

# **Eau Claire County Fairbook**

**July 19–26, 2026**

**<https://FairEntry.com>**

**<http://eauclairecountyfair.fairentry.com/>**

**Fair Location: 5530 Fairview Drive Eau Claire, WI 54701**

**Online entries accepted May 22 - June 5, 2026**

**Entries will close at 9 pm**

# Eau Claire County Fair

## **Eau Claire County Friends of the Fair Executive Board:**

Steven Erdman - President  
Derrick Nelson – Vice President  
Danielle Strauss - Secretary  
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Darren Schlewitz  
Wendy Strauch  
Tammy Schlewitz – Eau Claire County Fair Coordinator

## **Fair Contact Information:**

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## **Eau Claire University of Wisconsin Cooperative Extension:**

Rachel Hart-Brinson - 4-H Program Educator  
Ryan Sterry-Regional Livestock Educator  
Kristi Peterson- Administrative Specialist II  
Garret Zastoupil-Community Development Educator  
Sandy Tartar-FoodWise Nutrition Coordinator  
Joy Wiesner-FoodWise Nutrition Educator  
Jael M. Wolf-FoodWise Nutrition Educator

Margaret Murphy-Horticulture Educator  
Margo Dieck-Health & Wellbeing Educator  
Kristi Peterson-Office Coordinator  
Kristen Bruder Area Extension Director

<http://eauclaire.extension.wisc.edu/>

The Eau Claire County Friends of the Fair reserves the right to interpret all rules and regulations. It is understood that each exhibitor at the Eau Claire County Fair agrees to follow the rules and regulations found in the fair book.

All exhibitors must enter online using <http://eauclairecountyfair.fairentry.com/> (NOT 4-H ONLINE)

If you are a 4-H member, your 4HOnline profile will be imported into Fair Entry and you will sign in using the same ID and password that you use in 4HOnline. Exhibitors from other youth groups need to create a user ID and password in Fair Entry the first time they log in. For more detailed instructions visit:

[www.eauclairecountyfair.com](http://www.eauclairecountyfair.com)

Check department regulations for any specific entry requirements. All entries must be entered into the Fair Entry program. No additional entries will be accepted on the entry drop off day.

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**Eau Claire County  
Junior Class  
Premium List**

## **Department 17 – Youth Development**

### **(CLOVERBUD & EXPLORING)**

Check the Fair Schedule for judging times.

#### **PLEASE BRING YOUR PROJECTS TO JUDGING ON THURSDAY.**

Caution to members and leaders about the collection of plants, animals and animal parts for fair exhibits. With few exceptions, Wisconsin protects its wild creatures. **Most animals, and their products, such as feathers, eggs, nests, shells, fur or skins can only be taken from the wild by someone with the appropriate permit or license.** Only "unprotected species" such as starlings, house sparrows, opossums and skunks are exempt from this protection.

Because it is impossible to know the circumstances under which collection occurred, we ask you not to use wild animal parts or products in fair exhibits. Be sure your plant and insect collections do not contain any protected species. Remember you can "hunt" these protected plants and animals very effectively with a camera or sketchbook!

- To exhibit youth must be participating in a planned program with a local approved club or organization.
- Exhibits will be face-to-face judged. Each exhibitor needs to sign up before July 15 for a 10-minute time slot to meet the judge. After July 15, a time will be assigned to those who have not signed up. Every effort will be made to schedule all members of a family as closely together as possible. All exhibitors from any organization are asked to sign up for a judging time slot in the Sign-up Genius found on the Fair's website.
- All food items will be destroyed at the end of the fair.
- Include recipes for anything made by combining ingredients. (Example: Making slime)
- Exhibitors are to bring their exhibits to the judge at the designated time.
- Exhibitors may also enter Foods Revue (Dept. 17C), Clothing Revue (Dept. 17B), and Demonstration Contest (see Clover Leaves newsletter prior to each contest). These events occur prior to the fair.
- **ALL posters must be no bigger than 28"x44"**

A premium of \$2.00 will be given to participants for each entry.

#### **CLASS AA – YOUNGER YOUTH 1- Limit 3 exhibits (Cloverbuds)**

Open to Kindergarteners (school year preceding the fair) who are enrolled in the Youth Development

##### **Lots:**

1. Favorite Snack (made by exhibitor)
2. Drawing of "My Family"
3. Drawing of "My Neighborhood"
4. Simple arts and crafts items
5. Fruit or vegetable raised by the exhibitor -should be shown on a plate, uncovered with entry tag stapled to plate. They are not to be enclosed in plastic
6. A collection (insects, rocks, etc.) should consist of at least 10 items.
7. Picture of a creature you have created
8. Puppet you have made
9. Musical instrument you have made
10. Family flag or coat of arms you have created
11. Poster about a topic of your choice (your pet, feelings, healthy eating, food groups, a trip)
12. An exhibit that helps the environment or shows "green living"
13. Simple sewing article you have made
14. Assembled simple lego kit
15. Wearable art (jewelry or tie-dye)

16. Crocheting, knitting, or quilted item
17. Cut flower(s) displayed in a vase
18. Any other exhibit related to project/program work

**CLASS BA – YOUNGER YOUTH 2 - Limit 4 exhibits. (Cloverbuds)**

Open to First Graders (school year preceding the fair) who are enrolled in the Youth Development Project.

**Lots:**

1. Favorite Snack (made by exhibitor). Include a copy of the recipe
2. Drawing of "My Family"
3. Drawing of "My Neighborhood"
4. Simple arts and crafts item
5. Fruit or vegetable raised by the exhibitor - should be shown on a plate, uncovered with an entry tag stapled to the plate. They are not to be enclosed in plastic
6. A collection (could be insects, rocks, stamps, etc.). Should consist of at least 10 items
7. Home Safety Poster
8. Terrarium you have made (must have cover)
9. House plant grown from a cutting
10. Four photographs you have taken, black & white or color, mounted on a poster board. Date stamps MUST be turned off.
11. A plant raised from a seed - lemon, grapefruit, avocado, etc.
12. Pressed flower display
13. Small ceramic item
14. Chart showing daily care of your pet
15. Picture you have drawn showing different textures
16. Puppet you have made
17. Musical instrument you have made
18. Simple sewing article you have made
19. Bird house or bird feeder you have made
20. Display of your family tree you have made
21. Family flag or coat of arms you have created
22. Poster about a topic of your choice (your pet, feelings, healthy eating, food groups, a trip, handwashing techniques)
23. First-aid kit
24. Lego from a kit or original design
25. Collage
26. Item made from polar fleece
27. Poster describing a community service project you helped with
28. An exhibit which helps the environment or shows "green living"
29. Exhibit on hatching and raising monarch butterflies
30. Crocheting, knitting, or quilted item
31. Any other exhibit or display related to project/program work

**CLASS CA – YOUNGER YOUTH 3 - Limit 5 exhibits. (Cloverbuds)**

Open to Second Graders (school year preceding the fair) who are enrolled in the Youth Development Project

**Lots:**

1. Collection of ten tree leaves, mounted, identified and pressed in scrapbook
2. Scrapbook of ten birds you have seen and identified (drawing, photographs, tracings)
3. Tell with words and pictures on a poster about one animal (size, color, where it lives, what it eats, noise it makes, etc.)

4. A simple art or craft article you have made (no kits or pre-cut articles allowed)
5. One plate of vegetables you have grown, (plate of 4). Example: 4 carrots or 4 beets - should be shown on a plate, uncovered with an entry tag stapled to the plate. They are not to be enclosed in plastic.
6. A woodworking article you have made without using power tools
7. Poster - life cycle of an insect
8. Display of five mounted insects
9. Scrapbook of 10 wildflowers you have seen and identified (drawing, photographs, tracing)
10. Poster - drawing of the parts of a flower blossom - identify the flower and its parts
11. Poster - drawing of life cycle of plant
12. Crocheting, knitting, or quilted item
13. Tell with words and pictures on a poster about one bird (size, color, nesting habits, where it lives, etc.)
14. Two mounted photographs that you have taken showing the beauty in nature. Tell why they are beautiful. Mount on a poster board. Date stamps MUST be turned off.
15. Oatmeal drop cookies (3) not using a mix. Must be on a small paper plate, in a plastic bag, including a copy of the recipe.
16. Brownies (3) using a mix, unfrosted, no nuts. Must be on a plate, in a plastic bag, including a copy of the recipe.
17. Brownies (3) not using a mix, unfrosted, no nuts. Must be on a plate, in a plastic bag, including a copy of the recipe.
18. Simple sewing article you have made
19. Electro-magnet
20. Any article of creative design made from wood
21. Puzzle made from wood
22. Chart showing your exercise schedule for a week
23. Poster showing safety (bicycle, electrical, etc)
24. Bird house or bird feeder you have made
25. Poster describing the water cycle
26. Recycled article you have made
27. Family flag or coat of arms you have created
28. Poster or demonstration showing proper hand washing techniques or teeth brushing techniques
29. First-aid kit
30. Small Ceramic item
31. Sketchbook
32. Poster about a topic of your choice (your pet, feelings, healthy eating, food groups, a trip)
33. Item made from polar fleece
34. Lego build, original design -no kits
35. Poster describing a community service project you helped with
36. An exhibit that helps the environment or show "green living"
37. Exhibit on hatching and raising monarch butterflies
38. Any other exhibit or display related to project/program work - NO BIRD NEST

## **YOUNGER YOUTH II (EXPLORING) PLEASE BRING YOUR PROJECTS TO JUDGING.**

**CLASS DA – EXPLORING** - Limit 5 exhibits. A child who is 9 years old (as of January 1st of the current fair year) may only exhibit in this department if the child is a first time fair exhibitor. Exploring members may exhibit five entries from the following premium numbers. All exhibits must have been started or made after September 1 of the previous year. Explorers may also enter Foods Revue (Dept. 17C), Clothing Revue (Dept. 17B) and Demonstration Contest (see Clover Leaves newsletter prior to each contest). These events occur prior to the fair.

- Exploring exhibits will be face-to-face judged.
- Each exhibitor needs to sign-up before July 15 for a 10-minute time slot to meet the judge. After July 15, a

time will be assigned to those who have not signed-up. Every effort will be made to schedule all members of a family as closely together as possible. All exhibitors from any organization asked to sign up for a judging time slot in the Sign-up Genius found on the Fair's website.

- Face-to-face judging is designed to be a learning experience for the exhibitor and an opportunity for the judge to learn about the exhibitor's knowledge and involvement in the project.
- Exhibitors are to bring their exhibits to the judge at the designated time. The exhibitor and the judge discuss the exhibit and the judge questions the exhibitor about how the exhibit was made, help received and how it could be improved.
- ALL posters must be no larger than 28"x44"
- A premium of \$2.00 will be given to participants for each entry.

