Check with the department superintendent for times.**

Lots:

1. \* A mounted fish, bird or mammal specimen you have prepared. Identify species, and attached a written description of methods used
2. \* Antlers you have mounted. Attached a written description of methods used
3. Scrapbook, booklet or poster describing tools and procedures used in taxidermy
4. \* Any other exhibit related to taxidermy

**CLASS T-1 - SPORTSMANSHIP & SHOOTING SPORTS, UNIT I Grades 3 – 8**

**CLASS T-2 – SPORTSMANSHIP & SHOOTING SPORTS, UNIT II Grades 6 – 8**

**CLASS T-3 – SPORTSMANSHIP & SHOOTING SPORTS, UNIT III Grades 9 & up**

Open to members enrolled in the Shooting Sports Project or similar program. **Items 15, 16, 17 and 25 will be face-to-face judged. Check with the Department Superintendent for time and location. Guns and bows will be provided. DO NOT bring your own.**

**Exhibits in Lots 18-23 should include a target, photo, medal, or similar material to display.**

Lots:

1. Scrapbook on gun safety, care, handling and cleaning of a gun, gun parts and their function
2. Display about game management, study of wildlife and developing a wildlife area
3. Poster showing parts of bow and arrow
4. Essay on archery (history or field trip)
5. Poster showing parts of air rifle and/or pistol
6. Essay on air rifle and/or pistol (history or field trip)
7. Poster showing parts of .22 rifle
8. Essay on .22 rifle (history or field trip)
9. Poster showing parts of shotgun
10. Essay on shotgun (history or field trip)
11. Poster showing parts of muzzle loader
12. Essay on muzzleloader (history or field trip)
13. Exhibit describing one wildlife species and their habitat
14. Exhibit of safe backstop for a target, including description of how you constructed it
15. \* Display of targets - one or more early targets and one or more later targets, explain your progress to the judge
16. \* Demonstrate safe loading and handling of bow or gun to the judge. (Air Rifle and Bows will be provided by the department superintendents)
17. \* Demonstrate and explain safe shooting positions to the judge. (Air Rifle and Bows will be provided by the department superintendents)
18. Air-Rifle target results from the Karl Petersen Competitive Shoot Eau Claire County Invitational
19. Archery target results from the Karl Petersen Competitive Shoot Eau Claire County Invitational
20. Air-Rifle silhouettes target results from the Karl Petersen Competitive Shoot Eau Claire County Invitational
21. .22 Rifle silhouettes target results from the Karl Petersen Competitive Shoot Eau Claire County Invitational
22. Air-Pistol target results from the Karl Petersen Competitive Shoot Eau Claire County Invitational
23. Any other target results from the Karl Petersen Competitive Shoot Eau Claire County Invitational
24. Wildlife Ecology results from the Karl Petersen Competitive Shoot Eau Claire County Invitational
25. \* 3–5-minute presentation on wildlife ecology or similar topic.
26. Any other

**CLASS U-1 - OUTDOOR SILENT SPORTS, UNIT I Grades 3 – 5**

**CLASS U-2 – OUTDOOR SILENT SPORTS, UNIT II Grades 6 – 8**

**CLASS U-3 – OUTDOOR SILENT SPORTS, UNIT III Grades 9 & up**

(canoeing, cross country skiing, kayaking, sailing, snowboards, snowshoeing, boating, etc.)

Open to members enrolled in Outdoor Adventures Project or similar program.

Lots:

1. Poster or display on your sport's techniques and/or safety
2. Poster or display describing equipment needed for a sporting trip
3. Journal or scrapbook of a sporting trip you have taken
4. Poster showing parts of a canoe
5. Poster showing equipment used in your sport including labeling of parts of that equipment
6. Poster, scrapbook or booklet on selection/care of clothing needed for sport
7. Any other



**CLASS V-1 – BICYCLING, UNIT I Grades 3 – 5**

**CLASS V-2 – BICYCLING, UNIT II Grades 6 – 8**

**CLASS V-3 – BICYCLING, UNIT III Grades 9 & up**

Open to members enrolled in the Outdoor Adventures Project or similar program.

Lots:

1. Poster or display describing the benefit of bicycling for you
2. Poster, diary or display on a bike trip you have taken
3. Poster, diary or display on a week-long bike trip you have planned
4. Poster or display on basic road safety for bicycles
5. Poster or display comparing bicycling with other activities and caloric requirements
6. Poster or display on handling physical stresses on bicyclists and how to prevent and handle them
7. Poster or display on bike helmet selection
8. Any other related to bicycling

**CLASS W-1 - FAMILY CAMPING AND OUTDOOR COOKERY, UNIT I Grades 3 – 5**

**CLASS W-2 – FAMILY CAMPING AND OUTDOOR COOKERY, UNIT II Grades 6 – 8**

**CLASS W-3 – FAMILY CAMPING AND OUTDOOR COOKERY, UNIT III Grades 9 & up**

Open to members enrolled in Outdoor Adventures or similar programs.

Lots:

1. Homemade first aid kit, including a description of its contents and their uses
2. Poster showing how to lay three different types of fires, including an explanation
3. Exhibit of a homemade piece of camping or camp cookery equipment, with description of its construction and use
4. Booklet of menus for a breakfast, lunch and dinner on a camping trip, including a list of equipment needed
5. A poster or scrapbook describing your own camping experiences
6. A poster or scrapbook of wild edible plants correctly identified, with instructions for preparation
7. A recipe book developed by the exhibitor, with 10 or more recipes for camp cookery. Include equipment and supplies needed
8. Any other

**CLASS X-1 – RECYCLING, UNIT I Grades 3 – 5**

**CLASS X-2 – RECYCLING, UNIT II Grades 6 – 8**

**CLASS X-3 – RECYCLING, UNIT III Grades 9 & up**

Open to members enrolled in Recycling or similar programs.

Lots:

1. Refinished/repared piece of old furniture **attach 3x5" card** describing work done. Including a photo of item before refinishing is helpful
2. Repaired small appliance, **attach 3x5" card** describing work done
3. Altered garments (instead of new) - **attach a picture of old garment or 3x5 card** describing how you altered it
4. Rug made from rags
5. Quilt made from scraps
6. Creative exhibit showing a new product (with a new use) invented from an old product, **attach 3x5 card** describing old and new uses
7. Display showing storage containers made from recycled (reusable) items
8. Labeled display of nature's recyclers (decomposers) using drawing, pictures or photographs
9. Display on recycling of products

10. Poster showing how to recycle or the importance of recycling
11. Exhibit on how an individual can reduce the number of resources the exhibitor uses
12. Map of your home and/or yard showing your waste reduction, recycling and composting efforts
13. Home recycling exhibit
14. Farm recycling exhibit
15. Exhibit on composting
16. Exhibit showing how recycling fits into natural cycles. For example, compare products on their biodegradability, recyclability, amount of packaging, etc.
17. Exhibit showing how to make animal bedding from scrap paper, or the pros and cons of animal bedding made from paper
18. Model landfill or incinerator (3-D) with an explanation of how it works
19. An exhibit showing environmentally smart shopping
20. Display of equipment and explanation of the process of making your own paper from old paper; include sample of paper
21. Display of terrariums, aquariums, or collection equipment (insect or other) made from recycled (reusable) item
22. Exhibit showing new products that are currently being made from recycled material - show the initial product, intermediate steps, and new product
23. Exhibit describing a recycling community service project

### **CLASS Y-1 - BACKPACKING & WILDERNESS TRAILS Grades 3 - 5**

Open to members enrolled in the Outdoor Adventures Project or similar program.

Lots:

1. Poster with a hand drawn detailed trail map with mileage and planned stops for a day hike.
2. A written plan for a nutritionally sound menu for a group for lunch on a day hike.
3. A poster illustrating a set of written guidelines for selecting hiking shoes.
4. A simple day pack made from plans or a kit.
5. A scrapbook of activities involved with a backpacking trip or hike.
6. Any piece of handmade backpacking equipment made by the exhibitor.
7. A photo display record of a hiking or camping trip (include captions).
8. Any other display related to this project.

### **CLASS Y-2 - BACKPACKING & WILDERNESS TRAILS Grades 6 - 8**

Open to members enrolled in the Outdoor Adventures Project or similar program.

Lots:

1. A job assignment list for all members of a group sharing an overnight trip
2. Poster based on research that shows the calories needed to sustain a person of a given weight when hiking with a pack
3. A menu plan for a hiking trip of two or more days
4. Poster showing guidelines for selecting a backpack or a sleeping bag
5. Poster illustrating how to pack a canoe so it's waterproof in a rainstorm
6. A display of camping gear items made by the exhibitor
7. A photo display record of one or more days spent on a wilderness camping trip (include captions)
8. A display describing low impact camping techniques
9. Any other

**CLASS Y-3 - BACKPACKING & WILDERNESS TRAILS Grades 9 & up**

Open to members enrolled in the Outdoor Adventures Project or similar program.

Lots:

1. A reflector oven made by the exhibitor
2. A journal of a wilderness camping trip you helped lead
3. A display of dehydrated camping foods and their calorie content
4. A record of a physical conditioning program completed in preparation for a specific trip
5. A display on orienteering and map reading skills
6. A display of items of camping gear the member has made
7. A display of an efficiently packed backpack
8. A display describing low impact camping techniques
9. Any other

**CLASS Z-1 - MAPLE SYRUP Grades 3 – 5**

**CLASS Z-2 – MAPLE SYRUP Grades 6 – 8**

**CLASS Z-3 – MAPLE SYRUP Grades 9 & up**

**Lots in this class will be face to face judged. You may bring a small tasting jar for sampling.**

Lots:

1. Maple syrup, 1-pint jar, with description of how it was made. (Maple syrup will be tasted as part of the judging.)

## **Department 18A - Cultural Arts**

All classes are open to those members enrolled in Cultural Arts or similar programs. Kits may only be used where specified. **All posters are to be 14x22" in size.** You must follow specific instructions listed for each class. Failure to follow these directions will result in **NO PREMIUMS PAID**. Limit 5 entries in each class.

**FOR ALL CLASSES:** Attach a 3x5" card to all exhibits explaining why you chose to do this project and how you made it. This is to help the judge to know what your project is about and the work you put into it. Since this department is not conference judged, this is your chance to talk about it and explain it to the judge. On your card tell (1) Techniques used, (2) Why you chose this project, and (3) Explain how you made it.

\$2.50 \$2.25 \$2.00 \$1.75

**CLASS AA-1 - PAINTING AND DRAWING Grades 3-5**

**CLASS AA-2 - PAINTING AND DRAWING Grades 6-8**

**CLASS AA-3 - PAINTING AND DRAWING Grades 9 & up**

ENTRIES MUST BE MOUNTED or in a frame. Paintings done on canvas do not need to be framed or mounted. Please date and place your name on your art piece in the bottom right corner or on the back of the artwork. No Paint-by-Number. All entries need to be original artwork. **Attach a 3x5" card to all exhibits explaining (1) Techniques used, (2) Why you chose this project, and (3) Explain how you made it. (See beginning of department description)**

Lots:

1. Pencil Drawing-Abstract
2. Pencil Drawing – Scenery
3. Pencil Drawing – People/Animals
4. Pencil Drawing – Still Life
5. Pencil Drawing – Words/Sayings
6. Acrylic – Abstract
7. Acrylic – Scenery
8. Acrylic-People/Animals
9. Acrylic-Still Life
10. Acrylic-Words/Sayings
11. Combination (2 or more mediums)-Abstract
12. Combination (2 or more mediums)-Scenery
13. Combination (2 or more mediums)-People/Animals
14. Combination (2 or more mediums)-Still Life
15. Combination (2 or more mediums)-Words/Sayings
16. Colored Pencil (Lead only) Drawing
17. Charcoal Drawing
18. Pen/Ink Drawing
19. Felt Tip/Permanent Marker Drawing
20. Oil Painting
21. Watercolor painting
22. Drawing using Pastels
23. Tempura
24. Cartoon Drawing/Painting
25. Computer Art
26. Mixed Media (e.g., paint & fabric/buttons)
27. Sketch Book (5 or more sketches)
28. Acrylic Art Pour
29. Paint by Number on Canvas
30. Shattered Art (Abstract)

31. Shattered Art (Scenery)
32. Shattered Art (Still Life)
33. Shattered Art (Animal)
34. Alcohol Ink Drawing
35. Any other (attach 3x5 card explaining why)

**CLASS BA-1 - BASKETRY Grades 3 - 5**

**CLASS BA-2 - BASKETRY Grades 6 – 8**

**CLASS BA-3 - BASKETRY Grades 9 & up**

Reed, yarn, jute, twine, clothesline, etc.

**Attach a 3x5" card** to all exhibits explaining (1) Techniques used, (2) Why you chose this project, and (3) Explain how you made it. (See beginning of department description)

Lots:

1. Twin
2. Coiled
3. Plaited
4. Any other - doesn't fit into any other category; explain on a 3x5" card.

**CLASS CA-1 - CANDLEMAKING Grades 3 - 5**

**CLASS CA-2 - CANDLEMAKING Grades 6 - 8**

**CLASS CA-3 - CANDLEMAKING Grades 9 & up**

Inches refer to height or width, whichever is greater. **NO LIQUID CANDLES ALLOWED!** **Attach a 3x5" card** to all exhibits explaining (1) Techniques used, (2) Why you chose this project, and (3) Explain how you made it. (See beginning of department description) In your description state if your candle is for a decoration only or if it can be burned (this is a safety issue).