## **CLASS DA – EXPLORING**

### **Lots:**

1. Collection of ten tree leaves, mounted, identified and pressed in scrapbook
2. Scrapbook of ten birds you have seen and identified (drawing, photographs, tracings)
3. Tell with words and pictures on a poster about one animal (size, color, where it lives, what it eats, noise it makes, etc.)
4. A simple art or craft article you have made (no kits or pre-cut articles allowed)
5. One plate of vegetables you have grown, (plate of 4). Example: 4 carrots or beets - should be shown on a plate, uncovered with an entry tag stapled to the plate. They are not to be enclosed in plastic.
6. Home Safety Poster
7. A woodworking article you have made without using power tools
8. Poster - life cycle of an insect
9. Display of five mounted insects
10. Collection of 10 wildflowers - mounted, identified and pressed in scrapbook
11. Poster - drawing of the parts of a flower blossom - identify the flower and its parts
12. Poster - drawing of life cycle of plant
13. Terrarium you have made (must have cover)
14. Foliage house plant you have grown from a cutting
15. Flowering house plant, you have grown from a cutting
16. Tell with words and pictures on a poster about one bird (size, color, nesting habits, where it lives, etc.)
17. Two mounted photographs you have taken showing the beauty in nature, mounted on a poster board. Date stamps MUST BE TURNED OFF.
18. Four photographs you have taken, black & white or color, mounted on poster board
19. Oatmeal drop cookies (3) not using a mix. Must be on a small paper plate, in plastic bag
20. Brownies (3) using a mix, unfrosted, no nuts. Must be on plate, in plastic bag,
21. Brownies (3) not using a mix, unfrosted, no nuts. Must be on a plate, in a plastic bag
22. Simple sewing article you have made
23. Electro-magnet
24. Any article of creative design made from wood
25. Puzzle made from wood
26. A plant raised from a seed - lemon, grapefruit, avocado, etc.
27. Model made from a kit
28. Model - not made from kit
29. Ceramic article
30. Creative stitchery article
31. Candle you have made
32. Diary, scrapbook or display describing daily care of a pet or other animal
33. Picture or story you have created using a computer
34. Display about how computers work or how to care for computers and computer equipment

35. Quilt square or simple quilt you have made
36. Simple toy you have made
37. A toy, tool or an item of furniture repaired by exhibitor
38. Tote bag or small grocery bag you have made from old clothing or material
39. Simple clothing garment you have repaired or altered
40. Terrarium made from a recycled bottle or jar
41. Collage or brochure on myself
42. Poster describing a community service project you helped with
43. Item made from polar fleece
44. Something you have made to donate to a charity
45. A poster about Foods & Nutrition
46. An exhibit that helps the environment or show "green living"
47. Exhibit on hatching and raising monarch butterflies
48. Any other exhibit made in your Exploring project

## Department 1 – Dairy

1. SUPERINTENDENT(S) WILL ANNOUNCE ORDER OF JUDGING.
2. Any breed of dairy cattle, whose genealogy is recorded in a Qualified Herd Book published by their National Association, is eligible for exhibition as a registered purebred. The exhibitor must provide a copy of the certificate of identification as evidence of the animal's recorded status in the Qualified Herd Book. Crossbred animals will show in the class representing the breed's sire in the grade class.
3. Registered and grade animals will most likely be shown together and judged against each other unless we have sufficient numbers to split them.

### BASE DATES FOR SHOWING DAIRY CATTLE

Spring Calf	Born between 3/1 & 5/31 of current year
Winter Calf	Born between 12/1 & 2/29 of current year
Fall Calf	Born between 9/1 & 11/30 of prior year
Summer Yearling Heifer	Born between 6/1 & 8/31 of prior year
Spring Yearling Heifer	Born between 3/1 & 5/31 of prior year
Winter Yearling Heifer	Born between 12/1 & 2/29 of prior year
Fall Yearling Heifer	Born between 9/1 & 11/30 2 years' prior
Two-Year-Old Cow	Born between 9/1 & 8/31 2 years' prior
Three-Year-Old Cow	Born between 9/1 & 8/31 3 years' prior
Four-Year-Old Cow	Born between 9/1 & 8/31 4 years' prior
Aged Cow	Born before 8/31 5 years' prior
Dry Cow	Over 2 years

### REGISTERED OR GRADE ANIMALS

**Class A – Ayrshire**

**Class E - Jersey**

**Class B - Brown Swiss**

**Class F - Milking Shorthorn**

**Class C - Guernsey**

**Class G - Any other breed Class**

**Class D- Holstein**

\$12.00 \$10.00 \$8.00 \$6.00

#### Lots:

- |                            |                            |                     |
|----------------------------|----------------------------|---------------------|
| 1. Heifer, Spring          | 5. Heifer, spring yearling | 9. Cow, 3 year old  |
| 2. Heifer, winter          | 6. Heifer, winter yearling | 10. Cow, 4 year old |
| 3. Heifer, fall            | 7. Heifer, Fall yearling   | 11. Cow, Aged       |
| 4. Heifer, summer yearling | 8. Cow, 2 year old         | 12. Cow, Dry        |

### CLASS H– SHOWMANSHIP

\$3.00 \$2.50 \$2.00 \$1.50

**Lots:**

1. Beginner, grades 3-5
2. Intermediate, grades 6-8
3. Senior, grades 9 and up

**RIBBON AWARDS**

**CHAMPION and RESERVE:** Junior (senior yearling and under) and Senior (2 years old or older) Division - Open to all breeds

**PRODUCE OF DAM:** Registered animals only, 2 animals of same dam **DAM & OFFSPRING:** Dam & one offspring

**BEST UDDER:** Open to all breeds, five placings

**BEST FITTED:** By invitation of judge

**EXHIBITOR HERD:** 3 animals - cow, yearling, calf

**BRED & OWNED:** The junior exhibitor's name must be currently listed on the registration certificate as an owner or co-owner of the entry, and also as the original breeder or co-breeder.

**CLUB HERD (EXHIBIT OF 5 ANIMALS):** Carried as a project within the club. No duplication unless the club has less than 5 exhibitors.

**SUPREME CHAMPION**

**RESERVE SUPREME CHAMPION**

**OUTSTANDING DAIRY PRODUCTION AWARD:** May submit no more than five entries. Must be submitted by June

14. Email information to [eauclairefair@gmail.com](mailto:eauclairefair@gmail.com)

1. Minimum standards based on Total Performance Index (TPI)
2. Age of animal must be as of the last fresh date
3. May be registered or grade with supervised or unsupervised AgSource records
4. Certified production may be an "Individual Cow Lactation Summary" or "Production Report" with the animal clearly identified. Xerox copies are acceptable. Cows must be indicated on these copies or no award
5. Records may be completed record or projected from last fresh date
6. Animal(s) must be exhibited at the fair
7. May enter more than one animal
8. A copy of the AgSource printout must be submitted with your fair entry form with the individual cow(s) clearly marked

DAIRY EXHIBITORS: Please reference PDCA for Showmanship.

[http://www.purebreddairycattle.com/file\\_open.php?id=9](http://www.purebreddairycattle.com/file_open.php?id=9)

[http://www.purebreddairycattle.com/file\\_open.php?id=6](http://www.purebreddairycattle.com/file_open.php?id=6)

## Department 2 - Beef

1. SUPERINTENDENT(S) WILL ANNOUNCE ORDER OF JUDGING
2. Steers will be identified by their ear tag number which was applied at weigh-in time.
3. All Livestock Project animals must comply with the Livestock Rules and Regulations.

### BASE DATES FOR SHOWING BEEF CATTLE REGISTERED OR GRADE ANIMALS

Junior Calf	Born after 1/1 of current year & at least 4 months at time of exhibit
Senior Calf	Born between 9/1 & 12/31 of prior year
Summer Yearling	Born between 5/1 & 8/31 of prior year
Junior Yearling	Born between 1/1 & 4/30 of prior year
Senior Yearling	Born between 9/1 & 12/31 of prior 2 years
Two-Year-Old Cow & Older	Born before 9/1 of prior 2 years

Animals will be shown in the breed class for which they have proven registration papers, and the animal's tattoos match the registration. Animals must be registered by the exhibitor, sibling or part of the family farm registration. If registered in any other way, the animal will be shown as managerial. **Managerial papers must be filled out and turned in to eaucfair@gmail.com by May 1.** Papers will be required at the time of check-in with the superintendent. Superintendents will be responsible for confirming the tattoos match the registration paper. Non-registered animals will be shown in Class P - Any Crossbreed.

- |   |   |   |
|---|---|---|
| <b>Class A - Angus</b><br><b>Class B - Belted Galloway</b><br><b>Class C - Charolais</b><br><b>Class D - Chianina</b><br><b>Class E - Dexter</b><br><b>Class P - Any Crossbreed</b> | <b>Class F - Gelbvich</b><br><b>Class G - Hereford</b><br><b>Class H - Limousin</b><br><b>Class I - Lowline</b><br><b>Class J - Maine Anjou</b> | <b>Class K - Red Angus</b><br><b>Class L - Simmental</b><br><b>Class M - Shorthorn</b><br><b>Class N - South Devon</b><br><b>Class O - Any Other Beef Breed</b> |
|---|---|---|

\$11.00 \$9.00 \$7.00 \$5.00

**Lots:**

- |                       |                            |                             |
|-----------------------|----------------------------|-----------------------------|
| 1. Bull, Junior       | 4. Heifer Calf, Senior     | 7. Heifer, Senior Yearling  |
| 2. Bull, Senior       | 5. Heifer, Summer Yearling | 8. Two-Year-Old Cow & Older |
| 3. Heifer Calf Junior | 6. Heifer, Junior Yearling | 9. Cow & One Offspring      |

**CLASS Q – BEEF SHOWMANSHIP**

\$3.00 \$2.50 \$2.00 \$1.50

**Lots:**

1. Beginner, grades 3-5
2. Intermediate, grades 6-8
3. Senior, grades 9 and up

**CLASS R - MARKET CLASS**

\$8.00 \$7.00 \$6.00 \$5.00

**Lots:**

1. Beef Market Animal (1100 pounds or more)

2. Dairy Market Animal (1250 pounds or More-Brown Swiss, Holstein)
3. Dairy Market Animal (1100 pounds or more-any other dairy breed)
4. Beef Feeder Animal, may be steer or heifer (must be under 1100 pounds)
5. Dairy Feeder Animal may be steer or heifer (must be under 1250 pounds)
6. Feeder Calf may be steer or heifer born after 1/1 of current year and at least 4 months at time of exhibit

**CLASS S - CARCASS EVALUATION**

\$6.00 \$5.00 \$4.00 \$3.00

**Lot:**

1. Carcass class

**SPECIAL AWARDS**

**BREED CHAMPIONS**-Ribbons

**HEIFER** –Champion & Reserve

**BRED & OWNED** – Champion & Reserve

**FEEDER CALF (Steer or Female)**-Champion & Reserve

**COW/CALF** – Champion & Reserve ribbon only no premium

**BEST FITTED BREEDING ANIMAL** – Champion & Reserve

**MARKET STEER** – Champion & Reserve

**BEST FITTED MARKET ANIMAL** – Champion

**MARKER STEER CARCASS EVALUATION** – Champion & Reserve

**RATE OF GAIN AWARDS:** Calculated from pre-weigh-in date to fair weigh-in date. Must be entered in market class and carcass evaluation class.

**TOTAL PERFORMANCE AWARDS:** Based on rate of gain, carcass evaluation and live placing. Must be entered in market class and carcass evaluation class

**Eau Claire County Bred and Owned:** Reference Live Animal Rules above

## Department 3– Swine: Terminal Show

1. Each exhibitor may not have more than 2 pigs (one barrow and one gilt) in the exhibit.
2. Minimum size is 230 pounds.
3. All swine exhibitors MUST present a valid Certificate of Veterinary Inspection at check-in for the fair.
4. Hogs will be identified by the official project ID tags.

### BASE DATES FOR SHOWING SWINE

Market Hog	Born after 1/1 of current year
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#### **CLASS A – SWINE SHOWMANSHIP**

\$3.00 \$2.50 \$2.00 \$1.50

##### **Lots:**

1. Beginner, grades 3-5
2. Intermediate, grades 6-8
3. Senior, grades 9 & up

#### **CLASS B - MARKET CLASS**

\$6.00 \$5.00 \$4.00 \$3.00

##### **Lots:**

1. Market Barrow
2. Market Gilt
3. Pen of Market Pigs. (one barrow and one gilt). Project animals owned/managed and shown by ONE exhibitor.

#### **CLASS C - CARCASS EVALUATION**

\$6.00 \$5.00 \$4.00 \$3.00

##### **Lot:**

1. Carcass Class

#### **SWINE SPECIAL AWARDS**

**SUPREME MARKET HOG-** Champion & Reserve

**MARKET GILT-** Champion & Reserve

**MARKET BARROW-** Champion & Reserve

**MARKET PEN OF PIGS-** Champion & Reserve

**BEST FITTED MARKET HOG-** Champion & Reserve

**CARCASS EVALUATION-** Champion & reserve

**TOTAL PERFORMANCE AWARDS:** Based on carcass evaluation and live placing.

## Department 4 - Sheep

- All sheep must have a scrapie tag to exhibit at the fair.
- No halter preferred in showmanship class.

### BASE DATES FOR SHOWING SHEEP

Spring Lamb	Lamb born on or after 2/15 of the current year.
Winter Lamb	Cheviot, Southdown, Shropshire, Columbia, or Oxford breeds – one born on or after 2/1 of the current year. For all other breeds, one born between 1/1 and 2/15 of the current year.
Fall Lamb	Cheviot, Southdown, Shropshire, Columbia, or Oxford breeds – one born between 9/1 and 1/31 of the current year. For all other breeds – one born between 9/1 and 12/31 of the prior year.
Mature Ram or Ewe	Born before 1/1 of prior year.
Yearling Ram	Born outside the date of birth limitations in the first three. Age may be verified by a veterinarian.
Market Lamb	Born after 12/1 of the current year.

Flock= three animals (Male & 2 females)

#### REGISTERED OR GRADE ANIMALS

**Class A - Border Leicester**

**Class B - Dorset**

**Class C - Hampshire**

**Class D - Rambouillet**

**Class E - Southdown**

**Class F- Suffolk**

**Class G - Dorper**

**Class H - Targhee**

**Class I - Charollais**

**Class J - Any other meat breed**

**Class K - Any other wool breed**

**Class L - Any other crossbreed**

\$5.00 \$4.00 \$3.00 \$2.00

#### Lots:

- |                                      |                                    |
|--------------------------------------|------------------------------------|
| 1. Ram, over 1 year (Class A-H only) | 7. Ewe, fall lamb                  |
| 2. Ram, lamb (Class A-H only)        | 8. Ewe, winter lamb                |
| 3. Ram, winter lamb (Class A-H only) | 9. Ewe, spring lamb                |
| 4. Ram, spring lamb (Class A-H only) | 10. Flock (one animal being a ram) |
| 5. Ewe, over 2 years                 | 11. Pair of lambs                  |
| 6. Ewe, yearling                     |                                    |

#### CLASS M – SHEEP SHOWMANSHIP

\$3.00 \$2.50 \$2.00 \$1.50

#### Lots:

1. Beginner, grades 3-5
2. Intermediate, grades 6-8
3. Senior, grades 9 and up

#### CLASS N - MARKET CLASS

\$5.00 \$4.00 \$3.00 \$2.00

#### Lots:

1. Market lamb - wether
2. Market lamb - ewe (cannot have been shown in breeding class)
3. Pen of market lambs - wether and ewe over 100 pounds (ewes cannot have been shown in breeding class)

## **CLASS O - CARCASS EVALUATION**

\$6.00 \$5.00 \$4.00 \$3.00

### **Lot:**

1. Carcass Class

## **CLASS P - LEAD CLASS:**

Open to all sheep exhibitors. Entrants shall wear attire made with wool fabrics. The class will be judged on percentage as follows: 40% on attire of the exhibitor; 30% on sheep and manner in which it is handled; 30% on personality and showmanship of the exhibitor. Only ewe (fall or ewe lambs) may be used. Entrants shall provide the sheep superintendent with a short resume, including name, age, address, parents, description of outfit, youth activities and activities within sheep industry at the time ewe registration papers are checked.

### **PREMIUM: Ribbon Only**

#### **Lots:**

1. Beginner, grades 3-5
2. Intermediate, grades 6-8
3. Senior, grades 9 and up

## **SPECIAL AWARDS**

### **BREED CHAMPIONS – Ribbons**

#### **CHAMPION EWE**

#### **CHAMPION RAM**

#### **CARCASS EVALUATION- CHAMPION & RESERVE**

#### **CHAMPION MARKET ANIMAL- CHAMPION & RESERVE**

#### **BEST FITTED MARKET ANIMAL- CHAMPION & RESERVE**

**RATE OF GAIN AWARDS:** Calculated from pre-weigh-in to fair weigh-in date. Must be entered in Market Class and Carcass Class

**TOTAL PERFORMANCE AWARDS:** Based on rate of gain, carcass evaluation and live placing.

#### **BEST FITTED BREEDING ANIMAL**

**EAU CLAIRE COUNTY BRED AND OWNED:** See Live Animal Rules

**Department 5 –Goats**  
**Dairy, Meat, Fiber, Market, and Pet**

1. All goats must have a scrapie tag to exhibit at the fair.
2. Goats will be inspected by the Department Superintendent prior to being housed at the fair. Those goats showing signs of illness, CL (caseous lymphadenitis), or lice shall be refused entry to the fair.
3. Class A: Dairy goats must be dehorned and scurs must be 1 inch or less.

**CLASS A - Dairy Breeds - African Pygmy, French Alpine, Kinder, LaMancha, Nigerian Dwarf, Nubian, Oberhasli, Saanen, Toggenburg and crossbred dairy breeds.**

\$6.00 \$5.00 \$4.00 \$3.00

**Lots:**

1. Junior doe kid less than 4 months old.
2. Senior doe kid at least 4 months but less than 7 months old.
3. Junior yearling doe at least 7 months but less than 12 months old.
4. Senior yearling doe at least 12 months but less than 24 months old and not in milk.
5. Yearling milker under 2 years old and in milk.
6. Junior milker at least 2 years old but under 3 years old and in milk.
7. Mature milker at least 3 years old but under 5 years old.
8. Aged milker at least 5 years old.

**CLASS B - Meat Breeds - Angora, Boer, Kiko, Kinder, Myotonic (Fainting), Pygmy, Spanish and crossbred meat breeds. (Wethers should be entered in Class D - Market or Class F - Pet/Pleasure.)**

\$6.00 \$5.00 \$4.00 \$3.00

**Lots:**

1. Junior doe kid less than 4 months old.
2. Senior doe kid at least 4 months but less than 7 months old.
3. Junior yearling doe at least 7 months but less than 12 months old.
4. Senior yearling doe at least 12 months but less than 24 months old
5. Doe at least 2 years but under 3 years old.
6. Doe at least 3 years but under 5 years old.
7. Doe at least 5 years old.
8. Dam and single offspring. The offspring may be a doe or wether.

**CLASS C - Fiber Breeds - Angora, Cashmere and crossbred fiber breeds such as Pygora. (Wethers should be entered in Class O-Market or Class F-Pet/Pleasure.)**

\$6.00 \$5.00 \$4.00 \$3.00

**Lots:**

1. Junior doe kid less than 4 months old.
2. Senior doe kid at least 4 months but less than 7 months old.
3. Junior yearling doe at least 7 months but less than 12 months old.
4. Senior yearling doe at least 12 months but less than 24 months old
5. Doe at least 2 years old but under 3 years old.
6. Doe at least 3 years old but under 5 years old.
7. Doe at least 5 years old.
8. Dam and single offspring. The offspring may be a doe or wether.

**CLASS D – MARKET GOAT**

\$5.00 \$4.00 \$3.00 \$2.00

**Lot:**

1. Either sex

**CLASS E - CARCASS EVALUATION**

\$6.00 \$5.00 \$4.00 \$3.00

**Lot:**

1. Carcass

**CLASS F - Pet/Pleasure Goat-RIBBON ONLY**

Goats are judged as companion animals to the exhibitors. Grooming and familiarity between exhibitor and animal. Any breed may be shown.

**Lot:**

1. Wether or doe any age.

**CLASS G - Dam & Daughter – RIBBON ONLY**

Any age dam/daughter, goat may be entered in their individual breed class for placement.

**Lots:**

1. Dairy Breeds
2. Meat Breeds
3. Fiber Breeds

**CLASS H – GOAT SHOWMANSHIP** (Any animal entered in Goats may be shown by the exhibitor.

\$3.00. \$2.50 \$2.00 \$1.50

**Lots:**

1. Beginner, grades 3-5
2. Intermediate, grades 6-8
3. Senior, grades 9 and up

**GOAT SPECIAL AWARDS**

**CHAMPION FEMALE DAIRY BREEDS-** Champion & Reserve

**CHAMPION MEAT BREEDS-** Champion & Reserve

**CHAMPION PET/PLEASURE-** Champion & Reserve

**CHAMPION MARKET ANIMAL-** Champion & Reserve

**BEST FITTED MARKET ANIMAL**

**BEST FITTED BREEDING ANIMAL**

**BRED AND OWNED**

**EXHIBITOR'S HERD-** An exhibitor's herd entry shall consist of one doe under one year old, one doe at least one year old but less than 2 years old, and one doe at least 2 years old. All of the animals shall be owned by the same exhibitor.

**PRODUCE OF DAM-** A produce of dam entry shall consist of 2 does of any age that are the produce of one dam. Both animals shall be owned by the same exhibitor.

**CARCASS EVALUATION –** Champion & Reserve

**TOTAL PERFORMANCE:** Based on rate-of-gain, carcass evaluation and live placing. Must be entered in market class and carcass evaluation class.