Lots:

1. Sand candle-wax candle that is coated with sand
2. Molded candle, less than 6"
3. Molded candle, 6" & over
4. Ice candle
5. Whipped candle
6. Hurricane (dropped) candle 3 x 5
7. Beeswax sand candle
8. Beeswax molded candle, less than 6"
9. Beeswax molded candle, 6" & over
10. Any other beeswax candles
11. Gel candle
12. Wax beads
13. Any other (attach 3x5 card explaining why any other)
14. Combination – 2 or more types of wax used (attach card explaining techniques and types of wax)
15. Dipped Candle

**CLASS DA-1 - CERAMICS-PREFORMED Grades 3 - 5**  
**CLASS DA-2 - CERAMICS-PREFORMED Grades 6 - 8**  
**CLASS DA-3 - CERAMICS-PREFORMED Grades 9 and up**

**Ceramics is a project that is pre-formed.** It is created from liquid clay poured into a mold, removed from the mold and then dried. The project is then completed by the exhibitor. (NOTE: Pottery is hand-formed and is Class PA). ALL WORK MUST BE DONE BY THE EXHIBITOR AND DATED ON THE BOTTOM BEFORE FIRING. All ceramics must be kiln fired. No elaborate decorative material should be added to exhibits, just "project finishers." ALL lot numbers with the exception of glazed, porcelain and mother of pearl pieces (lots 1-3, 10, and 14-16) may include rub-ons. NO rub-ons for lots 1-3, 10 and 14-16. Inches refer to height or width, whichever is greater. **Attach a 3x5" card** to all exhibits explaining (1) Techniques used, (2) Why you chose this project, and (3) Explain how you made it. (See beginning of department description)

Lots:

1. Small glazed project - 6 inches tall & under
2. Medium glazed project - 6 to 12 inches tall
3. Large glazed project - 12 inches tall & over
4. Small project, stained only - 6 inches tall & under
5. Medium project, stained only - 6 to 12 inches tall
6. Large project, stained only - 12 inches tall & over
7. Stained and Antiqued project - 6 inches tall & under
8. Stained and Antiqued project - 6 to 12 inches tall
9. Stained and Antiqued project - 12 inches tall & over
10. Porcelain piece, finished - any size
11. Air Brush - 6 inches tall & under
12. Air Brush - 6 to 12 inches tall
13. Air Brush - 12 inches tall & over
14. Mother of Pearl, Gold or Silver fired - 6 inches tall & under
15. Mother of Pearl, Gold or Silver fired - 6 to 12 inches tall
16. Mother of Pearl, Gold or Silver fired - 12 inches tall & over
17. Dry-Brushed - 6 inches tall & under
18. Dry-Brushed - 6 to 12 inches tall
19. Dry-Brushed - 12 inches tall & over
20. Antiqued and Dry-Brushed - 6 inches tall & under
21. Antiqued and Dry-Brushed - 6 to 12 inches tall
22. Antiqued and Dry-Brushed - 12 inches tall & over
23. Wet-brushed project, 6 inches tall and under
24. Wet-brushed project, 6-12 inches tall
25. Wet-brushed project, 12 inches tall and over
26. Small Combination - 2 or more totally different procedures
  - a. (Ex, airbrush & glaze, stain & glaze, wax resist & stained) - 6 inches tall & under
27. Medium Combination - 2 or more totally different procedures - 6 to 12 inches tall
28. Large Combination - 2 or more totally different procedures - 12 inches tall & over

**CLASS EA-1 - DECOUPAGE Grades 3 – 5**

**CLASS EA-2 - DECOUPAGE Grades 6 - 8**

**CLASS EA-3 - DECOUPAGE Grades 9 & up**

**Attach a 3x5” card** to all exhibits explaining

(1) Techniques used, (2) Why you chose this project, and (3) Explain how you made it. (See beginning of department description)

Lots:

1. Plaque – wood
2. Plaque - plaster
3. Box
4. Any other article not listed above

**CLASS FA-1 - FABRIC PAINTING Grades 3 - 5**

**CLASS FA-2 - FABRIC PAINTING Grades 6 - 8**

**CLASS FA-3 - FABRIC PAINTING Grades 9 & up**

**Attach a 3x5” card** to all exhibits explaining (1) Techniques used, (2) Why you chose this project, and (3) Explain how you made it. (See beginning of department description)

Lots:

1. T-shirt Painted
2. Sweatshirt
3. Scarf
4. Tennis shoes
5. Tie-Dyed clothing
6. Tie-Dyed – Any Other
7. Any other article of clothing

**CLASS GA-1 – CUTTING/PASTING/FOLDING Grades 3 - 5**

**CLASS GA-2 - CUTTING/PASTING/FOLDING Grades 6 - 8**

**CLASS GA-3 - CUTTING/PASTING/FOLDING Grades 9 & up**

**Attach a 3x5” card** to all exhibits explaining (1) Techniques used, (2) Why you chose this project, and (3) Explain how you made it. (See beginning of department description)

Lots:

1. Tissue paper painting
2. Pop-up card
3. Pop-up book
4. Handmade book (accordion-folded, stitched)
5. Cut paper designs (fans, paper chains, flowers, lanterns, luminaries, origami, paper hats, silhouettes, snowflakes)
6. Poster of different kinds of scissors
7. Poster on types of glue
8. Poster of different paper cutting techniques
9. Collage - Photographs
10. Collage - Magazine pictures
11. Collage - Mixed media
12. Origami

**CLASS HA-1 - STAMPING OR EMBOSSING Grades 3 - 5**

**CLASS HA-2 - STAMPING OR EMBOSSING Grades 6 - 8**

**CLASS HA-3 - STAMPING OR EMBOSSING Grades 9 & up**

Article which is stamped or embossed on may be purchased. **Attach a 3x5" card** to all exhibits explaining (1) Techniques used, (2) Why you chose this project, and (3) Explain how you made it. (See beginning of department description)

Lots:

1. Stationery (at least 10 sheets in a box - envelopes not needed) – embossed using rubber stamp and/or brass stencil
2. Stationery (at least 10 sheets in a box - envelopes not needed) – stamped using rubber stamp and/or brass stencil
3. Set of 4 placemats with 4 napkins
4. Scarf
5. Cards (10) - same design – embossed using rubber stamp and/or brass stencil
6. Cards (10) - same design - stamped using rubber stamp and/or brass stencil
7. Cards (10) - each a different design - embossed using a rubber stamp and/or brass stencil
8. Cards (10) - each a different design – stamped using rubber stamp and/or brass stencil
9. Handkerchief
10. Article of clothing with stamped design
11. Hand stamped fabric (at least ½ yard with design on all of it.)
12. Tablecloth with 4 napkins
13. Stamped lettering and design on containers for collecting recyclables.
14. Any other – embossed (NOT card or stationery)
15. Any other – stamped (NOT card or stationery)

**CLASS JA-1 - JEWELRY MAKING Grades 3 - 5**

**CLASS JA-2 - JEWELRY MAKING Grades 6 - 8**

**CLASS JA-3 - JEWELRY MAKING Grades 9 & up**

All jewelry should be placed in a small plastic bag or mounted on cardboard.

**Attach a 3x5" card** to all exhibits explaining (1) Techniques used, (2) Why you chose this project, and (3) Explain how you made it. (See beginning of department description) Also explain the time, materials, and method for making the jewelry.

Lots:

1. Necklace
2. Earrings
3. Bracelet
4. Ring
5. Pin/Brooch
6. Collection (3 or more items, ex. - necklace, bracelet, earrings) mounted as set
7. Macramé Jewelry
8. Any other



**CLASS KA-1 - LEATHER Grades 3 - 5**

**CLASS KA-2 - LEATHER Grades 6 - 8**

**CLASS KA-3 - LEATHER Grades 9 & up**

**Attach a 3x5" card** to all exhibits explaining (1) Techniques used, (2) Why you chose this project, and (3) Explain how you made it. (See beginning of department description)

Lots:

1. Article from a kit.
2. Handmade article.
3. Homemade leatherworking tools (4 or more). Bring a sample of work done with tools.
4. Belt made from a kit (belt buckles not required).
5. Coin purse
6. Any other

**CLASS LA-1 - LATCH HOOKING Grades 3 - 5**

**CLASS LA-2 - LATCH HOOKING Grades 6 - 8**

**CLASS LA-3 - LATCH HOOKING Grades 9 & up**

All latch hook must be a finished project. Wall hangings **MUST BE READY TO HANG**.

**Attach a 3x5" card** to all exhibits explaining (1) Techniques used, (2) Why you chose this project, and (3) Explain how you made it. (See beginning of department description)

Lots:

1. Wall hanging made from a kit.
2. Wall hanging made from an original design.
3. Pillow made from a kit.
4. Pillow made from an original design.
5. Rug made from a kit.
6. Rug made from an original design.
7. Any other made from a kit.
8. Any other made from an original design.

**CLASS MA-1 - OTHER NEEDLEWORK Grades 3 - 5**

**CLASS MA-2 - OTHER NEEDLEWORK Grades 6 - 8**

**CLASS MA-3 - OTHER NEEDLEWORK Grades 9 & up**

Exhibits must be made using candle wicking, crewel, punch embroidery, embroidery, Cross-stitch, needlepoint-canvas or weaving. Attach a 3x5" card to all exhibits explaining (1) Techniques used, (2) Why you chose this project, and (3)

Explain how you made it. (See beginning of department description)

Lots:

1. Wall hanging made from an original design
2. Wall hanging, not an original design
3. Pillow made from an original design
4. Pillow, not an original design
5. Rug made from an original design
6. Rug, not an original design
7. Runner or dresser scarf
8. Applique made from an original design
9. Applique, not an original design
10. Any other made from an original design
11. Any other, not an original design
12. Pillowcases (1 pair)
13. Dish towels (2)

**CLASS PA-1 - POTTERY-HAND FORMED Grades 3 - 5**

**CLASS PA-2 - POTTER-HAND FORMED Grades 6 - 8**

**CLASS PA-3 - POTTERY-HAND FORMED Grades 9 & up**

**Pottery is hand-formed.** All work must be done by the exhibitor and dated on bottom. **Attach a 3x5" card** to all exhibits explaining (1) Techniques used, (2) Why you chose this project, and (3) Explain how you made it. (See beginning of department description) (NOTE: Ceramics, which is not pottery, is a project that is pre-formed/created from a liquid clay poured into a mold, removed from the mold and then dried and then completed by the exhibitor, and belongs in Class DA)

Lots:

1. Hand built form - pinch method
2. Hand built form - coil method
3. Hand built form - slab method
4. Potter's wheel method
5. Hand built form, a combination of pinch, coil, slab or any other
6. Any other school made project - any size
7. Any other

**CLASS RA-1 – SCRAPBOOKING Grades 3 - 5**

**CLASS RA-2 – SCRAPBOOKING Grades 6 - 8**

**CLASS RA-3 - SCRAPBOOKING Grades 9 & up**

A scrapbook page is 2 pages when laying open to complete the display of an event.

**Attach a 3x5" card** to all exhibits explaining (1) Techniques used, (2) Why you chose this project, and (3) Explain how you made it. (See beginning of department description)

Lots:

1. Scrapbook page - Holiday
2. Scrapbook page - Wedding/Formal Dance
3. Scrapbook page - Vacation
4. Scrapbook page - School
5. Scrapbook page – Sports
6. Scrapbook page - Friends
7. Scrapbook pages – NO PHOTOS
8. Scrapbook - any other not listed. Explain on a 3x5 card why you think it is any other.
9. Completed scrapbook – Trip/Special Occasions
10. Completed scrapbook – Personal Life

**CLASS SA-1 - SCULPTURE Grades 3 -5**

**CLASS SA-2 - SCULPTURE Grades 6 - 8**

**CLASS SA-3 - SCULPTURE Grades 9 & up**

**Attach a 3x5" card** to all exhibits explaining (1) Techniques used, (2) Why you chose this project, and (3) Explain how you made it. (See beginning of department description)

Lots:

1. Wire or metal
2. Wood
3. Sand
4. Clay
5. Styrofoam
6. Any other (multiple materials, for example: wood and wire)

**CLASS WA-1 – WOOD BURNING Grades 3 - 5**  
**CLASS WA-2 – WOOD BURNING Grades 6 - 8**  
**CLASS WA-3 – WOOD BURNING Grades 9 & up**

**Attach a 3x5” card** to all exhibits explaining (1) Techniques used, (2) Why you chose this project, and (3) Explain how you made it. (See beginning of department description)  
Must use a hand burning tool, unless with a laser. All other projects should be entered in Creative Work.

Lots:

1. Article made from a kit
2. Wall plaque
3. Useful article you have decorated by wood burning
4. Leather article you have decorated by wood burning
5. A sign
6. Poster (14x22") describing wood burning equipment
7. Poster (14x22") describing wood burning techniques
8. Laser Wood Burning
9. Any other

**CLASS XA-1 – WOOL FELTING Grades 3 - 5**  
**CLASS XA-2 – WOOL FELTING Grades 6 - 8**  
**CLASS XA-3 – WOOL FELTING Grades 9 & up**

**Attach a 3x5” card** to all exhibits explaining (1) Techniques used, (2) Why you chose this project, and (3) Explain how you made it. (See beginning of department description)

Lots:

1. Article made from a kit
2. Wall plaque
3. Useful article you have decorated
4. Any other

**CLASS YA-1 - CREATIVE WORK Grades 3 - 5**

**CLASS YA-2 - CREATIVE WORK Grades 6 - 8**

**CLASS YA-3 - CREATIVE WORK Grades 9 & up**

**Attach a 3x5" card** to all exhibits explaining (1) Techniques used, (2) Why you chose this project, and (3) Explain how you made it. (See beginning of department description)

**All Tie blankets and pillows should be entered under Home Furnishings, NOT Creative Work.**

If your exhibit is entered here, and it could have been entered in another class, this will result in loss of premium. Your entry will be moved to the correct class and judged for ribbon only.

Your entry must fall under one of the following categories.

Lots:

1. Macramé – any article but jewelry (enter jewelry in Class J, Lot 7)
2. String art, original
3. Block printing (blocks must be created by the exhibitor and shown with article)
4. Embroidery (liquid)
5. Metal enameling
6. Melted crayon art
7. Mosaic made from seeds, glass, paper, etc.
8. Mobile
9. Stained glass article
10. Metal etching
11. Papier Mache object
12. Friendship stick
13. Glass etching
14. Needlepoint plastic – 4" and under
15. Needlepoint plastic – over 4"
16. Hand Stenciled item using a Homemade Stencil (attach stencil to project in plastic bag)
17. Hand Stenciled item using a purchased stencil (attach stencil to project in plastic bag)
18. Picture transferred to wood
19. Article made by metal tooling
20. Painted object other than a picture
21. Creative article made with fiber
22. Holiday decorations or tree ornaments made from recycled (reusable) materials
23. Multi-media creation using recycled (reusable) materials
24. Creative use of old holiday cards
25. Tin punching using recycled (reusable) materials
26. Soap Carving – animal or human figure (place in a box or plastic bag)
27. Soap Carving – any other (place in a box or plastic bag)
28. Soap Carving – Using soap and another material (place in a box or plastic bag)
29. Button Art
30. Quilling
31. Welded Art
32. Resin Art
33. Diamond Art from kit
34. Diamond Art Original Design
35. Fused Glass
36. Any other, explain on a 3x5 card WHY in this category

## **DEPARTMENT 18B - CULTURAL ARTS**

You must follow specific instructions listed for each class. Failure to follow these directions will result in loss of premium. **All posters are to be 14x22" in size.** In this department, exhibitors need to be present for face-to-face judging on TUESDAY only for lots preceded by an asterisk. Sign up for judging times during project drop off.

Face-to-Face judged lots may be group projects. All contributors must attend the judging together, and each must have their own entry tag.

Limit 5 entries in each class

\$2.50 \$2.25 \$2.00 \$1.75

**CLASS AB-1 - CLOWN Grades 3 - 5**

**CLASS AB-2 - CLOWN Grades 6 - 8**

**CLASS AB-3 - CLOWN Grades 9 & up**

Open to members enrolled in Clown project or a similar program.

After checking in at the Fair Office, the exhibitor is to spend at least 20 minutes going around the Fairgrounds mixing with the people to promote the project. Uniform premiums of \$1.60 will be awarded to each participant. Alternate occasions to put in the time required for a Clowning exhibit may be approved only by the Clowning Key Leader or Fair Coordinator, and you must list clowning LOT 1 on your entry form.

**Projects marked with an asterisk (\*) are face to face judged.**

Lots:

1. \*Demonstrate balloon sculpting by creating two animals/objects.
2. \*Demonstrate how to apply clown make-up for a white-faced, auguste, or hobo clown.
3. \*Individually, or in a small group, perform a clown skit.
4. Booklet detailing at least 2 of your clown appearances. Include both narrative and photos.
5. Booklet explaining something you have learned about the clown project, i.e., costuming, props, etc.
6. A clown skit you have written.
7. \*Demonstrate face painting by applying two face painting designs to a model. 5-10 minutes per face
8. Homemade juggling apparatus.
9. Homemade clown prop (i.e., joke props, fake squirting flower, etc. with explanation of use).
10. Any other exhibit related to clowning.
11. Balloon sculpture/centerpiece, multiple balloons
12. Balloon column (min. height 3', max height 8')
13. Balloon arch

**CLASS BB-1 - DRAMA Grades 3 - 5**

**CLASS BB-2 - DRAMA Grades 6 - 8**

**CLASS BB-3 - DRAMA Grades 9 & up**

Open to members enrolled in Theater Arts projects or similar programs.

Lots:

1. Script of an original play written by exhibitor
2. Exhibit relating to producing or directing a play
3. Any original skit or pantomime written by the exhibitor
4. Costume created by the exhibitor
5. Write a short story on some aspect of theater (staging, costumes, make-up, lighting, literature of the theater, history of the theater, etc.)
6. A series of photographs or slides showing what you have done in the project
7. A written review of a professional theater production
8. A review of 10 one-act plays, compiled by the member, which would make good 4-H plays
9. Design a set for a play
10. Any other.

**CLASS CB-1 - HISTORY & HERITAGE Grades 3 -5**

**CLASS CB-2 - HISTORY & HERITAGE Grades 6 - 8**

**CLASS CB-3 - HISTORY & HERITAGE Grades 9 & up**

Open to members enrolled in History & Heritage Project or similar programs.

**Projects marked with an asterisk (\*) are face to face judged.**

Lots:

1. \*Scrapbook showing activities done in the History & Heritage Project.
2. Poster (14"X22") depicting some phase of your History & Heritage Project.
3. Script or audio or video of an interview you conducted.
4. History of or report on the history of your town.
5. Written history of your family (may be illustrated).
6. \*Visual presentation you have made of your Family Tree.
7. An historical object you have found with a story you have written about its significance or history.
8. Object or product you have made using a "lost art" (such as whittling, spinning, carving).
9. \*Display of work you have done on or for a historic landmark.
10. Any other.

**CLASS DB-1 - MUSIC - grades 3 - 5**

**CLASS DB-2 - MUSIC - grades 6 - 8**

**CLASS DB-3 - MUSIC - grades 9 & up**

Open to members enrolled in the Music project or a similar program. Recordings can be on a CD or flash drive. Audio files are required to be in mp3 format. You must bring sheet music with you.

**Projects marked with an asterisk (\*) are face to face judged.**

Lots:

1. Scrapbook study on a composer and their work.
2. Scrapbook study on a type of music (country, pop, etc.).
3. Scrapbook study on types of instruments (15 labeled with description of use).
4. \*Musical instrument made by the exhibitor.
5. \*Original composition by exhibitor, not to be performed.
6. \*A recording of an original composition written and performed by an exhibitor.
7. Scrapbook showing activities in music project.
8. \*A recording of your voice - 1 song.
9. \*A recording of a duet (vocal or instrumental) - 1 song - exhibitor and one other person, planned and directed by the exhibitor.
10. \*A recording of you playing your instrument - 1 song.
11. Write a lyric to existing music.
12. A poster (14x22") featuring some aspect of music.
13. \*A song written in a new key (present original and new version).
14. Any other.

**CLASS EB-1 - PUPPETS Grades 3 - 5**

**CLASS EB-2 - PUPPETS Grades 6 - 8**

**CLASS EB-3 - PUPPETS Grades 9 & up**

Open to members enrolled in Theatre Arts Project or similar program.

**Projects marked with an asterisk (\*) are face to face judged.**

Lots:

1. Hand Puppet
2. Finger Puppet
3. Puppet made from recycled material
4. Face to face judged, check Fair Schedule.
5. Marionette
6. \*Demonstration of your puppetry skills
7. \*Any other

## Department 20 - Photography

### **Sign up for judging times at project drop off.**

1. All photographs must be the result of the exhibitor's project work from the previous year's fair up to the current year's fair.
2. Exhibitors may enter only ONE entry per lot number. Each exhibitor should select ONE class in which to exhibit between AA, BA, and CA. Read selections carefully as the class descriptions have changed. All exhibitors may enter class EA.
3. **EACH EXHIBITOR MAY ENTER A TOTAL OF 5 EXHIBITS IN CLASSES AA, BA, CA**
4. Individual photographs may be entered only once per lot and class. A photo entered in Class 20A may not be re-entered in class EA, FA, or GA.
5. Photos will be judged on the basis of technical quality and composition. Storytelling ability will be judged in appropriate classes, i.e., before/after.
6. **All entries MUST be mounted on white poster board (No foam board), 11X14 for class BA and CA: 5"X7" for class AA. NO captions (unless specified), matting, corner tabs, stickers, borders, or decorations are allowed.** This includes special effects offered by digital apps or professional printers.
7. Undeveloped photos may be cropped but all print exhibits must be 4x6 in Department 20A entries. In CLASS AA, BA, & CA.
8. Date stamps must be turned off.
9. Enhancements made during the printing process or on a digital camera such as color correction, red eye treatment, sepia coloring, sharpening, concentration, longer time exposure, changed i-stop, or any other special settings or tricks **need to be explained on a 3x5 card.** Please write legibly. Cropping does not need to be explained. This card should be attached to the back of the entry poster board.
10. Filters or layers may only be used by Class CA exhibitors. A 3x5 card must be used to describe filters or layers used.
11. **Entry tag MUST be placed in the upper right-hand corner of the exhibit on the front. ONLY USE TAPE OR STAPLES; NO PAPER CLIPS** \*\*see example\*\*
12. FAILURE TO COMPLY WITH THESE RULES WILL RESULT IN "RIBBON ONLY". PREMIUM WILL BE FORFEITED. FAILURE TO COMPLY WITH LOT OR CLASS DESCRIPTIONS WILL RESULT IN LOWERING RIBBON BY ONE PLACE.
13. LOTS marked with an asterisk (\*) are conference judged. You must be present for conference judging. **If you decide NOT to turn in entries for conference judging, please let the Superintendent know.**

\$2.50 \$2.25 \$2.00 \$1.75

### **Class AA Photography 1 or 2 years in project.**

All photos should be 4"x6" Please mount picture(s) on a 5x7 white poster board. If 2 pictures or more are required in a lot, use 11x14 poster board. **Lots marked with an asterisk (\*) are conference judged.** Entry tag **MUST** be placed in the upper right-hand corner of the exhibit on the front. **\*\*see example\*\***

Lots:

1. My favorite color photo
2. 2 color or black and white photos with the same subject, different angles or views.
3. 1 photo, color or black and white, isolated against a simple background.
4. 2 photos demonstrating horizontal and vertical views. Does not need to be the same subject. Color or black and white.
5. 1 photo using flash lighting.
6. 1 photo of 1 or more persons, color or black and white.
7. 1 photo of a domestic animal (including pets, horses, cows, any animal found on a farm or home). No people in the picture. May be in color or black and white.
8. \*1 photo of at least 1 person(s) and at least 1 animal(s), may be color or black and white.
9. 1 photo vacation, holiday, or special occasion, color or black and white.
10. 1 photo of Eau Claire Co. Fair or any state, county, or local fair. Color or black and white.
11. \*My favorite black and white photo
12. 1 photo demonstrating lines, patterns, shapes, or textures. Color or black and white
13. 1 photo demonstrating the rule of thirds. Color or black and white.
14. 1 photo close-up of flower(s). Color or black and white.
15. 1 photo demonstrating natural or man-made framing. Color or black and white.
16. \*1 photo demonstrating still life. See description at end of class lists.



### **Class BA-Photography 3 or 4 years in project.**

Lots marked with an **asterisk (\*)** are **conference judged**. Entry tag **MUST** be placed in the upper right-hand corner of the exhibit on the front. Please mount photos on 11x14 white poster board. **All photos should be 4x6" except for Lot 25 collage**

Lots:

1. My two favorite color photos.
2. My two favorite black and white photos.
3. 2 photos (color or black and white) showing the same subject from different angles or views.
4. 2 photos showing isolation of subject against simple background. (Color or black and white)
5. 2 photos, 1 vertical and 1 horizontal subject (does not have to be the same subject). (Color or black and white)
6. 2 photos using different lighting techniques i.e., flash, natural, diffuse, front or back lighting. (Color or black and white)
7. 2 photos demonstrating silhouette shots. (Color or black and white)
8. 2 photos of 1 or more persons. (Color or black and white)
9. \*2 photos of domestic animal(s)-includes pets, farm animals, or animals found in home. (Color or black and white)
10. 2 photos of wild animals-includes zoo, in wild, or undomesticated animals. (Color or black and white)
11. 2 photos of at least 1 person and at least 1 animal in the same shot. (Color or black and white)
12. 2 photos of holiday, vacation, or special occasion. (Color or black and white)
13. 4 photos of each season (spring, summer, fall, winter). (Color or black and white)
14. 2 photos of Eau Claire Co. Fair, or any state, county, or local fair. (Color or black and white)
15. \*3 photos that tell a story. (Color or black and white)
16. \*2 photos showing lines, patterns, shapes, or textures.
17. 2 photos using trick photography. Need a 3x5 card attached explaining trick technique. (Color or black and white)
18. 2 photos demonstrating the rule of thirds. (Color or black and white)
19. 2 photos demonstrating natural or manmade framing. (Color or black and white)
20. 2 photos demonstrating different depths of field. (Color or black and white)
21. \*2 photos showing action. (Color or black and white)
22. 2 photos demonstrating still life. See definition at end of class listings. (Color or black and white)
23. 2 photos showing close up of flowers. (Color or black and white)
24. 2 digitally altered photos. Need a 3x5 card to explain techniques used in digital alteration. (Color or black and white)
25. 11x14 collage. Must contain at least 10 photos with a max of 20 photos. Try to cover as white as possible. **Preprinted collages from professional printers NOT allowed.** (Color or black and white)

## Class CA-Photography 5 or more years.

Lots marked with an **asterisk (\*) are conference judged**. Entry tag **MUST** be placed in the upper right-hand corner of the exhibit on the front. Please mount photos on 11x14 white poster board. **All photos should be 4x6 except for Lot 25 collage.**

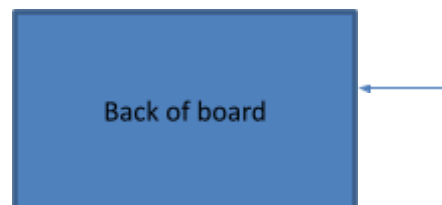
Lots:

1. My two favorite color photos.
2. My two favorite black and white photos.
3. 2 photos (color or black and white) showing the same subject from different angles or views.
4. 2 photos showing isolation of subject against simple background. (Color or black and white)
5. 2 photos, 1 vertical and 1 horizontal subject (does not have to be the same subject). (Color or black and white)
6. 2 photos using different lighting techniques i.e., flash, natural, diffuse, front or back lighting. (Color or black and white)
7. 2 photos demonstrating silhouette shots. (Color or black and white)
8. 2 photos of 1 or more persons. (Color or black and white)
9. \*2 photos of domestic animal(s) i.e., includes pets, farm animals, or animals found in home. (Color or black and white)
10. 2 photos of wild animals-includes zoo, in wild, or undomesticated animals. (Color or black and white)
11. 2 photos of at least 1 person and at least 1 animal in the same shot. (Color or black and white)
12. 2 photos of holiday, vacation, or special occasion. (Color or black and white)
13. 4 photos of each season (spring, summer, fall, winter). (Color or black and white)
14. 2 photos of Eau Claire Co. Fair, or any state, county, or local fair. (Color or black and white)
15. \*3 photos that tell a story. (Color or black and white)
16. 2 photos showing lines, patterns, shapes, or textures.
17. 2 photos using trick photography. Need a 3x5 card attached explaining trick technique. (Color or black and white)
18. 2 photos demonstrating the rule of thirds. (Color or black and white)
19. 2 photos demonstrating natural or manmade framing. (Color or black and white)
20. 2 photos demonstrating different depths of field. (Color or black and white)
21. \*2 photos showing action. (Color or black and white)
22. 2 photos demonstrating still life. See definition at end of class listings. (Color or black and white)
23. 2 photos showing close up of flowers. (Color or black and white)
24. 2 digitally altered photos. Need a 3x5 card to explain techniques used in digital alteration. (Color or black and white)
25. 11x14 collage. Must contain at least 10 photos with a max of 20 photos. Try to cover as much white as possible. **Preprinted collages from professional printers are not allowed.** (Color or black and white)

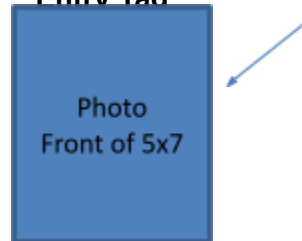
### Classes BA and CA Entry tag



### 3X5 description card



### Class AA Entry Tag



### 3x5 card



### **Class EA-Enlargement**

1. A single 5X7 or 8X10 photo in either color or black/white should be displayed for each lot entered.
2. This class is open to all junior photography exhibitors AA, BA, or CA. All classes compete together.
3. All entries should be displayed on **11X14 white poster board** unless otherwise specified.
4. Entry tags should be displayed on the front of the poster board, upper right-hand corner (see previous example).
5. No frames, glass, or plastic coverings may be used
6. Entries must be unique to this class and cannot be displayed under previous lots 1-32.
7. **A 3X5 card** attached to the back of the poster board (see previous examples) to describe any filters, layers, digital manipulation, red eye correction, etc.
8. Exhibitors may enter up to 5 entries in this class.
9. Any variance from these rules or lot descriptions will result in the entrant receiving ribbon only status for that entry (no premium).
10. Lots marked with an **asterisk (\*) are conference judged**. Check the Fair Schedule for judging times.

#### Lots:

1. Infant under 1 year of age
2. \*Child(ren)- 1 year to 17 years old
3. Adult 18 years or older
4. Silhouette-person or object
5. Scape-landscape, seascape, waterscape etc., No people
6. Snow scene
7. Sunset
8. Autumn
9. Spring
10. Flower(s)
11. \* Animal(s)-pets
12. Animal(s)-non-domestic
13. Bird(s)
14. Insect
15. Night Scene
16. \* Street Scene
17. \*Action Scene
18. Still Life
19. Architecture/monument/statue
20. Matted enlargement of any subject. Judged on overall aesthetic of matting and quality of photo.
21. Any other subject not listed above.