**RATE OF GAIN AWARDS:** Calculated from pre-weigh-in to fair weigh-in date. Must be entered in Market Class and Carcass Class

## **Department 6 – Horse & Pony**

### Special Regulations Horse and Pony and Horseless Horse Project

#### **\*\*\*READ THESE RULES BEFORE FILLING OUT YOUR FAIR ENTRY FORMS\*\*\***

1. Rider must be a Horse & Pony project member for the current year and between the grades of 3-13.
2. Each exhibitor may enter only one horse or pony in any class - including gymkhana classes. Horses may be owned or managed by the exhibitor. Exhibitors must have the horse/pony in his/her possession by May 1st of the exhibit year. Exhibitors may show no more than two animals. No more than one of those horses may be in the managerial program.
3. Only eligible members can ride or work with their horse/pony on show grounds. NO grooms or trainers are to be in the ring or on the rail during the show or before the show (except headers in the harness classes). Professional grooms or trainers are not allowed to work with or groom the horses on the show grounds. This will be grounds for dismissal from the remainder of the show and return of awards received prior. No coaching by anyone from the rail.
4. A pony is an equine measured under 56 inches. Any equine over 56 inches is considered a horse. Minis will be shown in the pony classes unless specified.
5. The animal must be in a good state of health and not show evidence of any contagious or infectious disease. Animals found to be infected with contagious or infectious disease may be ordered to be removed from the show grounds.
6. All horses and ponies exhibited must show a negative result Coggins (Equine Infectious Anemia) Test taken within the calendar year of the show (beginning January 1). ORIGINAL certificate(s) verifying negative results must accompany horse/pony and exhibitor to the fairgrounds.
7. The show committee reserves the right to cancel/combine any classes with less than five (5) entries.
8. The Fair Horse Show committee reserves the right to split classes based on the number of entries. Age break- downs will be determined and published once entry forms are received. NO class will contain over 16 exhibitors. Class order will have older members showing first in each class.
9. No stallions may be shown or permitted on show grounds.
10. No dogs are permitted on show grounds.
11. No alcoholic beverages, smoking, or illegal drugs are allowed on show grounds.
12. Any non-therapeutic substance used as a stimulant, depressant, tranquilizer or sedative for the purpose of altering a horse or ponies show ring performance is prohibited. Failure to comply will result in disqualification.
13. SEI approved helmet with safety harness securely fastened is required when riding or driving on show grounds.
14. Horses will be brought to the grounds by 8:00 a.m. on Pleasure Show Day. NO ANIMAL MAY BE MOUNTED OUTSIDE OF THE ARENAS. You must wear boots and the horse must be properly tacked. A supervised exercise area will be provided.
15. Special Rules for Horses/Ponies used by more than one Project Member: More than one member of a may use the same project horse or pony. Each member may use that horse/pony in Classes B, D, G, H, K, L, N, O, P, & S. If both members fall in the same category, the older member will have the option of showing in the next higher-grade bracket or one member will be allowed to drop from the class. The horse/pony may be used only once in classes A, C, D, E, F, I, M, Q, R, T, U, V, W, X, Y, Z AA, and BB. Either member has the option of showing in each class, but both members cannot.
16. Special Rules for Horses/Ponies used by Horseless Horse Members: By pre-arrangement with a Horse and Pony Project member a Horseless Horse individual may use the project member's horse or pony in. Horseless Horse classes will be walk-trot only.

17. Horseless Horse project members may show in all regular classes if they take over ownership or management of the horse/pony by May 1st of the exhibit year. Project leaders must be notified of the change to ownership or management of the horse/pony by May 1st.
18. All Novice Exhibitor classes are for novice riders and will be walk-trot only. Horse/pony and rider have limited show experience and they do not feel comfortable cantering in the show ring. Please contact the Horse Project Show Committee if you are not sure if you qualify for these classes. Participation in these classes does not qualify you for either District or State competition.
19. The superintendent and/or judge may request an exhibitor and animal to leave the ring for the remainder of that class if the animal cannot be safely controlled. Their decision is final.
20. For more information, refer to your County Horse and Pony Project Booklet. This booklet is revised each year and given to Project members at the beginning of the year. Check with your Project Leaders if you have any questions about which classes you should enter for Fair.
21. Classes follow the guidelines outlined in the "Wisconsin 4-H Horse Project Equestrian Guidelines." Contact the Extension office to review or receive a copy (\$1.15/copy).

### **RELEASE STATEMENT**

1. By participating, entrants agree to the official rules and decisions of the judges and/or show committee, which will be final in all respects.
2. According to WI Statute 895.525: A participant in a recreational activity accepts the risk inherent in the recreational activity of which the ordinary prudent person is or should be aware.
3. Any questions arising that are not covered in the rules will be decided by the judges and/or show committee.

### **DISCIPLINE/PROTEST PROCEDURE**

1. If you observe a rule being broken, please make the exhibitor and/or spectator aware of the rules and report any further problems/incidents to a director or show official. If you feel further action is necessary, come to the office and complete a written grievance form. The protest or charge must be signed by the person(s) observing the incident and contain a clear and definite statement of the violation. The chairman of the disciplinary committee will begin any necessary action as soon as possible. If a hearing is necessary, those attending the hearing are limited to the members of the disciplinary committee, person(s) filing the complaint, those involved in the incident, family members, and any appropriate witnesses.
2. Depending on the complaint, the discipline committee will take appropriate action, up to and including expulsion from the show.
3. The decision of the disciplinary committee is final.
4. If disciplinary action is taken, a follow-up letter will be sent to the County Extension Agent and a copy to the parents or guardians of the exhibitor.

### **ENTRY REQUIREMENTS**

1. Riders must meet the minimum club requirements as stated in the Horse & Pony Handbook.
2. Participation requires pre-entry of all classes. NO ENTRY CHANGES MADE AT SHOW (unless the pony measures over 56").
3. All exhibitors must bring their own feed and equipment. (Shavings will be sold at the show) You are responsible for the care of your equipment and animals at all times. You are expected to keep your trailer area clean.

## **TACK AND ATTIRE**

### **Pleasure:**

Showmanship Attire: Use Western or English guidelines based on the equipment used on the animal. Can use either a Western hat or an SEI approved helmet.

Showmanship Tack: The show halter/bridle should be clean, properly adjusted, fitted and suitable for breed standards.

Western Attire: SEI approved helmet, long pants with belt, boots with cut-out heel, long sleeve shirt (if the shirt has tails, they must be tucked in.) Spurs, chaps, sweaters, coats and vests are optional. Hair must be neat and securely fastened.

Western Tack: The saddle should fit the rider. Any standard western bit is permitted. Horses 5 years and under may use a snaffle bit (no shanks) or Bosal. Curb chains must be at least 1/2-inch-wide and lay flat against the horse's jaw. Mechanical hackamore, tie-downs, running martingales, and draw reins are prohibited. Cavesson-type nosebands are prohibited. Silver equipment may be used but shall not be given preference over good working equipment. The use of shoes, other than standard horseshoes, is discouraged and may be penalized by the judge.

English Attire: SEI approved helmet. A coat of traditional Hunt Seat style and breeches or jodhpurs of conservative colors (grey or tan). English boots or jodhpur shoes with a cut-out heel. Spurs of the unbowed type, crops

and gloves are optional. Hair should be neat and confined.

English Tack: Regulation snaffles, Pelham and full bridles, all with cavesson nosebands. Saddle must be hunter or forward style with or without knee rolls or padding. Martingales, tie downs and flash nosebands are prohibited, except in classes over fences.

Driving Attire: Dress should conform to the style of the vehicle. Men: dress shirt and slacks or suit. Ladies: long sleeve blouse and dress slacks or long skirt or appropriate dress. Boots with cut-out heels and SEI approved helmet are required. Whip must be carried while driving. Gloves, tie, coats, and lap robes are optional.

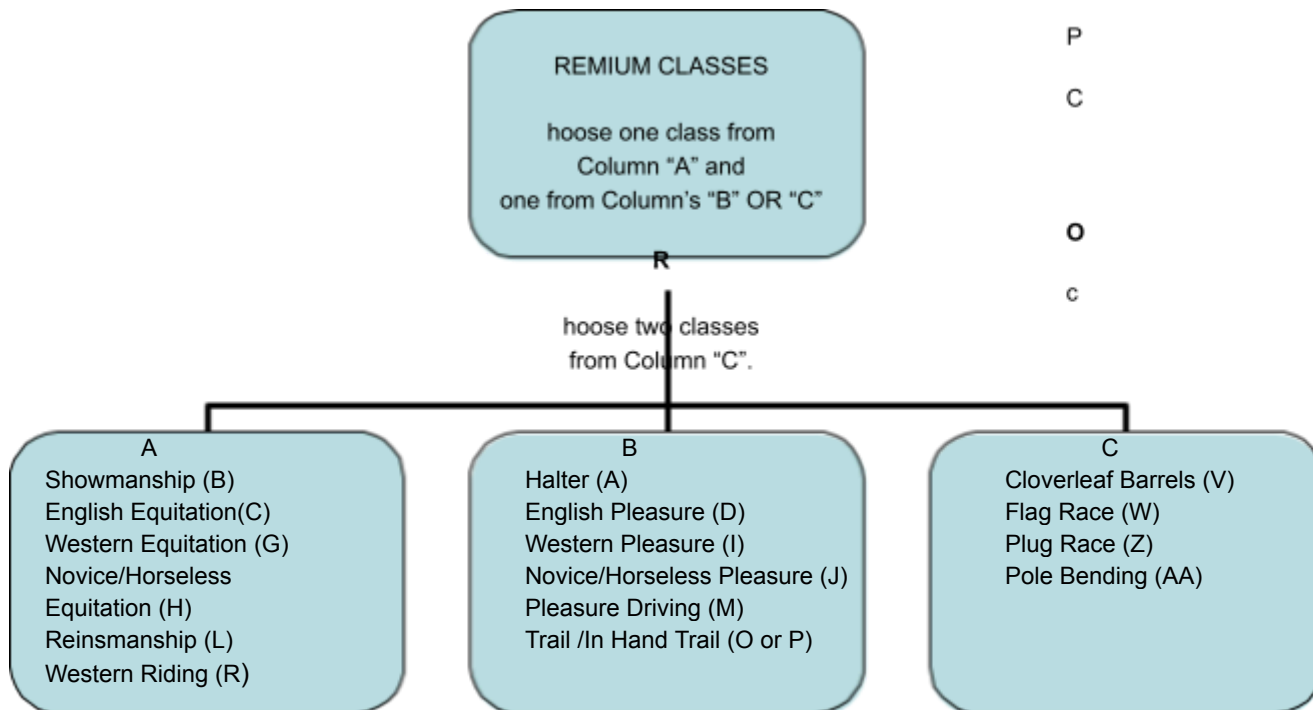
Driving Tack: Harness can be full collar or breast collar type, bridle with blinkers, throat latch and bit (snaffle, Liverpool, Buxton, elbow or standard driving bit). Over check or side check is optional. Hand holds on the lines are not permitted. Breeching or thimbles are required.

### **Gymkhana:**

Attire: SEI approved helmet. Boots with cut out heel. Long pants, jean, or breeches. Long sleeved shirt with collar: sleeves must cover the rider's wrist during the run & neck line must come to the rider's neckline (no v-neck or low scoop shirts). Shirts with tails must be tucked in. Chaps, strap on spurs, & belts are optional. Clip on spurs are prohibited.

Tack: A saddle which fits the rider is required. Any head gear which controls the horse may be used (can not be a halter). Bats, over & unders, & crops are optional. Protective gear is strongly encouraged (splint boots, bell boots, shinguards, safety vest).

Use the following chart to select your premium class entries. ONLY your premium classes should appear on your white fair entry form (with your entries for departments other than Horse & Pony). Your premium classes and ALL other Horse & Pony Dept. classes that you wish to enter should be listed on your special blue Horse & Pony Project form.



If a second horse is shown, you may list one additional premium class from either Column "B" OR "C" in which the second horse will be shown. For family members showing the same horse: One member will follow the above instructions. The second member will be allowed to select one class from Column "A". You must decide prior to June 15th the two classes in which you wish to receive premiums. These are the only two classes you will list on your fair entry form. If you list more than these two, you will receive premiums in only the first two eligible classes listed. Letter in () is class number. The blue form, found in the June Clover Leaves, is for listing all classes you wish to ride in.