**Still life photography is a photo of a non-living subject matter. This usually includes a single or small group of man-made or natural objects. A flower is not inanimate until it is picked. A tomato on a vine is not still life but a tomato that has been harvested is still life.**

### **Class FA-Equine Photography**

1. Open to all Horse and Pony, Veterinary Science, or similar programs.
2. **Photos should be 8X10 and mounted on an 11X14 white poster board.**
3. Entries may be color or black/white.
4. No Frames, glass, plastic, or matting may be used in display.
5. No Caption or titles may be used.
6. Photo must be the work of an entrant during the current project year.
7. Entries will be judged on technical composition, creativity, spontaneity, and overall creativity of the photo.
8. All age groups will compete together.
9. Photos may include people
10. Entry tag **MUST** be placed in the upper right-hand corner of the exhibit on the front.

#### Lots:

1. Action Photo
2. Portrait of a horse (may be head or entire body)
3. Human Interest/Comic photo
4. Horse show scene
5. Horse at Home
6. Any other equine photo

### **Class GA-Canine Photography**

1. Open to all Dog/Dogless Dog or Veterinary Science.
2. **Photos should be 8X10 and mounted on an 11X14 white poster board.**
3. Entries may be color or black/white.
4. No Frames, glass, plastic, or matting may be used in display.
5. No Caption or titles may be used.
6. Photo must be the work of an entrant during the current project year.
7. Entries will be judged on technical composition, creativity, spontaneity, and overall creativity of the photo.
8. All age groups will compete together.
9. Photos may include people
10. Entry tag **MUST** be placed in the upper right-hand corner of the exhibit on the front.

#### Lots:

1. Action Photo
2. Portrait of a dog (may be head or entire body)
3. Dog show/class photo
4. Dog(s) at home
5. Human Interest/Comic photo
6. Any other canine photo

## **Department 21 - DVD Television Production**

### **FACE-TO-FACE JUDGING.**

\$2.50 \$2.25 \$2.00 \$1.75

#### **CLASS AB-1 - PREPRODUCTION - Grades 3 -5**

#### **CLASS AB-2 - PREPRODUCTION - Grades 6 - 8**

#### **CLASS AB-3 - PREPRODUCTION - Grades 9 & up**

Lots:

1. An equipment study, comparing two models of camera/recorder units - indicate which would be the best choice for you and why.
2. A diagram of a video camera and recorder unit - include description of any special features available.
3. A script for a television program with a brief description of corresponding visuals.
4. A series of planning cards (a storyboard or shot list) mounted on poster board in order as they would be videotaped – indicate camera angle, lighting, location, subject, script, scene, length, distance.
5. An exhibit describing the steps involved in setting up for a video production - include lighting, set, and equipment (video and audio).

#### **CLASS BB-1 - PRODUCTION - Grades 3 - 5**

#### **CLASS BB-2 - PRODUCTION - Grades 6 - 8**

#### **CLASS BB-3 - PRODUCTION - Grades 9 & up**

Lots:

1. A DVD, video file, .mp4 or uploaded to YouTube or Vimeo showing samples of camera work - such as close-ups, medium and long shots, zoom, changing camera angles, fade-in, fade-out, different lighting conditions. Maximum length - 3 minutes.
2. A fictional DVD, video file, .mp4 or uploaded to YouTube or Vimeo showing samples of camera work-such as close ups, medium and long shots, zoom, changing camera angles, fade in, fade out, different lighting conditions. Maximum length-3 minutes.
3. A short program (3-5 minutes) that tells a story - use "in-camera" edits, shot indoors
4. A short program (3-5 minutes) that tells a story-use "in-camera" edits, some or all scenes shot outdoors

#### **CLASS CB-1 – POST-PRODUCTION - Grades 3 - 5**

#### **CLASS CB-2 – POST-PRODUCTION - Grades 6 - 8**

#### **CLASS CB-3 – POST-PRODUCTION - Grades 9 & up**

Lots:

1. Edited program (3-8 minutes) – DVD, video files, .mp4 or upload to YouTube or Vimeo without titles, credits and music
2. Edited program (3-8 minutes) - DVD, video files, .mp4 or upload to YouTube or Vimeo with added titles, credits and music
3. Edited program (3-8 minutes) - DVD, video files, .mp4 or upload to YouTube or Vimeo (AVI, WMU)-PC only, without software

## Department 21 - Computer

**Face-to-face judged**

**Sign up for a judging time at project drop off.**

All exhibitors are expected to be able to describe the hardware, software, and processes used to complete the project. Printed exhibits are to be displayed in a binder if feasible. All exhibits including works copyrighted by others must include the proper citations.

**If you believe your level exceeds the entries described for your number of years in the project, you may enter a higher class (AC-2 or AC-3).**

\$2.50   \$2.25   \$2.00   \$1.75

<u>AC-1 Computer</u> 1 <sup>st</sup> Year in Project	<u>AC-2 Computer 2-3</u> Years in Project	<u>AC-3 Computer</u> 4 or more Years in Project
1. Computer Presentation Using Presentation Software	1. Computer Presentation Using Presentation Software	1. Computer Presentation Using Presentation Software
2. Computer-generated Graphic Illustrations	2. Computer-generated Graphic Illustrations	2. Web Site for an Organization
3. Computer-generated Storybook	3. Computer-generated Magazine	3. Computer-generated Magazine
4. Completed Member Guide (BU7509)	4. Completed Member Guide (BU7510)	4. Completed Member Guide (BU7511)

### **CLASS AC 1 COMPUTER – 1st Year in Project**

Lots:

1. Advertisement (letter or legal size) for a business/club/organization created with graphics software. Include at least two images/clip art.
2. Storybook created with word processing or publishing software. Storybook should include at least two pages with text and images. Text of the story must be original.
3. Web Pages - At least two originally created web pages, with headings, text, and images. Web pages should link together.
4. Computer presentation created with presentation software. Include three to five slides with text and images; at least a portion of the material presented must be original. Exhibitors will be expected to give a one to two minutes' presentation using the created slides.
5. Audio podcast lasting one to two minutes with voice narration (background music optional) on a topic of exhibitor's choice. Podcasts should be presented in digital format with accompanying printed script. All content sources must be cited.
6. Miscellaneous Exhibit - Project related to computer work, equivalent to other Class AC 1 projects listed above. Examples include a double-sided, folded, educational brochure; a spreadsheet, using a minimum of 4 columns and 10 rows, with at least one linked chart.

## **CLASS AC 2 COMPUTER 2-3 Years in Project**

Lots:

1. Advertisement (letter or legal size) for a business/club/organization created with graphics software. Include at least two images and one original created logo. Develop stationary (letterhead) using appropriate software for the business/club/organization including the created logo.
2. Computer generated hardcopy magazine or newspaper, or digital "e-zine" created with appropriate software. Develop a minimum of three pages showing text, images/photos, and multiple columns. All of the text must be original.
3. Website - At least three web pages linked together. Site must include headings, text, images, at least one bulleted or numbered list, and two types of links - links between pages and one link to an external site. Pages should be designed following accessibility guidelines.
4. Computer presentation created with presentation software. Include 6 to 12 slides with text, images, bullet builds and/or transitions; at least a portion of the material presented must be original. Presentation must be set up to run continuously in a two to four-minute loop as in a "kiosk" using the created slides. The exhibitor will be expected to "present" during one loop of the slides.
5. Enhanced podcast lasting three to four minutes with audio narration, background music, and still images on a topic of exhibitor's choice. Podcasts should be presented in digital format with accompanying printed script. All content and image sources must be cited.
6. Miscellaneous exhibit – Enhanced/expanded project related to computer work, equivalent to other Class AC 2 projects listed above. Examples include a two-page educational brochure; a spreadsheet, using a minimum of 20 rows and 5 columns, with at least two linked charts; a minimum record database involving at least four fields with at least two generated reports.

## **CLASS AC-3 Computer - 4 or more years in project**

Lots:

1. Advertisement (letter or legal size) for a business/club/organization created with graphics software. Include at least 3 images and one original created logo. Develop stationary (letterhead) and a business card for the business/club/organization using appropriate software with the created logo.
2. Computer generated hardcopy magazine or newspaper, or digital "e-zine" created with appropriate software. Develop a minimum of four pages showing text wrapped around images/photos and multiple columns. Majority of the text must be original.
3. Website - At least four web pages linked together. Site must include headings, text, images, at least one bulleted or numbered list, and three types of links - at least one link to an external site, links between pages, and at least one link internal to the page (such as 'return to top'). Pages should be designed following accessibility guidelines.
4. Computer presentation created with presentation software. Include 13 to 20 slides with text, images, bullet builds and/or transitions, and either an embedded video or object animation; at least a portion of the material presented must be original. Presentation must be "pre-recorded" and set up to run using the "timing" feature as the exhibitor gives a four to six-minute presentation using the created slides.
5. Podcast lasting five to six minutes with audio narration, background music, still images, and video on a topic of exhibitor's choice. Podcasts should be presented in digital format with accompanying printed script and storyboard of the project. All content, image, and video sources must be cited.
6. Miscellaneous exhibit - In-depth project related to computer work, equivalent to other Class AC 3 projects listed above. Examples include a CAD (Computer-aided design); a four-page educational brochure; at least two pages of a spreadsheet (using at least 6 columns and 15 rows on each page) with at least three linked charts and special formatted titles/headers; a minimum 15-record database involving at least eight fields with at least two generated reports.

## **Department 22 - Woodworking**

**ATTACH 3X5 CARD WITH NAME OF ARTICLE, USE OF ARTICLE, WHERE MADE, SPECIES OF WOOD(S), AND TYPE OF FINISH (IF USED).**

Exhibits must be made since the last fair. Any work previously shown will be disqualified.

Articles should be finished according to the use of the article. Material used in construction will be judged on its suitability to the intended use of the article.

Limit 5 entries per class.

\$2.50    \$2.25    \$2.00    \$1.75

**CLASS A - WOODWORKING Grades 3 - 5**

**CLASS B - WOODWORKING Grades 6 - 8**

**CLASS C - WOODWORKING Grades 9 & up**

Lots:

1. Article for use in building other than home
2. An article for use out-of-doors
3. An article for use in storage
4. An article for use in kitchen or living room
5. An article for use in the home
6. A toy or homemade game
7. An article made from a kit-Please include a 3x5 card describing where the kit came from (ie: bought, gift, school shop class)
8. An article of creative design from wood or wood and other materials
9. An article of furniture or cabinet making
10. Exhibit on how to repair or refinish wooden furniture
11. Item of wooden furniture that has been repaired and/or refinished including before and after photos
12. Exhibit on repair of broken tools
13. New item made from used wood or lumber
14. Unit intended for the display of fair exhibits. (PLEASE NOTE: this must be constructed according to standardized plans available through the Fair Coordinator and may become the property of the Eau Claire County Junior Fair following the fair. If selected, your exhibit will be recognized with an engraved name plate attached permanently to the unit and you may be eligible for partial reimbursement of costs.)



## **Department 23 - Electricity**

Follow state code where applicable. \*The household voltage projects asterisked below must follow proper electrical code. They will be dismantled and evaluated for proper wiring techniques and reassembled during judging. If your exhibit includes a battery, please label the battery(ies) with your name. Batteries will be removed until judging takes place. **Incorrect wiring is UNSAFE! Therefore, exhibits incorrectly wired will be disqualified.**

Limit 5 entries per class.

\$2.50 \$2.25 \$2.00 \$1.75

**CLASS A - ELECTRICITY Grades 3 - 5**

**CLASS B - ELECTRICITY Grades 6 - 8**

**CLASS C - ELECTRICITY Grades 9 & up**

**All of the following are items you have made:**

Lots:

1. Circuit board - low voltage
2. Scrapbook of low voltage experiments
3. Homemade low voltage buzzer
4. Electric question board - low voltage
5. Model electric motor - low voltage
6. Any other low voltage or magnetic device not listed above
7. Display showing types of fuses
8. Display of high voltage electric cords, wires or cables
9. Test lamp
10. Demonstration board with 3-way and 4-way switches.
11. Trouble light
12. Light duty (14-16) gauge wire extension cord
13. Heavy duty (10-12) gauge wire extension cord
14. Display of bulbs, tubes or lighting equipment
15. Plans or photographs showing lighting improvements made at home.
16. Table study lamp
17. Homemade lamp or lighting unit
18. Lighting poster or chart
19. Old lamp that has been rewired; show before and after photos with statement of work done
20. Small appliance or motor that has been repaired with a statement of work done
21. Display showing motor types, operations or maintenance
22. Wiring layout of your home or other building
23. Any piece of homemade electrical equipment
24. Diagram or photographs with description of electrical improvement made at home
25. Display of plan of an electrical control system
26. Diagram or photo of electrical or electronic equipment installed in home
27. Exhibit describing the basic electronic components of a computer
28. Exhibit comparing and contrasting digital and analog computers
29. Exhibit demonstrating "binary math"
30. An electronic tachometer
31. Any other article not listed above

## **Department 24A - Mechanical Science**

ANY PROJECT WITH AN ENGINE BEING EXHIBITED INDOORS MUST HAVE GASOLINE DRAINED.

\$2.50      \$2.25      \$2.00      \$1.75

### **CLASS AA-1 - SMALL ENGINES Grades 3 - 5**

### **CLASS AA-2 - SMALL ENGINES Grades 6 - 8**

### **CLASS AA-3 - SMALL ENGINES Grades 9 & up**

Open to members enrolled in the Small Engine Project or similar program.

Lots:

1. Panel exhibit of small engine parts with identification of the parts. **4'x4' max.**
2. Poster showing correct steps in preparing a small engine for winter storage.
3. Panel showing worn or faulty engine parts with a statement as to cause and prevention. **4'x4' max.**
4. Poster showing the events in an engine with a brief explanation.
5. Panel exhibit of carburetor parts with explanation of function of parts, float or diaphragm type. **4'x4' max.**

### **CLASS BA-1 - HANDYPERSON Grades 3 - 5**

### **CLASS BA-2 - HANDYPERSON Grades 6 - 8**

### **CLASS BA-3 - HANDYPERSON Grades 9 & up**

Open to members enrolled in the Handyman project or similar program.

**Lots 1-9 must have a statement of work done or method used attached, and for Lots 1, 3, 5, 6 and 8, you must attach photos showing your exhibit before and during the repairing/refinishing process.**

Lots:

1. Repaired and/or refinished article for sport or recreation.
2. Constructed article for sport or recreation.
3. Repaired and/or refinished article for workshop.
4. Constructed article for workshop.
5. Repaired and/or refinished chair.
6. Repaired and/or refinished article for use in the home (other than chair).
7. Constructed article for use in home.
8. Any other repaired and/or refinished article not listed above.
9. Any other constructed article not listed above.
10. Poster showing tools and woodworking methods (pictures or hand sketches).

## **CLASS CA - BICYCLE**

Open to members enrolled in the Bicycle Project or similar program.

Lots:

1. Poster or scrapbook on types of bikes, past and present.
2. Poster or diary detailing bike care and maintenance for the year.
3. Poster identifying bike parts.
4. Poster or scrapbook on different types of parts (i.e., brakes, etc.) with their uses.
5. Poster or display on bike helmet selection.
6. Any other

## **CLASS DA - SNOWMOBILE**

Open to members enrolled in snowmobile projects or similar programs.

Lots:

1. Scrapbook on safe operation to include code of ethics, safety rules, and Wisconsin laws.
2. Scrapbook on functional parts of a snowmobile. Include information on maintenance and first echelon repairs.
3. Poster of cold weather gear and protection.
4. Poster on snowmobile ethics.
5. Any other

## **CLASS EA - AUTOMOTIVE**

Open to members enrolled in the Automotive Project or similar program.

Lots:

1. Display showing blind driveways, obstructed intersections, marked crosswalks.
2. Exhibit of dull vs. protected finish or soiled vs. clean car interiors.
3. Automotive Project Book.
4. Poster showing diagram of cooling system in water-cooled engines.
5. Poster of piston & rod position in block.
6. Poster or display of various gaskets, telling where they are used.
7. Poster of battery showing cross-section view, labeled.
8. Distributor - unassembled and labeled.
9. Poster of lot 8.
10. Poster detailing VIN symbol.
11. Changes through the years of body styles.
12. Poster of transmission - labeled, telling how it works.
13. Poster of electric assist choke system.
14. Poster of motor - label and identify.
15. Story or booklet telling how an engine works.
16. Compare front wheel drive with rear-wheel-drive cars.
17. Display of common tools used.
18. Poster of starter - labeled, telling how it works.
19. Poster of alternator - labeled, telling how it works.

**CLASS FA-1 - MODULAR CONSTRUCTION Grades 3 – 5**

**CLASS FA-2 - MODULAR CONSTRUCTION Grades 6 – 8**

**CLASS FA-3 - MODULAR CONSTRUCTION Grades 9 & up**

\*Includes LEGOs, K'nex or similar construction kits. Reference to Legos is meant to include similar products in every case. **Size is limited to 25x25"**.

**Modular Construction will be Conference Judged. Check Fair Book for schedule.**

For Lots 6-10, you **MUST** bring the instruction booklet with you to the judging.

Lots:

1. Vehicle, original design, constructed (car, boat, truck, airplane, spaceship, etc.)
2. Building, original design, constructed
3. Motorized model, original design, constructed
4. Scene you have constructed, original design
5. Any other model from your own original design, constructed
6. Vehicle constructed from a kit (car, boat, truck, airplane, spaceship, etc.)
7. Building constructed from a kit
8. Motorized model constructed from a kit
9. Scene you have constructed from a kit(s)
10. Any other model constructed from a kit

**CLASS GA - TRACTOR CONTEST**

Open to members enrolled in the Tractor project or similar program.

Lots:

1. Tractor - Project Booklet
2. Tractor Operator's Contest (Grades 3-8)
3. Tractor Operator's Contest (Grades 9 and up)

**ROBOTICS ARE FACE-TO-FACE JUDGED**

**You must sign up for a judging time during check-in.**

**CLASS HA-1-ROBOTICS Grades 3-5**

**CLASS HA-2-ROBOTICS Grades 6-8**

All program entries must be visibly shown printed off of the software to be displayed at the fair as part of the entry. Programs must also be demonstrated to the judge with an actual robot.

Size of robots is limited to **25" x 25"**.

Lots:

1. Basic robot, original design
2. Poster: Differences among machines, computers, & robots
3. Poster: Showing involvement in a Robotics Program
4. Program: Robot goes forward for 4 seconds
5. Program: Robot turns left 3 different ways
6. Program: Robot navigates a maze
7. Program: Robot travels around a walled track
8. Program: Robot follows a path
9. Program: Robot completes a path for a length of time
10. Program: Robot stops, using a sensor
11. Program: Robot completes challenge course
12. Robot: Any remote-controlled project
13. Any other Robotics project

### **CLASS HA-3-ROBOTICS Grades 9 & up**

All program entries must be visibly shown printed off of the software to be displayed at the fair as part of the entry. Programs must also be demonstrated to the judge with an actual robot. Size of robots is limited to **25" x 25"**.

Lots:

1. Robot, original design.
2. Program: Robot goes forward & backward
3. Program: Robot determines distance, using rotational sensor
4. Program: Robot controls turns, using rotational sensor
5. Poster: Types of gears
6. Compound gear train
7. Report: How gear ratio affects travel speed
8. Report: How pulley size affects distance traveled
9. Report: How gear ratio affects travel speed
10. Robotic gripper, original design
11. Program: Robot grips soda can and returns to starting point
12. Program: Robot does multiple tasks at same time
13. Program: Robot navigates a maze
14. Program: Robot follows a line, using loops
15. Robot: Any remote-controlled project
16. Any other Robotics Project

### **CLASS IA-1 - 3D PRINTING Grades 3 – 5**

### **CLASS IA-2 - 3D PRINTING Grades 6 – 8**

### **CLASS IA-3 - 3D PRINTING Grades 9 & up**

ATTACH 3X5 CARD WITH NAME OF ARTICLE, USE OF ARTICLE, WHERE MADE, MODEL OF PRINTER USED.

Size is limited to 14"x14". Lots 1-3 must include a print off of the article from the modeling software.

Article must have been made since the last fair, and will be judged on complexity and suitability for intended use of article.

**Lots 1-3 will be face-to-face judged. Sign up for a time at project check-in.**

Lots:

1. 3D printed article for use in home, exhibitor original design.
2. 3D printed article of creative design, exhibitor original design.
3. 3D printed article for decoration, exhibitor original design.
4. 3D printed article for use in home, from other file.
5. 3D printed article of creative design, from other file.
6. 3D printed article for decoration, from other file.

## **Department 24B - Scale Models**

### **CONFERENCED JUDGED –**

#### **You must sign up for a judging time during project check-in**

Members must be enrolled in the scale model or Aerospace projects or similar programs. All classes conference judged, including Aerospace models. The rocket launch will be conference judged on a separate day. If you cannot be present at this time, you must report to the superintendent prior to conference judging to make other arrangements. **LEGOS are not scale models and should be entered in appropriate categories in Modular Construction-Department 24A.**

#### **Unexcused absences WILL RESULT IN LOSS OF PREMIUM.**

\* Limit 5 entries in this Department.

\$2.50 \$2.25 \$2.00 \$1.75

#### **CLASS AB - FUTURISTIC AND FANTASY SPACE VEHICLES**

(such as Star Wars but excluding LEGOs and K'nex or similar construction kits)

##### **CLASS AB-1 - FUTURISTIC/SPACE VEHICLES Grades 3 – 5**

##### **CLASS AB-2 - FUTURISTIC/SPACE VEHICLES Grades 6 – 8**

##### **CLASS AB-3 - FUTURISTIC/SPACE VEHICLES Grades 9 & up**

Lots:

1. Plastic vehicle from a kit, glued scene
2. Plastic vehicle from a kit, snapped (excluding LEGOs, K'nex or similar)
3. Any other vehicle
4. Space station or other building
5. Any other from a kit
6. Any other not from a kit

##### **CLASS BB-1 - PLASTIC MODELS (excluding airplanes & rockets) Grades 3 - 5**

##### **CLASS BB-2 - PLASTIC MODELS (excluding airplanes & rockets) Grades 6 - 8**

##### **CLASS BB-3 - PLASTIC MODELS (excluding airplanes & rockets) Grades 9 & up**

(See Lots below CB)

##### **CLASS CB-1 - MODELS (other than plastic, excluding airplanes & rockets) Grades 3 – 5**

##### **CLASS CB-2 - MODELS (other than plastic, excluding airplanes & rockets) Grades 6 – 8**

##### **CLASS CB-3 - MODELS (other than plastic, excluding airplanes & rockets) Grades 9 & up**

Displays must not exceed 2' x 2'. If your display is all plastic pieces, enter Class BB and your age division. If you have any pieces other than plastic in your display (metal), enter Class CB and your age division.

Lots: (**For Classes BB-1 through CB-3**)

1. Car - from a kit, glued together
2. Car - from a kit, snapped together
3. Boat - from a kit, glued together
4. Boat - from a kit, snapped together
5. Truck - from a kit, glued together
6. Truck – from kit, snapped together
7. Hummer, Jeep or other SUV-from a kit, glued
8. Hummer, Jeep or other SUV-from a kit, snapped
9. Army Tank – from a kit, glued together
10. Army Tank – from a kit, snapped together
11. Any other from a kit
12. Any other not from a kit

**CLASS DB-1 - MODEL RAILROAD Grades 3 – 5**

**CLASS DB-2 - MODEL RAILROAD Grades 6 – 8**

**CLASS DB-3- MODEL RAILROAD Grades 9 & up**

Open to members enrolled in the Model Railroad Project or similar program. Displays must not exceed 4 square feet.

Lots:

1. Exhibit describing a model railroad layout
2. Exhibit describing an electronic control system for a model railroad
3. A scale model of a railroad car you have constructed
4. A display board of switching
5. Any other

**CLASS EB-1 - AEROSPACE - MODEL AIRPLANES Grades 3 - 5**

**CLASS EB-2 - AEROSPACE - MODEL AIRPLANES Grades 6 - 8**

**CLASS EB-3 - AEROSPACE - MODEL AIRPLANES Grades 9 & up**

Lots:

1. Glider designed and constructed by exhibitor
2. Balsa wood or plastic glider/airplane with slot-fitted parts, not glued, made from a kit
3. Model airplane designed and constructed by exhibitor
4. Plastic model airplane made from a kit, prop or jet
5. Balsa wood framed model airplane/glider other than slot-fitted construction requiring glue or other adhesive for integrity (for example, tissue covered balsa framed model) prop or jet
6. Rubber band powered model from balsa or other material. Model must be flown by the exhibitor
7. Helicopter aircraft made from a kit
8. Any other
9. A poster about airplanes

**CLASS FB-1 - AEROSPACE - MODEL ROCKETRY Grades 3 - 5**

**CLASS FB-2 - AEROSPACE - MODEL ROCKETRY Grades 6 - 8**

**CLASS FB-3 - AEROSPACE - MODEL ROCKETRY Grades 9 & up**

All rockets entered for launching (lot 8) and another lot must have both entry tags attached when checked in. All entries must display a recovery system with a rocket.

**REMEMBER: the object of the rocket launch (lot 8) is Spot Point Landing**, which is to land your rocket closest to the spot chosen by the judge and superintendent (the cone). You do this by checking wind speed and direction, then adjusting the launch rod the way you think will best bring your rocket closest to the cone. **THIS IS NOT AN ALTITUDE CONTEST**, so please keep this in mind when choosing your engine size. Also consider that rockets that fly high and get caught in the wind may come down in nearby car lots. We don't want to become bad neighbors as this could possibly affect the future of our flying at the fair. You are responsible for purchasing your engines. Consider this when purchasing engines.

If, for example, you are going to use a B6-4:

**B=TOTAL IMPULSE:** This letter is the total power (in Newton-seconds) produced by the engine. Each succeeding letter has up to twice the total power as the previous letter. (Example: "B" engines have up to twice the power of "A" engines, which results in approximately twice the altitude the rocket will reach.)

**6=AVERAGE THRUST:** This number shows the engine's average push or how fast the engine powers the rocket to go. The higher the number, the faster the speed. It is measured in Newton's (4.45 Newton's=1lb.)

**4=TIME DELAY:** This number gives you the time delay in seconds between the end of the trust phrase and ignition of the ejection charge. Engine types ending in "0" have no time delay or ejection and are used for booster stages and special purposes only. Engines ending in "P" have no time delay or ejection charge and the forward end is plugged. (Used in rocket cars)

From the National Association of Rocketry. [www.nar.org](http://www.nar.org))

Lots:

1. Model rocket designed and constructed by exhibitor (NOT from a kit) - balsa fins
2. Model rocket designed and constructed by exhibitor (NOT from a kit) - cardboard fins
3. Model rocket designed and constructed by exhibitor (NOT from a kit) - plastic fins
4. Model rocket launcher built by exhibitor. (Must include a description of how it works and include a safety switch and new igniter.)
5. Model rocket built from a kit - balsa fins
6. Model rocket built from a kit - cardboard fins
7. Model rocket built from a kit - plastic fins
8. Model rocket to be launched and judged on how close it lands to a designated target. (You are responsible for purchasing your own engines) Only rockets entered in this class may be launched. No "extra flights" or trial launches.
9. Poster on Model Rocketry
10. Any other



**CLASS GB-1 - AEROSPACE - FLYING Grades 3 - 5**  
**CLASS GB-2 - AEROSPACE - FLYING Grades 6 - 8 C**  
**CLASS GB-3 - AEROSPACE - FLYING Grades 9 & up**

Lots:

1. An exhibit about the history of flight.
2. An exhibit about principles of flight.
3. An exhibit about aircraft and propulsion.
4. An exhibit about aircraft structure and instruments.
5. Any other

## Department 25A - Foods

1. All classes are open to those enrolled in the Foods Project.
2. You may enter in only one class among AA, BA and CA. Food project members may also enter Microwave Class (EA). Each exhibitor may enter no more than fifteen (15) items in Dept. 25-A
3. No two members of one family can enter the same food item unless the recipe is different.
4. **All food must be put in a plastic bag that fits over a disposable plate. NO PLASTIC WRAP. Staple entry tag to OUTSIDE of plastic bag. Plastic bags not needed over decorated cakes.**
5. Use small paper plates for cookies, biscuits, muffins, whenever possible to save space.
6. All foods are to be made from scratch unless otherwise specified.
7. Muffins should not be baked in paper liners and should be standard size.
8. **ALL FOOD ITEMS WILL BE DESTROYED AT THE END OF THE FAIR!**
9. Posters must be 14x22 inches.
10. **INCLUDE RECIPES WITH ALL ENTRIES.** Failure to include recipes will result in loss of premium. Recipes must be legible, but recipe presentation will not affect judging. **Recipe should be stapled to the OUTSIDE of the plastic bag.**
11. Special prizes in yeast bread categories, and special prizes in cake decorating.

\$2.50 \$2.25 \$2.00 \$1.75

### **CLASS AA - FOODS & NUTRITION grades 3 - 5**

Open to members enrolled in the Foods & Nutrition Project or similar program.

Lots:

1. Drop chocolate chip cookie, no nuts (3)
2. Rolled sugar cookies (3)
3. Soft oatmeal cookies, no raisins or nuts (3)
4. Peanut butter cookies, no nuts (3)
5. Brownies, no nuts, unfrosted (3, 2" x 2")
6. Granola bars (3, 1" x 3")
7. Any cake, unfrosted, made from a mix. 4"x4" corner)
8. Angel food cake, unfrosted, made from a mix (1/4 cake) 4x4
9. Chocolate cake, unfrosted, made from scratch (4"x4" corner)
10. Yellow cake, unfrosted, made from scratch (4"x4" corner)
11. White cake, unfrosted, made from scratch (4"x4" corner)
12. Bran muffins, no paper liners, no nuts (3)
13. Cranberry muffins, no paper liners, no nuts (3)
14. Pumpkin muffins, no paper liners, no nuts (3)
15. Banana bread, no nuts (1/2 loaf)
16. Zucchini bread, no nuts (1/2 loaf)
17. Soft corn bread (4"x4" corner)
18. Sweet scones (3)
19. Baking powder biscuits (3)
20. White bread, made in bread machine (1/2 loaf)
21. Kneaded white bread (1/2 loaf)
22. Creative product using commercial frozen dough
23. Educational exhibit relating to foods and nutrition
24. Experiment relating to foods and nutrition
25. Dairy promotion exhibit relating to foods and nutrition
26. Meal plan, including menu, recipes, number of guests, time plan
27. Recipe collection of foods you have made...note current year
28. Any other product

## **CLASS BA - FOODS & NUTRITION Grades 6 - 8**

Open to members enrolled in the Foods & Nutrition Project or similar program.