Riders of ponies: If you are riding a pony (any horse 56" and under), you must enter the pony class if available. If there is no pony class offered in a particular event, you should enter according to your age group. Any equine over 56" will be considered a horse. Ponies may be measured if deemed necessary

## **PLEASURE CLASSES**

\$8.00 \$7.00 \$6.00 \$5.00

### **CLASS A - HALTER:**

Horses and ponies are to be led with a halter and lead or bridle, whichever is appropriate for the particular breed. Judging will be on the structure and soundness of the horse as compared to breed standards.

#### **Lots:**

1. Yearling
2. 2–3-Year-Old
3. 4 Years and Older Mares
4. 4 Years and Older Geldings

### **CLASS B - SHOWMANSHIP:**

Horses and ponies are to be led with a halter and lead or bridle, whichever is appropriate for the particular breed. Judging will be on the exhibitor's ability to fit and show the horse at halter, the horse is merely a prop to show the ability and preparation of the exhibitor. The ideal showmanship performance consists of a poised, confident, neatly attired exhibitor, leading a well-groomed and conditioned horse. The horse should quickly and efficiently perform the requested patterns with smoothness and precision.

#### **Lots:**

1. All ages
2. Novice/Horseless

**Champion Showman:** Top blue from each of the above showmanship classes will show in the championship class. Ribbon only.

### **CLASS C - ENGLISH EQUITATION:**

Judged on the skill of the rider, using correct form and aids (hands, legs, seat, weight, and voice) to produce the maximum performance of the horse. Riders may be requested to dismount and mount and to counter-canter. Exhibitors may be asked questions pertaining to the horse and equipment. Hunt seat or Saddle seat equipment may be used but not in combination.

#### **Lot:**

1. All ages

### **CLASS D - ENGLISH PLEASURE:**

The emphasis in judging is on the equine. The horse should be obedient, alert, responsive, and move freely. Shown at a walk, trot, and canter both directions of the arena.

#### **Lot:**

1. All ages

### **CLASS E - HUNTER HACK:**

Horse to be shown at a walk, trot and canter both ways of the arena. Two jumps, maximum of 18 inches in height.

#### **Lot:**

1. All ages

**CLASS F—IN-HAND JUMPING (MINIS/PONIES)**

Horses must be 3 years old or older to enter. Start/finish line will be placed 24 feet from the first and last obstacle and will be marked with 2 markers 4 feet apart. Jumps will be made of 1-1.5 inch PVC pipe 5 feet wide with ground poles used. Minimum of 18 feet between jumps. Jump height: minimum of 18 inches—maximum of 32 inches. Minimum of 4 and maximum of 6 jumps on the course.

**Lots:**

1. Mini 34 inches or shorter
2. Mini 34-38 inches
3. Pony 38-56 inches

**CLASS G – WESTERN EQUITATION**

Judging is based on the rider. Horses will be shown at a walk, trot, and canter both ways of the arena and back willingly. Riders may be requested to dismount and mount, counter-canter, and to execute other tasks to demonstrate control. Exhibitors may be asked questions pertaining to the horse and tack.

**Lot:**

1. All ages

**CLASS H – NOVICE/HORSELESS EQUITATION:**

Judging based on the rider. Western or English attire. Horse to be shown at walk and trot both ways of the arena and back willingly.

**Lot:**

1. All ages

**CLASS I - WESTERN PLEASURE:**

The emphasis in judging is on the equine. The horse should be obedient, alert, responsive, and move freely. Shown at a walk, trot and canter both directions of the arena.

**Lot:**

1. All ages

**CLASS J – NOVICE/HORSELESS PLEASURE:**

The emphasis in judging is on the equine. Western or English attire. The horse should be obedient, alert, responsive, and move freely. Shown at a walk, trot both directions of the arena.

**Lot:**

1. All ages

**CLASS K - EGG-N-SPOON:****Lots:**

1. All ages
2. Novice/Horseless

**CLASS L - REINSMANSHIP:**

The emphasis in judging is to show the exhibitor's skill and expertise in handling the driving animal. To be judged 75% on handling to lines and whip, control, posture and overall appearance of the driver; and 25% on condition and proper fit of harness and vehicle. Each driver will be asked to execute a pattern. No rail work will be done except at the request of the judge.

**Lot:**

1. All ages

**CLASS M – PLEASURE DRIVING:**

Horse/Pony to be shown according to breed standards. To be judged 70% on performance, manners, and way of going; 20% on condition and fit of harness; 10% on neatness of attire. Shown at a walk, slow trot, working trot, and road gait both directions of the arena and asked to back willingly.

**Lot:**

1. All ages

**CLASS N – OBSTACLE DRIVING:**

Each driver will have two minutes to negotiate as many obstacles as possible. Each driver attempts to obtain the highest score within the time allotted. Five second penalties for knocking over the start/finish markers and each time the horse breaks to a canter.

**Lot:**

1. All ages

**CLASS O - TRAIL CLASS:**

The horse will be judged on manners, response to the rider and attitude while negotiating a set course of obstacles, minimum of 6 and maximum of 8 obstacles. Can be shown in English or Western attire. Riders may not change hands on the reins unless required when working an obstacle. Judge is encouraged to advance to the next obstacle any horse taking excessive time at an obstacle.

**Lot:**

1. All ages

**CLASS P - IN-HAND TRAIL (MINI/PONIES)**

Horses must be 2 years old or older to enter. The class will be judged on performance and way of going with emphasis on manners throughout the course. Entries will be evaluated on responsiveness and willingness, plus general attitude. Maximum time of 60 seconds per obstacle. The Judge is encouraged to advance to the next obstacle any horse taking excessive time at an obstacle. There will be a minimum of 5 and maximum of 8 obstacles. Suggested obstacles: back thru or out of obstacle, simulated water (tarp), put on and remove equipment (raincoat, saddle) from person or animal, walk thru a narrow passage, pick up an object (letter, umbrella, bucket, flag) and place it at a designated location, bridge, pylons (figure 8, serpentine, cloverleaf), walk over poles, jumps, and side passing.

**Lots:**

1. All ages, Mini/Pony
2. Novice/Horseless

**CLASS Q – DISCIPLINED RAIL:** (Judged to 6 places / Premium Not Available) Each exhibitor must be able to follow the commands of the judge. These may include lead changes, counter canter, pivoting, gait changes, etc. The exhibitor may wear English or Western attire. **Each exhibitor may enter only one of these lots.**

**Lot:**

1. 6th grade or older

**CLASS R - WESTERN RIDING:** (Danish judging and premium available)

Each exhibitor is judged on how well they can complete the following pattern. The exhibitor may wear English or Western attire.

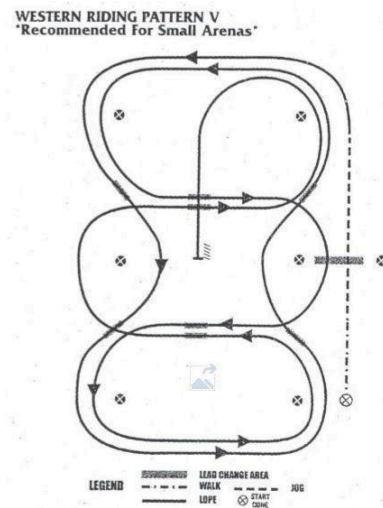
**Each horse or pony may be entered in only one of these lots.**

**Lot:**

1. 6th grade or older

Description:

1. Walk, transition to jog, jog over log
2. Transition to the lope, on the left lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Lope over log
9. Second crossing change
10. Third crossing change
11. Fourth crossing change
12. Lope, Stop, & back



**CLASS S – REINING (NRHA Pattern A)**

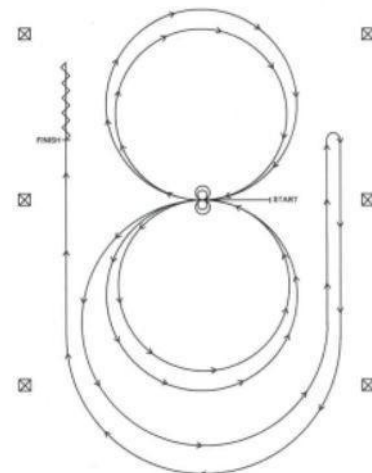
**Lot:**

1. 6th grade or older (Judged to 6 places)

Pattern A:

Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete two circles to the left. Stop at the center of the arena. Hesitate.
2. Complete two spins to the left. Hesitate.
3. Beginning on the right lead complete two circles to the right. Stop at the center of the arena. Hesitate.
4. Complete two spins to the right. Hesitate.
5. Beginning on the left lead, go around the end of the arena, run down the right side of the arena past center marker, stop and roll back right.
6. Continue around the end of the arena to run down the left side of the arena past the center marker. Stop. Back up. Hesitate to demonstrate completion of the pattern.



**CLASS T – COSTUME CLASS**

**Lot:**

1. All age

### **STATE 4-H HORSE EXPO – PLEASURE HORSE ENTRIES:**

Exhibitors MUST receive a BLUE RIBBON in a qualifying class at their County Qualifying Horse Show/Fair. This includes ALL Blue Ribbons awarded in Danish Classes. Exhibitors MUST enter one class in which they received a blue ribbon in a qualifying class at their county qualifying show/fair. Other classes may be selected from the current Expo class list. Horseless Horse Exhibitors MUST win a blue ribbon in either Horseless Horse Showmanship or Horseless Equitation. Two Horseless Horse Youth may NOT share the same horse.

**QUALIFYING CLASSES:** Showmanship, Pleasure, Equitation/Horsemanship, Trail, Horseless Horse (Showmanship & Horseless Equitation)

**NON-QUALIFYING CLASSES:** Include, but are NOT limited to Gymkhana/Games, Novice/ Beginner, Hunter Hack, Costume, Western Riding.

### **GYMKHANA CLASS RULES:**

1. Safety is of utmost importance.
2. All classes will be run with a closed gate.
3. Horses must enter the arena at a Walk or Trot and forward motion must be stopped before starting the pattern. NO RUNNING PERMITTED OUTSIDE OF ARENA.
4. No reruns are permitted for equipment failure.
5. Use of whips, bats, ropes, reins, etc., forward of the cinch is not permitted. Over and under whips are NOT allowed.
6. In the event of a tie, the contestant declared the winner in the runoff must rerun the pattern within two seconds of his original time or the runoff must be held again.
7. Any rider with equipment that the show committee or judge considers being unduly severe or unsafe, or using equipment in a severe or unsafe manner may be disqualified.
8. Any exhibitor displaying unsportsmanlike conduct (including improper language) may be disqualified.
9. A person(s) designated by the show committee will be at the arena and observing while the gymkhana event is being run. One of these will be designated as the official judge and will have the final say in interpretation of the gymkhana rules.
10. Each contestant will be called three (3) times by name/number (in the hole, on deck, up). The contestant will have 30 seconds to enter the arena after the last call. Contestants must start their run within 30 seconds after entering the arena.
11. No handlers, to help contestants, are permitted in the arena unless there is an emergency situation.
12. The barrels should be 55-gallon plastic drums. If metal, they should have padded tops.