Lots:

1. Rolled sugar cookies (3)
2. Ginger snaps (3)
3. Nationality cookies (3)
4. Refrigerator cookies, no nuts (3)
5. Brownies, unfrosted, no nuts (3, 2"x2")
6. Layered bar cookies, unfrosted, no nuts (3, 2"x2")
7. Layered bar cookies, unfrosted, no nuts, made with cake mix (3, 2"x2") recipe required
8. White Cake, unfrosted, (4"x4" corner)
9. Angel food cake (1/4 cake)
10. Bundt cake (1/4 cake)
11. Cake pops (3)
12. Cornmeal muffins, no paper liners (3)
13. Banana muffins, no nuts, no paper liners (3)
14. Carrot muffins, no nuts, no paper liners (3)
15. Quick coffee cake (4"x4" corner)
16. Yeast coffee cake (4"x4" corner)
17. Any berry quick bread (1/2 loaf)
18. Pumpkin bread, no nuts (1/2 loaf)
19. Baking powder biscuits (3)
20. Any fruit scone (3)
21. Soft pretzel (3)
22. English muffin or crumpet (3)
23. Kneaded white bread (1/2 loaf)
24. White bread, made in bread machine (1/2 loaf)
25. Kneaded whole wheat bread, may be up to one-half white flour (1/2 loaf)
26. Creative product using commercial frozen dough
27. Educational exhibit relating to foods and nutrition
28. Experiment relating to foods and nutrition
29. Dairy promotion exhibit relating to foods and nutrition
30. Meal plan, including menu, recipes, number of guests and time plan
31. Recipe collection of foods you have made...note current year
32. Any gluten-free product, with explanation
33. Any other product

## **CLASS CA - FOODS & NUTRITION Grades 9 & up**

Open to members enrolled in the Foods & Nutrition Project or similar program.

Lots:

1. Rolled sugar cookies (3)
2. Ginger snaps (3)
3. Refrigerator cookies, no nuts (3)
4. Layered bar cookies, unfrosted, no nuts (3, 2"x2")
5. Layered bar cookies, unfrosted, no nuts, made with cake mix (3, 2"x2") recipe required
6. Angel food cake (1/4 cake)
7. Yellow sponge cake, made in tube pan (1/4 cake)
8. Cake pops (3)
9. Crème puff shells, unfilled (3)
10. Plain pastry shell (one 8")
11. Gingerbread muffins, no paper liners, no nuts (3)
12. Apple muffins, no paper liners, no nuts (3)
13. Zucchini muffins, no paper liners, no nuts (3)
14. Nationality bread (whole or half loaf)
15. Low-fat modified quick bread, with explanation (1/2 loaf)
16. Rhubarb bread, no nuts (1/2 loaf)
17. Sweet potato bread, no nuts (1/2 loaf)
18. Any savory scone (3)
19. White yeast dinner rolls (1 each of 3 different shapes)
20. Whole wheat yeast dinner rolls (3)
21. Bagels (3)
22. Croissants (3)
23. Sourdough bread (1/2 loaf)
24. Whole grain bread (1/2 loaf)
25. Yeast cinnamon rolls, unfrosted, no nuts or caramel (3)
26. Educational exhibit relating to food and nutrition
27. Dairy promotion exhibit relating to foods and nutrition
28. Meal plan, including menu recipes, number of guests and time plan
29. Recipe collection of foods you have made...note current year
30. Any gluten-free product with explanation
31. Any other product

**CLASS DA-1 - MICROWAVE Grades 3 - 5**

**CLASS DA-2 - MICROWAVE Grades 6 - 8**

**CLASS DA-3 - MICROWAVE Grades 9 & up**

Open to members enrolled in Foods & Nutrition projects or similar programs.

Lots:

1. Microwave bar cookies (3, 2"x1")
2. Microwave fruit muffins, paper liners allowed (3)
3. Microwave whole grain muffins, paper liners allowed (3)
4. Microwave coffee cake (1/4 cake)
5. Microwave pumpkin bread (1/2 loaf)
6. Microwave pastry shell in pie plate
7. Microwave cake, from a mix, unfrosted (4" wedge)
8. Microwave cake, from scratch, unfrosted (4" wedge)
9. Microwave English muffin bread (1/2 loaf)
10. Whole Grain Yeast Bread (1/2 loaf)
11. Microwave Caramel Corn (1 cup)
12. Microwave melted candy (3 pieces)
13. Microwave cooked candy (3 pieces)
14. Microwave dehydrated item (1/2 cup)
15. Any gluten-free product, with explanation
16. Any other microwave product
17. Microwave meal plan, include menu, recipes, number of guests, time plan
18. Microwave recipe collection, note current year additions

**CLASS EA-1 – COOKING WITH HONEY Grades 3 - 5**

**CLASS EA-2 - COOKING WITH HONEY Grades 6 - 8**

**CLASS EA-3 - COOKING WITH HONEY Grades 9 & up**

Open to members enrolled in Foods & Nutrition projects or similar programs.

Lots:

1. Honey chocolate chip cookies (3)
2. Honey chocolate cookies (3)
3. Honey caramel snaps (3)
4. Honey lemon bars (3, 2"x2")
5. Honey muffins, no paper liners, no nuts (3)
6. Honey cheesecake bars (3, 2"x2")
7. Honey truffles (3)
8. Honey carrot cake (4"x4" corner)
9. Honey wheat pretzels (3)
10. Honey snack crackers (1 cup)
11. Honey candy (3 pieces)
12. Honey fudge (3, 1"x1" pieces)
13. Any other honey product
14. Cooking with honey recipe collection, current year additions
- 15.

- CLASS FA-1 - CAKE DECORATING Grades 3 - 5**  
**CLASS FA-2 - CAKE DECORATING Grades 6 - 8**  
**CLASS FA-3 - CAKE DECORATING Grades 9 & up**

**CONFERENCED JUDGED**

**You must sign up for a judging time during project check-in**

Open to members enrolled in Cake Decorating projects or similar programs. Include a frosting recipe. Items will be destroyed at the end of the fair! Entire exhibits must be edible (excluding what is removed before cutting). Include ALL recipes. An additional non-premium award in cake decorating will be the "People's Choice" award. **Cake decorating will be conferenced judge.**

Lots:

1. \*Cut up cake
2. \*Smooth surface cake
3. \*Preformed cake, using molded pan (like a character cake)
4. \*Angel food cake
5. \*Layer cake, 2 or more layers
6. \*Tiered cake, 2 or more
7. \*Cookies (3)
8. \*Cupcakes (3)
9. \*Cake pops (3)
10. \*Edible creation, including cake, cookies, and/or cupcakes
11. \*Display of frosting borders (5)
12. \*Display of frosting flowers (5)
13. \*Any other product
14. \*Poster showing different tips and uses (5)
15. \*Educational exhibit relating to cake decorating
16. \*Poster showing techniques and uses (5)
17. \*Experiment relating to cake decorating
18. \*Recipe collection of decorated items you have made, note current year



## **Department 25B - Food Preservation**

**LIMITED TO 10 ENTRIES PER EXHIBITOR.** Use only clean, appropriately sized, standard glass jars. Standard jars mean jars made and intended for home canning with the name of the company on the side. NO FROZEN FOODS WILL BE EXHIBITED - ONLY CANNED OR DEHYDRATED. Lids will be dated when brought in. One jar per item, unless otherwise stated. Rings are to be removed from jar lids.

**ALL EXHIBITORS SHOULD REFER TO CURRENT UW -EXTENSION PUBLICATIONS FOR METHODS OF PRESERVING AND PROCESSING TIME.** (Extension Learning Store <https://learningstore.extension.wisc.edu/>) You may also use the Ball Blue Book if you make adjustments as directed for our local altitude. Attach a card with the following information: See format below. Entries without the necessary information will receive an automatic 4th place and will not be judged. DO NOT tape or glue cards to the jar; the judge needs to see the contents

Product: _____ Date Canned: _____
<u>CIRCLE:</u> Boiling Water Canner or Pressure Canner/Inversion
Dial Gauge or Weighted Gauge/Pounds Pressure: _____
Hot Pack or Raw Pack
Processing Time: Pints _____ Quart _____
Literature Source: _____
Publication Date: _____
Other information (such as antioxidant used, acid added, apple variety, or pectin type):

Foods must be canned after last year's fair to be exhibited. ONE JAR OF THE CANNED GOODS TO BE BROUGHT FOR EACH ITEM ENTERED.

\$2.50   \$2.25   \$2.00   \$1.75

Limit 10 entries

**CLASS AB-1 - FOOD PRESERVATION Grades 3-5**

**CLASS AB-2 - FOOD PRESERVATION Grades 6-8**

**CLASS AB-3 – FOOD PRESERVATION Grades 9 & up**

Lots:

1. Applesauce
2. Cherries
3. Peaches
4. Pears
5. Red or black raspberries
6. Blackberries
7. Rhubarb
8. Tomato juice
9. \*Tomatoes
10. Apples
11. Green Beans, cut
12. Greens
13. Sweet corn - off cob
14. Yellow wax beans
15. Beet pickles
16. Bread & butter pickles
17. Crab apple pickles
18. Dill pickles, whole or cut up
19. Sweet pickles
20. Jam, strawberry
21. Jam, any other
22. Jelly, any variety
23. Any other vegetable
24. Any other fruit
25. Any other pickle
26. Chili sauce or salsa - class AB-2 only (include recipe & source)
27. Any relish
28. Meat, poultry, or fish - class AB-2 only (pint or quart)
29. Spaghetti sauce, meatless
30. Any other tomato product, not listed above
31. Any other soft spread
32. Sauerkraut
33. Ingredients for a meal (3 jars)

**Maple syrup, (Enter in Dept 16-A, Class Z)**



**CLASS BB-1 - DEHYDRATION Grades 3-5**

**CLASS BB-2 - DEHYDRATION Grades 6-8**

**CLASS BB-2 – DEHYDRATION Grades 9 & up**

Dehydration (exhibits counted with 10 exhibits in Food Preservation)

Exhibit to be in a proper storage container, preferably a see-through one. Exhibit to be labeled with dehydration date, recipe, ingredients, method and pre-treatment if any, and the length of time it took to dehydrate the food.

Judge has the option to open any sealed containers.

Lots:

1. Bananas, minimum ½ cup
2. Apples, minimum ½ cup
3. Any other fruit, min. ½ cup
4. Any vegetable, min. ½ cup
5. Meat jerky, whole muscle, min. 2 pieces
6. Meat jerky, restructured, min. 2 pieces
7. Any herb, min. 2 tablespoons
8. Any snack (such as trail mix or granola), 1 serving
9. Any leather
10. Any other dehydrated food item that doesn't fit above categories with explanation of product and intended use



## **Department 26A - Clothing**

Open to members enrolled in Clothing or Looking Good Projects or similar programs. There is no limit to the number of entries in classes AA, BA and CA.

### **CONFERENCED JUDGED – PLEASE CHECK FAIR SCHEDULE FOR TIME CONFERENCED JUDGED**

1. Entries to be constructed this project year.
2. You may only enter one class among AA, BA, and CA.
3. Items of clothing which have been entered in the Clothing Revue are eligible to be entered in an appropriate clothing department. To participate in both departments, you must enter in both.
4. Entrants must furnish hangers for each individual entry including accessories.
5. All clothing construction exhibits must be accompanied by a **3"x 5"** card stating pattern company and number, fiber content by percent (%), type of interfacing used, preparation of fabric and notions and type of care required. If there is no card, the exhibit will be lowered one placing.
6. Looking Good exhibits which were entered in the Clothing Revue may **NOT** be entered again at the fair! Must be a different Looking Good exhibit.
7. Looking Good purchased, embellished and recycled exhibits must be accompanied by a completed information form available from the fair office. If no form, the exhibit will be lowered one placing.

### **CLASS AA - BEGINNING CLOTHING CONSTRUCTION - Grades 3-5**

Open to members in grades 3-5 enrolled in Clothing Project or similar program.

\$2.50 \$2.25 \$2.00 \$1.75

Lots:

1. Simple sewn accessory
2. Elastic or drawstring waist skirt, not a pant skirt, with no zipper
3. Vest
4. Simple flat toy
5. Knit T-shirt
6. Purse or tote bag
7. Simple shorts or pants for sleeping
8. Simple nightgown or nightshirt
9. Simple pajamas
10. Apron
11. Simple garment for infant/preschool child
12. Simple sewn article to be used for garment care
13. Simple skirt with zipper - no lining
14. Jumper
15. Simple dress
16. Blouse or shirt
17. Pants or sweatpants
18. Shorts or pant skirt
19. Remodeled or remade garment (include description or what was done, with photo or drawing, if appropriate)
20. Jean purse
21. Fleece sweatshirt
22. Simple jacket
23. Costume
24. A sewing project that helps the environment or demonstrates "green living"
25. Pillowcase
26. Any other project not listed

## **CLASS BA - INTERMEDIATE CLOTHING CONSTRUCTION Grades 6-8**

Open to members grades 6-8 enrolled in the Clothing Project or similar program.

Lots:

1. Pants or shorts for sleepwear
2. Nightgown or nightshirt
3. Robe
4. Pajamas (must be two pieces)
5. Shorts or pant skirt
6. Outfit for a doll
7. Blouse or shirt
8. Vest
9. Skirt without zipper
10. Skirt with a zipper
11. T-shirt
12. Garment for a preschool child
13. Garment for an elementary age child (grades K-5)
14. Bag, such as a purse, tote, waist pouch, make-up, jewelry holder or garment bag
15. Pants - no zipper
16. Dress
17. Jumper
18. Jacket - unlined
19. Jacket - lined
20. Fleece sweatshirt
21. Remodeled or remade garment (include description of what was done, with photo or drawing if appropriate)
22. Pants - zipper closure
23. Costume
24. Something you have made to donate to a charity. 3x5 card must specify charity.
25. A sewing project that helps the environment or demonstrates "green living"
26. Pillowcase
27. Simple garment for 1 or 2 years in the project
28. Any other project not listed

## **CLASS CA - ADVANCED CLOTHING CONSTRUCTION Grades 9 & up**

Open to members grades 9 and up enrolled in the Clothing Project or similar program.

Lots:

1. Nightgown or nightshirt
2. Pants or shorts for sleepwear
3. Pajamas (2 pieces)
4. Robe
5. Beachwear
6. Lingerie
7. Bag, such as a purse, tote, waist pouch, make-up bag, jewelry holder or garment bag
8. Garment for a preschool child
9. Garment for an elementary-age child (grades K-5)
10. Garment for a middle school student (grades 6-8)
11. Woven fabric blouse or shirt
12. Knit blouse or shirt
13. Skirt - no lining
14. Skirt with a lining
15. Jumper
16. Dress
17. Sportswear (at least 2 pieces to make a total outfit - not a dress)
18. Blouse or shirt with skirt
19. Pants - elastic waist or drawstring
20. Pants with a zipper
21. Sweatshirt
22. Unlined jacket or coat
23. Lined jacket or coat
24. Remodeled or remade garment (include description of what was done, with photo or drawing if appropriate)
25. Garment for an adult
26. Toy
27. Party dress
28. Suit (pants or skirt)
29. Costume
30. Something you have sewn to donate to a charity - 3x5" card must specify charity.
31. A sewing project that helps the environment or demonstrates "green living"
32. Simple garment for 1 or 2 years in the project
33. Any other project not listed

**CLASS EA-1 - LOOKING GOOD - INSIDE & OUT Grades 3-5**

**CLASS EA-2 - LOOKING GOOD – INSIDE & OUT Grades 6-8**

Open to members enrolled in Clothing and Looking Good Projects or similar program areas.

**Do NOT re-enter Looking Good exhibits from Clothing Revue.** Must be a different Looking Good exhibit.

Lots:

1. Create paper dolls to illustrate line illusions.
2. Create or decorate bows, shoes and/or accessories.
3. Flash cards identifying different fibers and weaves.
4. Adaptation of Laundry Basket game.
5. Suitcase survival display with a chart showing different wardrobe combinations.
6. Embellish a t-shirt or sweatshirt. (See rule #6.)
7. Quality Counts display showing two quality levels of the same LOT.
8. Clothing first aid kit.
9. Purchased garment. (See rule #6.)
10. Any other related exhibit or display not listed above.

**CLASS EA-3 - LOOKING GOOD - INSIDE & OUT Grades 9 & up**

Open to members enrolled in Clothing and Looking Good Projects or similar program areas.

**Do NOT re-enter Looking Good exhibits from Clothing Revue.** Must be a different Looking Good exhibit.

Lots:

1. Poster describing your clothing "image" along with pictures or drawings of the outfit.
2. Critique of "before" and "after" makeovers found in the media.
3. Develop your own personal color chart.
4. Poster revealing how an historical costume influenced something we wear today.
5. Analyze the advantage of cash vs. credit for a specific clothing related item.
6. Analyze the cost per wear of three different types of clothing.
7. Do research and background on clothing related careers.
8. Clothing inventory and identify needed purchases.
9. Share results of stain removal or textile experiments.
10. Purchased ensemble, 2 or more pieces, accessories not part of ensemble. (See rule #6.)
11. Recycled garment made by changing, adding, etc. Include description of what was done with a photo or drawing if appropriate. (See rule #6.)
12. Any other related exhibit or display not listed above.

## **Department 27A – Knitting**

Open to members enrolled in knitting projects or similar programs. Articles must have been completed since last year's fair.

### **CONFERENCED JUDGED**

#### **You must sign up for a judging time during check-in**

All exhibits must be accompanied by a **3x5** card stating fiber content, cost to make, care, changes made in pattern, pattern gauge, needle size, and number of years knitting experience. Items without a card will result in loss of premium.

**Class AA-1 - Knitting Grades 3 – 5**

**Class AA-2 - Knitting Grades 6 – 8**

**Class AA-3 - Knitting Grades 9 & up**

\$2.50 \$2.25 \$2.00 \$1.75

Lots:

1. Spool knit item (class AA-1 ONLY)
2. Hat
3. Scarf
4. 2 needle mittens
5. Slippers
6. Purse
7. Simple sweater
8. Vest
9. Pillow
10. A felted item
11. Shawl
12. Poncho
13. One pair 4 needle mittens
14. One pair 4 needle socks
15. Raglan pullover or cardigan; one yarn; may have pattern or embroidery
16. Set in sleeve pullover or cardigan, one yarn; may have pattern or embroidery
17. Pullover or cardigan with mixed colors, carrying yarn
18. Pullover or cardigan with mixed colors, bobbin knitting
19. Afghan at least 27"x27"
20. Wall hanging
21. Garment combining knitting and fabric (Class AA-3 ONLY)
22. Knitting Set - 2 or more matched articles intended for use as a set (placemats, sweater set, etc.)
23. A knitting project which helps the environment or demonstrates "green living"
24. Something you have made to donate to a charity. **3x5 card** must specify charity.
25. Any other

## **Department 27B – Crocheting**

Articles must have been completed since last year's fair. Open to members enrolled in crocheting projects or similar programs. There is no limit on the number of entries.

### **CONFERENCED JUDGED**

#### **You must sign up for a judging time during check-in**

All exhibits must be accompanied by a **3x5 card** stating fiber content, cost to make, care, pattern gauge, hook size, changes made in pattern, and number of years crocheting experience. Items without a card will result in loss of premium.

#### **CLASS AB-1 - CROCHETING Grades 3 - 5**

#### **CLASS AB-2 - CROCHETING Grades 6 - 8**

#### **CLASS AB-3 - CROCHETING Grades 9 & up**

\$2.50 \$2.25 \$2.00 \$1.75

Lots:

1. Potholders (2)
2. Headband
3. Scarf
4. Hat
5. Dishcloth
6. Decorations, set of 4 (lapel pin, magnets, etc.).
7. Mittens
8. Slippers
9. Toy
10. Purse
11. Doily
12. A felted item
13. Hairpin lace article
14. Afghan at least 27"x27"
15. Vest
16. Poncho
17. Sweater
18. Shawl
19. Crocheted Set - 2 or more matched articles intended for use as a set (placemats, sweater set, etc.)
20. Garment combining crocheting and fabric (Class AB-3 only)
21. Something you have made to donate to a charity. 3x5 card must specify charity.
22. A crocheting project that helps the environment or demonstrates "green living"
23. Any other article not listed

#### **CLASS BB-1 - TATTING Grades 3 - 5**

#### **CLASS BB-2 - TATTING Grades 6 - 8**

#### **CLASS BB-3 - TATTING Grades 9 & up**

Lots:

1. Tatted lace or edging
2. Any other tatted article

## **Department 28A - Home Furnishings**

Open to members enrolled in Home Environment Project or similar program. All curtains, wall hangings and bulletin boards must have hangers or rods and be ready to hang. There is no limit on the number of entries. All articles must be made by the exhibitor or arranged by the exhibitor when arrangement is called for or refinished by the exhibitor when refinishing is called for.

### **CONFERENCED JUDGED**

**You must sign up for a judging time during project check-in**

\$2.50 \$2.25 \$2.00 \$1.75

**CLASS AA - 1 Grades 3-5**

**CLASS AA - 2 Grades 6-8**

**CLASS AA - 3 Grades 9 & up**

Lots:

1. Decorative pillow
2. Decorative pillow using advanced design and application technique (Class CA ONLY)
3. Kitchen accessories, such as placemats, appliance covers, decorative towels
4. Curtains or window treatments, ready to display
5. Desk item(s) or bulletin board
6. Small, refinished article from current year with a statement and/or pictures of work done
7. Large, refinished article from current year with a statement and/or pictures of work done
8. Recycled or remade item - description of what was done with a photo or drawing
9. Handmade rug
10. Flower arrangement - dried, artificial, or natural plant material
11. Creative plant or floral arrangement container
12. Accessory from nature
13. Wall hanging or mobile
14. Stuffed animal for a bed
15. Quilt, bedspread, coverlet, or quillow
16. Decorative item or accessory with stitchery
17. Christmas decoration, not an ornament
18. Plan for keeping a room neat (Class AA ONLY)
19. Before and after pictures of any room showing how you organized and accessorized it
20. Floor plan of a room in your home and a paragraph about the space in the room
21. Poster about line, shape, or form as related to room design
22. Poster illuminating color scheme for a room. Creatively arrange color swatches. Explain which room you chose and why the color combination was chosen.
23. Poster explaining one or more principles of design
24. Photo or sketch of accessories you've selected for a room in your home and their placement.
25. Tablecloth, table runner
26. Fleece blanket
27. A home furnishing exhibit which helps the environment or demonstrates "green living"
28. Any other project not listed
29. Pillowcase



## **Department 28B - Quilting**

NOTE: QUILTING IS DEFINED AS HAVING THREE LAYERS JOINED TOGETHER BY SOME METHOD (HAND RUNNING STITCH, MACHINE STITCH, OR TYING) PIECED ITEMS NOT QUILTED SHOULD BE ENTERED ELSEWHERE. There is no limit on the number of entries. All quilting entries must be accompanied by a 3" x 5" card stating pattern source, fiber content and intended use.

**CONFERENCE JUDGED You must sign up for a judging time during project check-in**

**CLASS AB-1 - QUILTING Grades 3 - 5**

**CLASS AB-2 - QUILTING Grades 6 - 8**

**CLASS AB-3 - QUILTING Grades 9 & up**

\$2.50    \$2.25    \$2.00    \$1.75

Lots:

1. Kitchen article (potholders, appliance cover, etc.)
2. Table runner
3. Pillow - Machine quilted (Quilt must be made by exhibitor, and machine quilting is done by the exhibitor)
4. Pillow-Machine quilted (Quilt must be made by exhibitor, and machine quilting is done by someone other than the exhibitor)
5. Pillow - Hand quilted
6. Article of clothing (apron, vest, scarf, etc.)
7. Wall hanging - machine quilted (Quilt must be made by exhibitor, and machine quilting is done by the exhibitor)
8. Wall Hanging - machine quilted (Quilt must be made by exhibitor, and machine quilting is done by someone other than the exhibitor)
9. Wall hanging - hand quilted
10. Purse
11. Quilt (no larger than 4'x4') machine quilted (Quilt must be made by exhibitor, and machine quilting is done by the exhibitor)
12. Quilt (no larger than 4'x4') machine quilted (Quilt must be made by exhibitor, and machine quilting is done by someone other than the exhibitor)
13. Quilt (no larger than 4'x4') hand quilted
14. Quilt (no larger than 4'x4') hand tied
15. Quilt (no larger than 4'x4') long-arm quilted (Quilt must be made by exhibitor, and long-arm quilting is done by the exhibitor)
16. Quilt (no larger than 4'x4') long-arm quilted (Quilt must be made by exhibitor, and long-arm quilting is done by someone other than the exhibitor)
17. Quilt (larger than 4'x4') machine quilted (Quilt must be made by exhibitor, and machine quilting is done by the exhibitor)
18. Quilt (larger than 4'x4') machine quilted (Quilt must be made by exhibitor, and machine quilting is done by someone other than the exhibitor)
19. Quilt (larger than 4'x4') hand quilted
20. Quilt (larger than 4'x4') hand tied
21. Quilt (larger than 4'x4') long-arm quilted (Quilt must be made by exhibitor, and long-arm quilting is done by the exhibitor)
22. Quilt (larger than 4'x4') long-arm quilted (Quilt must be made by exhibitor, and long-arm quilting is done by someone other than the exhibitor)
23. Poster showing techniques, terminology, history or research
24. Scrapbook - history or collection
25. A quilted exhibit which helps the environment or demonstrates "green living"
26. Any other item not listed above - machine quilted
27. Any other item not listed above - hand quilted

## **Department 29 - Family Living**

Open to members enrolled in Child Development Project or similar programs. No limit to number of entries. Attach to exhibit a 3" x 5" card telling sex, age, interests of child or children for whom your exhibit intended and also include any information specified in item description. Items without a card will result in loss of premium.

### **CONFERENCED JUDGED**

**You must sign up for a judging time during project check-in**

\$2.50 \$2.25 \$2.00 \$1.75

#### **CLASS A - CHILD DEVELOPMENT Grades 3-5**

Lots:

1. One learning game or toy made by exhibitor
2. Wooden toy made by exhibitor
3. Mobile for child's room made by exhibitor
4. Storybook for a child with explanation of what age child it is for and why you selected it.
5. Cloth book you have made to help children learn the alphabet, numbers, colors, shapes, etc.
6. Puppet with a story (make puppet to go with selected story or write story for a puppet you made or selected)
7. Puzzle made by exhibitor
8. Travel or babysitting kit for preschool age including selected activities or toys.
9. Something you have made to donate to a charity. **3x5"** card must specify charity.
10. Any other

#### **CLASS B - CHILD DEVELOPMENT Grades 6-8**

Lots:

1. Learning game for 2-6-year-old with explanation of why it is appropriate
2. \*Develop two learning activities or two toys or one learning activity and one toy for 2-6-year-old.
3. Make a child's puppet with a script that teaches one of the following: friendship, honesty, loyalty, justice or any other personal value.
4. Safety poster or exhibit.
5. Design and make a mobile for a child's room. Focus on simple ideas like color, shape or size.
6. Essay or story on your visit to a professional childcare facility.
7. Story book that you have written and illustrated with drawing or photograph for a child.
8. Poster display or item teaching awareness of strangers, abuse, neglect and other current childcare concerns.
9. Travel or babysitting kit for preschool age including selected activities or toys.
10. Something you have made to donate to a charity. **3x5** card must specify charity.
11. Any other

## **CLASS C-CHILD DEVELOPMENT Grades 9 & up**

Lots:

1. Learning game for 2-6-year-old with explanation of why it is appropriate
2. \*Develop two learning activities or two toys or one learning activity and one toy for 2-6-year-olds.
3. Make a child's puppet with a script that teaches one of the following: friendship, honesty, loyalty, justice or any other personal value.
4. Safety poster or exhibit.
5. Design and make a mobile for a child's room. Focus on simple ideas like color, shape or size.
6. Essay or story on your visit to a professional childcare facility.
7. Story book that you have written and illustrated with drawing or photograph for a child.
8. Poster display or item teaching awareness of strangers, abuse, neglect and other current childcare concerns.
9. Travel or babysitting kit for preschool age including selected activities or toys.
10. Something you have made to donate to a charity. **3x5** card must specify charity.
11. Any other

## **Department 31 - Demonstrations & Presentations**

Specific information regarding event date and entry requirements/ deadlines will be published in the 4-H Clover Leaves newsletter. The Demonstration Contest is open to all eligible to participate in the junior fair activities in Eau Claire County. Subjects for demonstrations should be in keeping with projects or activities carried by the member or one carried in previous years. Individuals or teams may not give a demonstration on the same topic in consecutive years. All demonstrators must bring their own supplies and equipment for their demonstration. The Extension Office will provide space, easels, and tables for demonstration.

Other equipment is available upon request.

**Please write your pre-fair entries on your fair entry form so you can receive a premium!**

Demonstrators who have represented the County at the State Fair in previous years are eligible again provided the representation does not occur in consecutive years.