### **TACK & ATTIRE**

**Riding Attire:** SEI approved helmet, long pants with a belt, boots with a cut-out heel, long sleeve shirt (if the shirt has tails, they must be tucked in). Sweatshirts, sweaters or jackets will be allowed when weather conditions warrant. Chaps and strap-on-spurs are optional. No slip-on-spurs are allowed.

**Horse Attire:** The saddle must fit the rider. Any bridle which controls the horse may be used. No horse/pony will be allowed to be exhibited in a halter. Use of a bat is optional. Over-under whips are not allowed. Other protective gear is strongly recommended (shin guards, leg wraps).

## TIMING

1. These are timed events, and the goal is to complete the course in the fastest time.
2. In gymkhana classes, the class starts when the horse/pony crosses the timer line and stops when the horse/pony crosses the timer line on their return.
3. An electric timer will be used and is official unless the timer defects.
4. A rerun will be given in gymkhana classes for timer failure providing a qualified pattern is run. Only one rerun is given (unless the timer fails). The reruns will take place at the end of the class. If the contestant is disqualified during the rerun, no additional runs are given.
5. If the electric timer cannot be repaired and a class has been partially timed by the electric timer, the class will be rerun, and all contestants timed by three (3) stop watches. The official time being the middle time (i.e., if times of 18.0, 18.5 and 18.7 seconds were read, the 18.5 time will be official. If two or three times are identical, then they will be official.) The three people running the stop watches will be designated by the show committee.
6. Pylons of some sort will be used to indicate starting and finishing lines.
7. The suggested minimum distance from the timing line to the entrance end of the arena shall be 30' for safety.
8. Classes T-X are timed events. Exhibitors MUST pre-register for all classes. These classes will follow the State Gymkhana Guidelines. Exhibitors will be allowed to show only one horse per class. Judging will be Friday afternoon of fair. See fair schedule for times.

**CLASS U – EGG AND SPOON:** (Judged to 6 places / Premium Not Available)

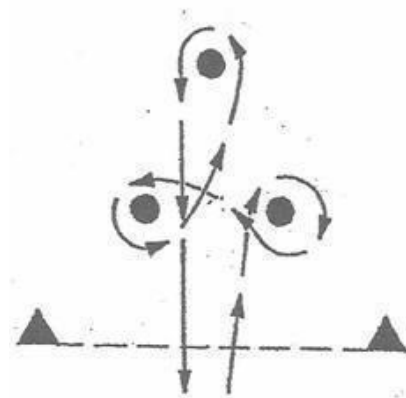
**Each horse or pony or exhibitor may be entered in only one of these lots.**

### Lots:

1. All ages
2. Novice/Horseless

**CLASS V - CLOVERLEAF BARRELS:** (Danish Judging / Premium Available)

1. The equipment shall consist of three (3) barrels placed in a triangle pattern. The pattern shall be set to best fit the arena. A suggested pattern may be as follows: The right and left barrels form the base of the triangle, which will be parallel to the starting line and a maximum of 75' from each other. The third barrel will be down the arena and will be a maximum of 150' from the starting line. It will be equidistant from the right and left barrels. No barrel may be closer than 15' from any fence. The pattern can be run either right or left. Contestants may touch a barrel in an attempt to prevent it from falling over. Any changes made in the pattern once a class has started will cancel all times run and call for the rerunning to the entire class.



**Disqualifications:** Knock down of barrel, broken pattern, running off course or separation of rider and horse/pony during the timing period will disqualify contestants.

**Each horse or pony or exhibitor may be entered in only one of these lots.**

### Lots:

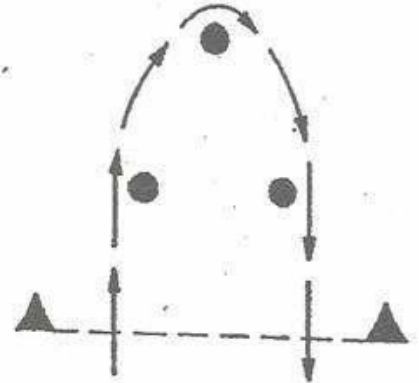
1. All ages
2. Novice/Horseless

**CLASS W - FLAG RACE:** (Danish Judging / Premium Available)

The three (3) barrels are placed in a triangle pattern, as in cloverleaf barrels. The pattern will be set to fit the arena, with no barrel closer than 15' from any fence. Flag is to be picked up at the first barrel, contestant to proceed around the second barrel and deposit the flag in the container on the third barrel and then cross the finish line. Containers for the flags shall be at least the size of a two-gallon bucket (plastic or rubber).

Material in the container (to about 1" from top) should be suitable material to allow the flag to be easily removed and stuck, i.e., soybeans, corn, wheat, loose sand. Flag sticks should be 18" in length with about 1/2" round dowel and blunt ends. The container must be set on the outer edge of the barrel and the flag in the outer edge of the container. The same flags will be used by all contestants in a class. If a flag breaks during the run, the rider will be given a rerun. Riders may run the course to the right or left. The rider must signal to the ring crew if they will be running right or left.

**Disqualifications:** The rider will be disqualified for dropping the flag. Flag not staying in the "stuck position" in the material inside the container on the third barrel, not going around the second barrel, knocking over any flag container, knocking over any barrel, using the flag for a bat, running off course or separation of rider and horse/pony during the timing period.



**Each horse or pony or exhibitor may be entered in only one of these lots.**

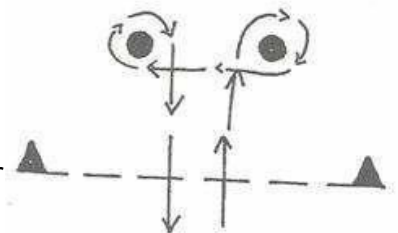
**Lots:**

1. All ages
2. Novice/Horseless

**CLASS X - LT SPECIAL:** (Judged to 6 places / Premium Not Available)

The two (2) barrels are placed in a straight line, horizontal with the timing line. The pattern will be set to fit the arena, with no barrel closer than 15' from any fence. The pattern can be run either left or right.

Contestants may touch a barrel to prevent it from falling over. Any changes made in the pattern once a class has started will cancel all times run and call for the rerunning of the entire class. **Disqualifications:** Contestant is disqualified for knock down of barrel, broken pattern, running off course, or separation of rider and horse/pony during the timing period.



**Each horse or pony or exhibitor may be entered in only one of these lots**

**Lots:**

1. All ages
2. Novice/Horseless

**CLASS Y – JUMPING FIGURE 8** (Judged to 6 places/premium not available)

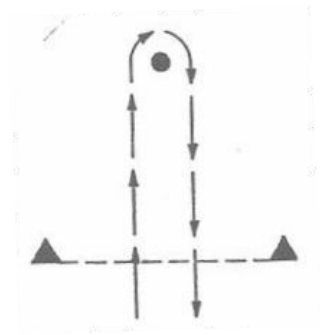
**Lot:**

1. All ages

**CLASS Z - PLUG RACE:** (Danish Judging / Premium Available)

Pattern will be set to fit the arena, with one barrel used to run at. Barrels may not be closer than 15' from any fence. Riders may run left or right. Horse/pony must go around the barrel. Riders may touch the barrel in an attempt to prevent it from falling over. Barrels must stay in the same place for the entire class, or the entire class must be rerun, including original no times.

**Disqualifications:** Contestant is disqualified for knocking barrel over, breaking pattern or separation of rider and horse/pony during the timing period.



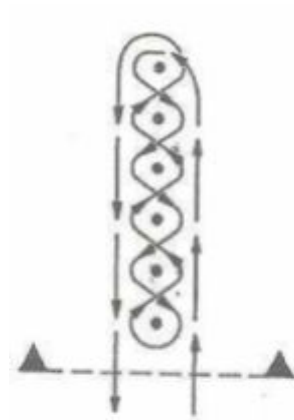
**Each horse or pony or exhibitor may be entered in only one of these lots.**

**Lots:**

1. All ages
2. Novice/Horseless

**CLASS AA - POLE BENDING:** (Danish Judging / Premium Available)

The six (6) poles, which are 6' tall, shall be 21' apart and 21' from the timing line to the first pole. The end pole must also be at least 21' from the arena fence. The pattern may be run left or right. Riders may touch the pole to keep it from going down. The decision to determine if a pole goes down because of wind remains with the people designated as the judges by the show committee. **Penalty:** There is a five (5) second penalty for each pole knocked down. **Disqualifications:** Contestant is disqualified for a broken pattern, running off course or separation of rider and horse/pony during the timing period.



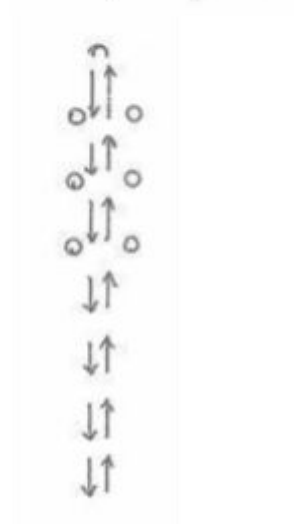
**Each horse or pony or exhibitor may be entered in only one of these lots.**

**Lot:**

1. All ages

**CLASS BB- KEY RACE:** (Judged to 6 places / Premium Not Available)

Pattern is set 100 feet from the timing line. The pattern will consist of 6 poles set 6 feet wide and 12 feet long. 3 poles on each side set 6 feet apart. The rider will ride through the poles, turn around, and ride back through the poles, and across the timing line. **Disqualifications:** Knock down of any poles, broken pattern, running off course or separation of rider and horse/pony during the timing period will disqualify contestants.

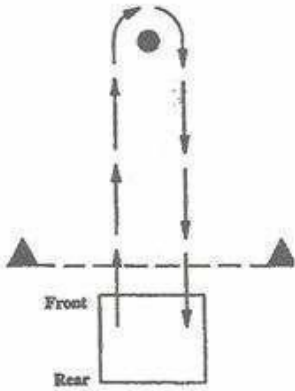


**Each horse or pony or exhibitor may be entered in only one of these lots.**

**Lots:**

1. All ages
2. Novice/Horseless

**CLASS CC- SPEED & ACTION:** (Judged to 6 places / Premium Not Available)



A box that is 16' x 16' is outlined with lime or flour and is located three (3) feet behind the timing line. A barrel to run at is placed 125' from the starting line. This barrel may not be closer than 15' from any fence. Mounted rider enters the rear of the box and settles horse/pony for 5 seconds. On the judge's signal, contestants run the pattern. The rider must exit the front of the box (nearest barrel), ride around the barrel, either left or right and then reenter the front of the box for 5 seconds. The time starts when the rider crosses the timing line and stops with re-crossing of the timing line. The barrel must stay in place for the entire class. Riders may touch the barrel in an attempt to prevent it from falling over.

**Disqualifications:** There will be no time if the rider does not enter the rear of the box, if the barrel is knocked over, the horse/pony does not stay inside the box for the two required five (5) second timing periods, if the horse does not reenter the front of the box, for a broken pattern, or separation of rider and horse/pony during timing period.