\$2.50 \$2.25 \$2.00 \$1.75

**CLASS A Grades 3-5 (Maximum time 4-5 minutes)**

**CLASS B Grades 6-8 (Maximum time 6-10 minutes)**

**CLASS C Grades 9 & up (Maximum time 8-15 minutes)**

- Demonstration - Showing and telling the audience how to make or do something. Presents information through actions with an explanation. Has an introduction, body and conclusion followed by a time to answer questions. Length determined by your age group (see above).
- Action Center - Sharing ideas or showing how to do a skill in an informal way. The audience may participate and ask questions throughout the entire demonstration. The demonstrator converses with the audience who are standing around the demonstration area. Audience participates by talking with demonstrator, trying things, doing, tasting, judging, or asking questions. Handouts may be used (instructions, recipes, etc.) Posters or pictures can be used. 15-30 minutes regardless of age.
- Illustrated Talk - Presents information with the use of visual aids such as maps, charts, posters, graphs, pictures, slides or models. Has an introduction, body, conclusion and a time to answer questions. Length determined by your age group (see above). (Except Youth Development)

Lots:

1. Individual Demonstration
2. Team Demonstration (2 or more demonstrators)
3. Action Center - Individual
4. Action Center Team (2 or more demonstrators)
5. Individual Illustrated Talk
6. Team Illustrated Talk (2 or more demonstrators)

### **Recognition**

Certificate for each participant.

Top demonstration in the middle or high school category will also represent Eau Claire County at the State Fair (must be at least 12 years of age)

The following are open to members enrolled in Speaking, Communications and Creative Writing or similar programs.

**CLASS F-1 SPEAKING - open to members in grades 3 - 5**

**CLASS F-2 SPEAKING - open to members in grades 6 - 8**

**CLASS F-3 - SPEAKING - open to members grades 9 & up**

Posters must be 14" x 22"

Lots:

1. A collection of two or more items that document how you planned your speech. These could include speech planning worksheet, list of references, speech outline, note cards, etc.
2. A poster of stress reduction tips and suggestions for dealing with speech anxiety.
3. A video or audio recording of you practicing your speech with a short note describing what you noticed when you listened to the recording. (Provide on a flash drive)

**CLASS G-1 - COMMUNICATIONS (VOICES FROM THE PAST AND IT'S ALL IN THE FAMILY)**

**open to members Grades 3 - 5**

**CLASS G-2 - COMMUNICATIONS (VOICES FROM THE PAST AND IT'S ALL IN THE FAMILY)**

**open to members Grades 6 - 8**

**CLASS G-3 - COMMUNICATIONS (VOICES FROM THE PAST AND IT'S ALL IN THE FAMILY)**

**open to members Grades 9 & up**

**Posters must be 14" x 22"**

Lots:

1. A photo exhibit, scrapbook or collage about the things you discovered from a person you interviewed.
2. An exhibit, including photos and any other items you've gathered that relate to the project.
3. A report, essay, or computer document about a person you interviewed.
4. A poster or collage that illustrates things families can do together instead of watching television.
5. A scrapbook or notebook about books people in the family have read and talked about together.
6. A family scrapbook of special events; birthday book; holiday book; or any other family journal that was created by two or more family members. Tell which family members helped and what each did.

**CLASS H-1 - CRAZY ABOUT BOOKS AND CREATIVE WRITING - open to members Grades 3 – 5**  
**CLASS H-2 - CRAZY ABOUT BOOKS AND CREATIVE WRITING - open to members Grades 6 – 8**  
**CLASS H-3 - CRAZY ABOUT BOOKS AND CREATIVE WRITING - open to members Grades 9 & up**  
Posters must be 14" x 22"

Lots:

1. A handwritten "common place book"
2. A collection of original poetry including at least one of the following: "found poem", nature poem, cinquain, "telephone or vertical poem," or any other original poem. A collection should be 4 or more poems.
3. A poster about proper email "etiquette."
4. A personal essay about why you keep a journal or diary.
5. A handmade "few kind words" book.
6. An original book review about your favorite book.
7. An original cover illustration for one of your favorite books. (Attach a 3x5 card explaining why you chose this as a cover and how it pertains to the book).
8. A poster illustrating your top 10 favorite books ever read.
9. A recording of yourself reading a children's book to a child, and note about who it was intended for, include the book. (Provide on a flash drive)
10. Any other piece of original creative writing (poem, short story, or play). Writing should be double spaced.
11. Nonfiction

## **Department 32 - Booths/Banners**

Clubs may enter a booth or a banner or both.

1. Booths/banners must represent work done in a local club.
2. Exhibition booths/banners must be made by club members and leaders, NOT by club leaders alone.
3. Booths/banners must include representative work of club members, not work of one or two.
4. Booth/banner materials cannot be exhibited in other classes.
5. Booth/banner exhibits are open to any Eau Claire County Recognized Youth Group, 4-H Club, 4-H Project Group, FFA Chapter, Youth Breed Club, Boy Scout or Girl Scout troop, etc.
6. NO SCREWS OR NAILS may be driven into booths. ALL STAPLES MUST BE REMOVED AT TAKEDOWN. If not removed, the responsible club will be charged.
7. NO MATERIALS for booths or banners will be furnished by fair, including sawhorses.
8. Booth/banner scorecard points will be used by judges in scoring. General comments will be written in.
9. Banner sizes - see information with lot numbers.

\$2.00 entry fee applies for booths and/or banners.

**Email: [eaucloirefair@gmail.com](mailto:eaucloirefair@gmail.com) to reserve your space. Payment can be made at entry tag pick up.**

### **Judging Criteria:**

#### **Stopping Power                      30 points**

- Does it have a good theme?
- Is the main idea clearly defined?
- Does it stop the casual observer?

#### **Interest Holding Ability        30 points**

- Does the exhibit give additional information clearly?
- Are the elements arranged neatly and in an interesting manner?
- Does the display relate to the theme?
- Is the display simple enough to avoid confusing ideas?

#### **Convincing Ability                      30 points**

- Did your display convince the observer?
- Do all elements of your display relate to the main idea of the exhibit?
- Is the information accurate and worthwhile?

#### **Mechanical Techniques        10 points**

- Is the display too cluttered?
- Correct letter size?
- Pleasing color combination?
- Appropriate symbols and models?

**CLASS AA-1 – BOOTHS (booth size is 4-foot x 4-foot x 4-foot)**

\$16.00            \$14.00            \$12.00            \$10.00

Lots:

1. Promotional booth promoting your organization or group
2. Instructional or project booth describing a particular issue your club has worked on or a project your club has undertaken
3. Club booth highlighting your members.
4. Booth showing support to US Military

**CLASS AA-2 – BANNERS**

\$8.00 \$6.00 \$4.00 \$2.00

Lots:

1. Club banner - approximately 3'x6'
2. General banner - approximately 3'x6'
3. Banner as signage for a fair department -- foods, photography, woodworking, etc. (Donation by your club to the fair. If your club is entering this lot number, contact the Extension Office to sign up for a specific department and to receive the necessary information regarding banner construction).
4. Banner showing support to US Military

**To enter a Booth or Banner email: [eaucloirefair@gmail.com](mailto:eaucloirefair@gmail.com)**



## **Department 33A - Youth Leadership**

Open to members enrolled in the Youth Leadership project or similar program. All posters are to be 14"x22".

### **CONFERENCED JUDGED**

**You must sign up for a judging time during project check-in**

\$2.50 \$2.25 \$2.00 \$1.75

**CLASS AA-1 - BEGINNER UNIT Grades 3-5**

**CLASS AA-2 - APPRENTICE UNIT Grades 6-8**

**CLASS AA-3 - TEEN LEADER UNIT Grades 9 & up**

Lots:

1. Display on Parliamentary Procedure.
2. Poster of your Youth Leadership Project
3. Plan, diary, digital presentation (if you print it out), etc. of your Youth Leadership Project
4. Poster of an event in your Youth Leadership Project
5. Plan, diary, digital presentation (if you print it out), etc. of an event in your Youth Leadership Project
6. Essay or story on your Youth Leadership Project
7. Lesson plan(s) you have developed for teaching a project meeting
8. Visual aid or learning activity you have developed for teaching a project meeting
9. Poster promoting 4-H
10. Secretary's book you completed for your club or county office this year.
11. Treasurer's financial record you completed for your club or county office this year.
12. Scrapbook/Historian's book you completed for your club or county office this year.
13. Any other workbook related to a club or county office you held this year.
14. Display, diary or story on a community service project you led or helped to lead.
15. Poster on a community service project you led or helped to lead.
16. Display, diary or story on a trip in which you participated such as Wisconsin 4-H and Youth Conference, Interstate Exchange or Citizenship Washington Focus.
17. Poster on a trip in which you participated such as Wisconsin 4-H and Youth Conference, Interstate Exchange, American Spirit, or Citizenship Washington Focus.
18. Exhibit describing a trip in which you participated such as Wisconsin 4-H and Youth Conference, Interstate Exchange, American Spirit, or Citizenship Washington Focus.
19. An item you have made or used to do charitable work. Include information on the charity, and what you did.
20. A project you have led that helps the environment or demonstrates "green living".
21. Any other exhibit related to youth leadership

## **Department 33B - Self Determined and Science Explorations**

### **RULES:**

1. Open to exhibitor's enrolled in the self-determined project, science discovery, geospatial, or similar programs.
2. Limit five entries per exhibitor in each class.
3. A self-determined project is one that you design yourself by establishing your own goals and strategies or plans of action. You should NOT be exhibiting items here which could be exhibited in other departments.
4. **ALL POSTERS MUST BE 14X22.**

\$2.50 \$2.25 \$2.00 \$1.75

**CLASS AB-1 - SELF-DETERMINED Grades 3-5**

**CLASS AB-2 - SELF-DETERMINED Grades 6-8**

**CLASS AB-3 - SELF-DETERMINED Grades 9 & up**

### **Lots:**

1. An article you have made, include a written explanation of what you did
2. Report, scrapbook, log, video or picture story of what you have done and learned
3. Educational poster on some phase of your project
4. Exhibit depicting an experiment related to the project
5. Model related to the project, include a written explanation of what you did
6. An educational display related to the project
7. Exhibit stating goals/objectives of project
8. Original creative writing such as collections of poems, short stories, etc.
9. Collection, other than creative writing
10. Project made as a result of study at school, include a written explanation of what you did
11. A project which helps the environment or demonstrates "green living"
12. Any other exhibit related to the project, include a written explanation of what you did

**CLASS BB-1 - SCIENCE EXPLORATIONS Grades 3 – 5**

**CLASS BB-2 - SCIENCE EXPLORATIONS Grades 6 – 8**

**CLASS BB-3 - SCIENCE EXPLORATIONS Grades 9 & up**

### **Lots:**

1. Exhibit (report, scrapbook, log, DVD, poster, picture story, etc.) recording your work in robotics.
2. A map or maps you have created using geospatial technology.
3. Exhibit (report, scrapbook, log, DVD, poster, picture story, etc.) recording your work with geospatial technology.
4. Lesson plan for teaching others how to use GPS technology.
5. Display describing a scientific experiment you have conducted.
6. Exhibit (report, scrapbook, log, DVD, poster, picture story, etc.) recording your work in a new area of scientific exploration.
7. An exhibit showing how you have used science, engineering or technology to help the environment or demonstrate "green living".
8. Any other exhibit related to geospatial technology or another area of scientific exploration

## **Department 34 - Health Science**

Limit 5 entries per class. All posters must be 14"x22".

\$2.50   \$2.25   \$2.00   \$1.75

### **CLASS A - ADOPT A FRIEND PROJECT**

Open to members enrolled in the Health Project or similar program.

Lots:

1. Diary or log you kept throughout the project.
2. Photo display or collage depicting activities with adopted friends and/or what was learned from the project.
3. Share about your efforts to teach your adopted friend(s) about recycling and how you helped them recycle.
4. Craft item made by your adopted friend and you.
5. Something you have made to donate to a charity. The 3x5" card must specify charity.
6. Any other item not listed above.

### **CLASS B - OUR FAMILY**

Open to members enrolled in the Health Project or similar program.

Lots:

1. Create 15 coupons ready to give to family and friends
2. Complete a family survey
3. Around a central theme, develop a family celebration. Display items you would select such as invitations, music, and quotes.
4. Create a VIP Board (Record of family members living at a distance).
5. Select and mount a family photo or make a photo display of your family. Attach a 3x5" card stating why you value your family.
6. Make a Family Banner (paper or cloth)
7. Make a Family Scrapbook (Pictures and mementoes showing various things or traits family members have in common.)
8. An exhibit which shows how your family helps the environment or demonstrates "green living." Tell what each family member does to help.
9. Any other item not listed above.

### **CLASS C - THE BASICS**

Open to members enrolled in the Health Project or similar program.

Lots:

1. Create a "Healthy Sack Lunch" display.
2. Make a collage or photo display of nature scenes you find especially relaxing.
3. Make a fabric "Do Not Disturb" doorknob hanger.
4. Poster showing how to read nutrition information labels.
5. Poster showing how to look for and identify stress symptoms.
6. Analyze 10 food commercials and complete the survey on pages 11 and 12 of your project books. Display findings in a notebook.
7. Create a food log to reflect your family's intake following My Plate (MyPlate.gov) recommendations. Log should be kept for two weeks.
8. Design an ad for a food product.
9. Provide menus for six healthy meals.
10. Display of healthy snacks.
11. Any other item not listed above.

### **CLASS D - HAPPINESS IS**

Open to members enrolled in the Health Project or similar program.

Lots:

1. Poster/display/diorama showing things that create child, teenage or adult worries.
2. Poster/display/diorama showing real fears and imaginary fears.
3. Photo display or collage of things that make you happy.
4. Gift item to make someone happy. Provide information describing why you made this item and how it makes someone happy.
5. Poster/display/diorama about a book that makes you happy.
6. Poster/display/story of a project to make others happy.
7. Any other item not listed.

### **CLASS E - FAMILY TIMES**

Open to all families. The following entries are to be developed by your family members together and will be exhibited for a special ribbon award (no premium). Each family member should list what part they did.

Lots:

1. Display describing a favorite family tradition.
2. Display describing your family's heritage.
3. Scrapbook describing family traditions, celebrations or memories.
4. Display documenting a family trip.
5. Original song(s) or poem(s) which describes your family, or you have created together.
6. Any other item not listed.

### **CLASS F - FUN WITH FRIENDS - Page numbers refer to Health Project literature**

Lots:

1. Concept map (page 26)
2. Personal values crest or mural (page 38)
3. Poster illustrating ethnic diversity within my county, including demographics and countries of origin.(Page 44)

### **CLASS G - TEEN TALK - Page numbers refer to Health Project literature**

Lots:

1. Poster or demonstration showing nutrient values of a fast-food meal (page 10)
2. Personal fitness plan, including endurance, strength and flexibility (page 12)
3. Poster or demonstration on pregnancy prevention; poster or demonstration on the cost of raising a baby (page 24)

### **CLASS H - PREPARING FOR THE FUTURE**

Lot:

1. Personal resume