**Each horse or pony or exhibitor may be entered in only one of these lots.**

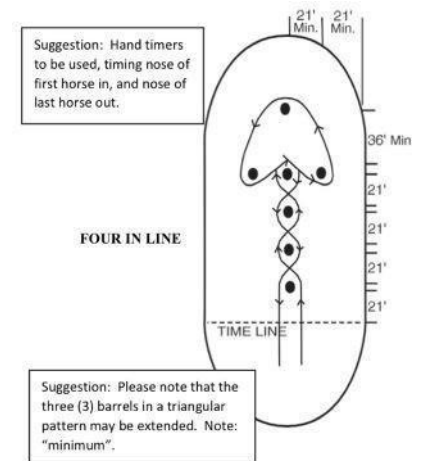
**Lot:**

1. All ages

**CLASS DD - 4-IN-A-LINE BARRELS:** (Rules per WSCA)

Four contestants per team. Teams will be determined by draw of all members entered. If there is an odd number of entries, all entered members will be re-entered in the draw and some riders will ride more than once. Horses go through pattern 1 behind the other. Must start, progress, and finish in the same order. Five second penalty for tipped marker. Patterns may start from the left or right side. Pattern to consist of four barrels, placed 21 feet apart, beginning 21 feet from the start line. Three additional barrels shall be placed as follows: one on each side of the last of the four barrels and co-linear with it; the distance between the barrel and each of the other two barrels is at least 21 feet. The third barrel is placed in line with the four, at least 36 feet beyond the fourth barrel. No marker may be closer than 21 feet from the arena fence. The team will weave the first four barrels, ride the perimeter of the three-barrel pattern, and weave the four barrels back.

Touching or steadying of the equipment with the hand results in disqualification. Hand timer is used, timing from the nose of the first horse into the nose of the last horse out.



**Lot:**

1. All ages

**Class EE- 2 Person Relay**

2 riders per team. Teams determined by draw of all members entered. If there is an odd number of entries, all entered members will be re-entered in the draw & some riders will ride more than once.

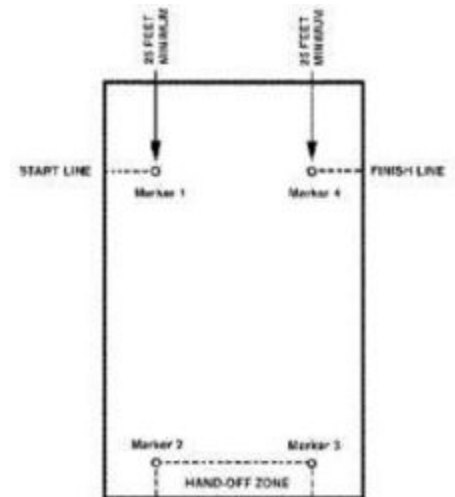
- Four barrels or cones are to be set a minimum of 15 feet off the arena wall or fence to form a rectangle at the four corners of the arena.
- The start and finish line will be in a line from the wall through barrels 1 and 4 to the opposite wall.
- The hand-off zone will be marked with lime or flour from the arena wall to barrel 2, from barrel 2 to barrel 3, and back to the wall.
- Rider 1:
  - Has the choice of riding the pattern either direction of the arena
  - Must start within 25 feet minimum, 50 feet maximum (ideal) depending on arena size, of starting

timeline and follow course past marker 1 and marker 2 carrying the baton in either hand. Upon entering the hand-off zone, rider 1 must successfully hand off the baton to rider 2 within the lined off area of the zone. Method of hand-off can be done at the rider's discretion. Rider MUST stay in the box until Rider 2 completes the pattern. If rider 1 hits a line or leaves the box, they will receive no time.

- Rider 2
  - Enters hand-off zone before the start of the race and stands quiet.
  - Riders may take a position anywhere in the hand-off zone. Method of hand-off is at the rider's discretion. After hand-off, the rider will then continue around marker 3 to the timing line at marker 4 and end the race.

**Lot:**

1. All ages



## **Department 7 – Poultry**

**\*\*Special Regulations for Poultry\*\***

**All cockerel and pullet chickens, young turkeys, young waterfowl, and young pigeons must be hatched after January 1 of the exhibit year. Chicken cocks and hens, yearling hens, old female and male waterfowl, old pigeons and old hens and tom turkeys, must be hatched prior to January 1 of the exhibit year.**

1. Please see health regulations in front of the fair book and check with a poultry superintendent to find out about the most recent state requirements on testing of poultry.
2. The possession date for all poultry is May 1.
3. There is no limit to the number of breeds an exhibitor may show. You may enter up to 20 birds in FairEntry, however the total number of birds you bring to the fair and exhibit may not exceed 15.
4. An exhibitor may not sign up for more than one entry per lot number under each class.
5. All exhibitors must be on hand to show birds for judging to be eligible for competition unless pre arrangements have been made with the superintendent.
6. Crossbreeds will not be eligible for Champion awards.
7. Market class poultry must be clean and of same sex, weight, breed and coloring.
8. All Livestock project animals must comply with the Livestock rules.
9. **Poultry must be in cages with fair tags attached to the cage by the time indicated on the schedule or the entry will be judged as ribbon only and NOT able to compete for champion.**
10. Poultry Pullorum Testing Required for Fairs and Shows

### **CLASSES:**

- A. American Class
- B. Asiatic Class
- C. English Class
- D. Mediterranean Class
- E. Continental Class
- F. All Other Standard Breed Class
- G. Any Crossbred Standard Class
- H. Single Comb Clean Legged (Including Game) Bantam Class
- I. Rose Comb Clean Legged Bantam Class
- J. All other Combs, Clean Legged Bantam Class
- K. Feather Legged Bantam Class
- L. Any Crossbred Bantam

\$2.00 \$1.75 \$1.50 \$1.25

### **Lots:**

1. Cockerel
2. Pullet
3. Cock
4. Hen

### **CLASS M – TURKEY**

#### **Lots:**

1. Young Hen
2. Young Jake
3. Old Hen
4. Tom

**WATER FOWL CLASSES:**

- N. HEAVY DUCKS (Pekin, Aylesbury, Rouen, Muscovy)
- O. MEDIUM DUCKS (Cayuga, Crested, Swedish, Buff)
- P. LIGHT-WEIGHT DUCKS (Runner, Campbell, Magpie)
- Q. BANTAM DUCKS (Call, East Indie, Mallard)
- R. HEAVY GEESE (Toulouse, Embden, African)
- S. MEDIUM GEESE (Sebastopol, Pilgrim, American Buff, Saddleback Pomeranian)
- T. LIGHT GEESE (Chinese, Tufted Roman, Canada, Egyptian)

**Lots:**

- 1. Young Male
- 2. Young Female
- 3. Old Male
- 4. Old Female

**EXOTIC POULTRY CLASSES:**

**U. GUINEA FOWL**

**Lots:**

- 1. Cockerel
- 2. Pullet
- 3. Cock
- 4. Hen

**PIGEON CLASSES:**

- V. Performing Breeds
- W. Commercial Breeds
- X. Fancy Breeds

**Lots:**

- 1. Young Cock
- 2. Young Hen
- 3. Old Cock
- 4. Old Hen

**Livestock project and sale requirements**

Hatched after January 1 of the exhibit year. Birds should be in possession/purchased and assigned a leg band by July 1st date. Only Poultry adhering to the requirements of the Market Classes: Market Class Live Bird- Chicken and Market Class -Turkey will be allowed to be sold.

**CLASS Y - MARKET CLASS LIVE BIRDS – CHICKEN**

**Lots:**

- 1. Roaster - 2 birds, matched in sex and breed, each 4 1/2 lbs. or over with big full breast
- 2. Fryer - 2 birds, matched in sex and breed, each 2 1/2 less than 4 1/2 lbs.
- 3. Broiler - 2 birds, matched in sex and breed, under 2 1/2 lbs.

**CLASS Z - MARKET CLASS – TURKEY**

**Lots:**

- 1. Roaster - 2 birds over 14 lbs. each
- 2. Broiler - 2 birds 10-14 lbs. each

## **CLASS AA-POULTRY SHOWMANSHIP**

\$3.00 \$2.50 \$2.00 \$1.50

### **Lots:**

1. Beginner, grades 3-5
2. Intermediate, grades 6-8
3. Senior, grades 9 and up

## **SPECIAL AWARDS**

**Champion and Reserve**

**Supreme and Reserve Champion of Show**

**Judy Preston Supreme Showman**

**Hen-One of any breed to be judged for egg production**

## **ANIMAL FUN DAY**

This contest is ribbon only and no pre-entry is needed. Check the fair schedule for time and place. Examples of contests include rooster crowing, people crowing, tricks and stunts with your animal, dress your animal, and others.

## Department 8 - Rabbits

1. Exhibitors may show up to four breeds of rabbits (with no more than four rabbits in each breed.)
2. All judging to be in accordance with the American Rabbit Breeders Association, Standard of Perfection.
3. All rabbits must be permanently ear marked in the left ear before arriving on fair grounds.
4. Champions of Altered Rabbit Class and Crossbred Rabbit Class may not compete for Grand Champion or Reserve Champion of Rabbit Show.
5. Animals may not be exhibited or housed with offspring at side and **must be a minimum 12 weeks of age.**
6. All rabbits must be in place with fair tags on cages. Cages can be decorated after spots are assigned by the Superintendent.
7. Proper rabbit show attire includes pants and white long sleeve show shirt
8. Indicate rabbit name, breed, and gender on cage

\$2.00 \$1.75 \$1.50 \$1.25

### Breed Classes

- A. Lops (all varieties)
- B. Dutch
- C. Netherland Dwarf & Polish
- D. Wool Breeds (all Angora breeds, Jersey Wooley, Lionheads, and American Fuzzy Lop)
- E. Rex Breeds
- F. Any other small fancy breed (Britannia Petite, Dwarf Hotot, Florida White, Havana, Himalayan, Tan)
- G. Any other large fancy breed (American Sable, Belgian Hare, English Spot, Harlequin, Lilac, Rhinelander, Silver, Silver Martin, Blue Holisters, Hotot)
- H. Any other large breed (American, Satin, Beveran, Champagne D'Argent, Californian, Checkered Giant, Chinchilla breeds, Cinnamon, Crème D'Argent, Flemish Giant, New Zealand, Palomino and Silver Fox)

### **Lots:**

1. Buck under 6 months of age
2. Doe under 6 months of age
3. Buck; 6 to 8 months of age
4. Doe; 6 to 8 months of age
5. Buck over 8 months of age
6. Doe over 8 months of age
7. Crossbred Rabbit
  - a. Over 6 months of age
  - b. under 6 months of age
8. Pet Rabbit. The exhibit consists of a single rabbit of either sex, over 6 months of age, which is shown in no other class under this section.

### **CLASS E: RABBIT SHOWMANSHIP**

\$3.00 \$2.50 \$2.00 \$1.50

### **Lots:**

1. Beginner, grades 3-5
2. Intermediate, grades 6-8
3. Senior, grades 9 and up

### Special Ribbon Awards

**Championship**

**Best Fur Award**

## **Department 9 – Dogs**

1. **All dogs must be accompanied by a valid\* certificate indicating proof of current rabies vaccination and distemper, hepatitis, parvovirus, and parainfluenza (DA2PP). An annual exam by a veterinarian is advised.** \*Valid indicates the rabies vaccine was administered by a licensed veterinarian.
2. All dogs must be leashed when not being shown. No unentered dogs shall be brought to the show site.
3. A qualifying score is required in order to receive a blue or red placing in any class. Qualifying score shall be composed of scores of more than 50% of the available points in each exercise and a final score of 170 or more points in all classes, except pre-utility, which shall be 105 or more points.
4. The judge must excuse any dog that attacks or attempts to attack any person or another dog in the ring.
5. All AKC rules will be followed in the exercises, regular classes and non-regular obedience classes, with these exceptions:
  - a. A female in season may be shown, but not with the rest of the class.
  - b. A blind, deaf, lame or mixed breed dog may compete, but no other exception to the rules will be made (such as how high they have to jump in the high jump, or how far they have to jump in the broad jump). They must complete all exercises the same as any other dog in their class.
  - c. A female with nursing puppies may not compete and should not be brought to the show.
6. No exhibitor will be allowed to discipline or man-handle their dog on the show site. This could lead to a disqualification.
7. If needed for control of their dog, a Pre-Novice A exhibitor may use a training collar for classes and at the show.
8. If the exhibitor receives a qualifying score in obedience and/or rally the first year, he must advance to the next higher class the following year.
9. Any member wishing to enter the Showmanship Contest must do so in FairEntry..

### **CLASS REQUIREMENTS**

**CLASS A – PRE-NOVICE A** - Dogs entered in this class are expected to:

- Heel on leash (on leash)
- Figure 8 (on leash)
- Sit for exam (on leash)
- Recall (on leash – no finish)
- Sit Stay on leash (30 seconds)

**CLASS B – PRE-NOVICE B**- Dogs entered in this class are expected to:

- Heel on leash and figure eight
- Stand for examination
- Recall and Finish
- Long Sit (45 seconds)
- Long Down (1 minute)

**CLASS C – NOVICE**- Dogs entered in this class are expected to:

- Heel on leash and figure eight
- Stand for examination
- Heel off leash Recall and Finish
- Long Sit (1 minute)
- Long Down (3 minutes)

**CLASS D – GRADUATE NOVICE** - Dogs entered in this class are expected to:

- Heel on leash (no figure eight)
- Stand for examination
- Heel free including figure eight
- Drop on recall as in open work Long Sit (3 min.)
- Long Down (5 min)

**CLASS E – PRE-OPEN** - Dogs entered in this class are expected to:

- Heel free
- Figure eight-free
- Drop on recall
- Broad jump
- Long Sit & Down
- Retrieve dumbbell on flat

**CLASS F – OPEN** - Dogs entered in this class are expected to:

- Heel free
- Figure eight-free
- Drop on recall
- Broad jump
- Long Sit (3 min)
- Retrieve dumbbell on flat
- Retrieve over high jump
- Long Down (5 min)

**CLASS G – PRE-UTILITY** - Dogs entered in this class are expected to:

- Signal exercise
- Directed retrieve
- Long Stand
- Broad jump
- Retrieve over high jump
- Directed jumping (high jump only)
- Retrieve dumbbell on high jump
- Long Sit & Down (handler out-of-sight)

**CLASS H – UTILITY** - Dogs entered in this class are expected to:

- Signal exercise
- Directed retrieve
- Directed jumping
- Stand for examination (3 minutes)
- Scent discrimination (Article 1 - Leather)
- Scent discrimination (Article 2 - Metal)

**CLASS I – BRACE** - Dogs entered in this class are expected to:

(Couplers no longer than 6")

- Heel on leash & figure eight
- Stand for examination
- Heel
- Free Recall
- Long Sit
- Long Down (3 minutes)

\$4.50 \$3.50 \$2.50 \$1.50

**Lots:**

1. Open to exhibitors through grade 8 as of January 1.
2. Open to exhibitors in grade 9 and up as of January 1.

**CLASS J: TEAM OBEDIENCE - PRE-NOVICE AND NOVICE** (4 Team Members + Alternate) Dogs entered in

Team Obedience - **Pre-novice** are expected to:

- Heel on leash and figure eight
- Stand for examination Recall & Finish Long Sit (1 minute)
- Long Down (3 minutes)

Dogs entered in Team Obedience - **Novice** are expected to:

- Heel on leash and figure eight
- Recall & Finish
- Heel off leash Stand for examination Long Sit (1 minute)
- Long Down (3 minutes)

\$4.50 \$3.50 \$2.50 \$1.50

**Lots:**

1. Pre-Novice Team Obedience
2. Novice Team Obedience

**CLASS K: SHOWMANSHIP**

Showmanship judged on:

1. Skill in handling the dog by the exhibitor.
2. The grooming & conditioning of the dog.
3. Questions on parts of the dog may be asked.
4. Confirmation of the dog will not be considered.

\$3.00 \$2.50 \$2.00 \$1.50

**Lots:**

1. Beginner, 1st year in project
2. Intermediate, 2-3 years in project
3. Senior, 4 or more years in project

**CLASSES L-N AGILITY**

- At the time of the show, you will be placed in and compete at the correct height.
- Dogs will be shown with a buckle collar (with no tags) or no collar.

- If you have entered in the advanced classes in previous years, you can NOT enter lower levels with the same dog.
- Standard Tunnels on or off leash. There will be up to 5 tunnels creating a course of 7-10 obstacles. Course time will be 60 seconds.

**CLASS L: BEGINNER AGILITY - ON LEASH**

\$3.00 \$2.50 \$2.00 \$1.50

**Lots:**

1. Standard Equipment
2. Jumps and Tunnels

**CLASS M—BEGINNER AGILITY - OFF LEASH**

**Lots:**

1. Standard Equipment
2. Jumps and Tunnels

**CLASS N – INTERMEDIATE AGILITY – OFF LEASH**

**Lots:**

1. Standard Equipment
2. Tunnels, Jumps and Weaves

**CLASS O—ADVANCED AGILITY – OFF LEASH**

**Enter this class only with the recommendation of the instructor. To be shown off leash.**

**Lots:**

1. Standard Equipment
2. Tunnels, Jumps and Weaves

**CLASS P – RALLY NOVICE**

All exercises are performed on leash. May only compete in this class if you have never competed in Rally Advance or Rally Excellent.

**Lot:**

1. All exhibitors

**CLASS Q – RALLY ADVANCED**

All exercises performed off leash. Dogs may compete in this class only if they have received a qualifying score in Rally Novice in prior years.

**Lot:**

2. All exhibitors

**CLASS R – RALLY EXCELLENT**

All exercises are performed off leash. Dogs may compete in this class only if they have received a qualifying score in Rally Advanced in prior years.

**Lot:**

1. All exhibitors

**CLASS S – NOVICE TRICK CLASS**

Dogs must perform 10 tricks from the list. List will be provided during training sessions as well as the day of the show. Food lures are allowed.

**Lot:**

1. All exhibitors

**CLASS T – INTERMEDIATE CLASS**

Dogs must perform 10 tricks from the list. List will be provided during training sessions as well as the day of the show. No food lures allowed.

**Lot:**

1. All exhibitors

**CLASS U – ADVANCE CLASS**

Dogs must perform 10 tricks from the list. List will be provided during training sessions as well as the day of the show. No food lures allowed.

**Lot:**

1. All exhibitors

## **Department 10 – Animal & Veterinary Science**

**All posters are to be 14x22" in size. This includes all animal species.**

\$1.75 \$1.50 \$1.25 \$1.00

### **CLASS A - THE NORMAL ANIMAL**

#### **Lots:**

1. A diagram of an animal showing the course food takes after it leaves the stomach, naming various parts it passes through.
2. Drawing of organ or system of animal body and brief explanation of function.
3. Chart showing body temperature, pulse, respiration rate recordings taken of an animal over a thirty-day period.
4. Exhibit showing drawings and explanations of animal health danger signs you have learned to identify.
5. Drawing of body tissue with an explanation of specific diseases which affect it.
6. Exhibit comparing a normal and a diseased animal (include characteristics such as posture, movement, voice and appetite).
7. Exhibit showing a method(s) used to clean, disinfect or maintain good animal health.
8. Exhibit describing method(s) of care, nutrition or handling to keep an animal healthy.
9. Any other

### **CLASS B - ANIMAL DISEASE**

#### **Lots:**

1. An exhibit of internal parasites; identified with a brief explanation of how parasites enter the animal body, their life cycle, and treatment.
2. Scrapbook on animal diseases giving their cause, cure and prevention.
3. Exhibit illustrating the life cycle of an infectious organism with an explanation of how organisms enter animals' bodies.
4. Exhibit showing symptoms of a vitamin or mineral deficiency in animals; including some explanation on corrective measures.
5. Exhibit showing common symptoms of one common livestock disease.
6. Any other

### **CLASS C - ANIMAL HEALTH**

#### **Lots:**

1. Scrapbook of ten animal diseases transmissible to man, giving cause, cure and prevention.
2. Scrapbook on career opportunities in Veterinary Science.
3. Exhibit showing a public health problem, its cause, cure and prevention.
4. Exhibit showing cycle of one disease selected from the Zoonosis group. Explain each step in the cycle including how it spread from animal to man.
5. Any other

### **CLASS D - ADVENTURES IN DAIRYLAND**

Open to all 4-H members enrolled in Adventures in Dairyland Project or similar project. Displays are to be developed by the members. Do not use activity posters provided with member materials.

#### **Lots:**

1. Display showing different kinds of feed a dairy cow eats.
2. Poster showing different breeds of dairy animals.
3. Display showing the different products that come from dairy animals.
4. Display showing some important nutrients that come from milk.

**CLASS E - CLOTHES HORSE (Grades 3-8) -**

\$2.50 \$2.25 \$2.00 \$1.75

**Lots:**

1. Clothing suitable for the horse project (for the member) you have made.
2. Articles for the horse wear you have made. Any item worn by the horse, for example: blanket, cooler, saddle pad, leg wraps, mane tamers, etc.
3. Accessories for both horse and rider you have made, for example: saddle, bridle, garment bags, boot bags, equitation scarf, grooming apron, fleece stirrup covers, etc.
4. Leather craft, macramé, and craft items where sewing skills are main criteria (e.g., sewn stuffed horse).
5. Horse related, homemade, or constructed of wood. (Original or kit). Embellished ready-made items decorated or customized such as: painted t-shirt, decorated or personalized halter. You must include a card stating what the work or craft is that you did and what the purchased item was, so it is clear to the judge. This item is not eligible for the State Expo.

**CLASS F - CLOTHES HORSE (Grades 9 & up) - Open to members enrolled in Horse & Pony/Horseless Horse Project or similar program grade 9th and up.**

**Lots:**

1. Clothing suitable for the horse project (for the member) you have made.
2. Articles for the horse that you have made. Any item worn by the horse, for example: blanket, cooler, saddle pad, leg wraps, mane tamers, etc.
3. Accessories for both horse and rider you have made, for example: saddle, bridle, garment bags, boot bags, equitation scarf, grooming apron, fleece stirrup covers, etc.
4. Leather craft, macramé, and craft items where sewing skills are main criteria (e.g., sewn stuffed horse).
5. Horse related, homemade, or constructed of wood. (Original or kit). Embellished ready-made items decorated or customized such as: painted t-shirt, decorated or personalized halter. You must include a card stating what the work or craft is that you did and what the purchased item was, so it is clear to the judge. This item is not eligible for the State Expo.

**CLASS G – MODEL HORSE (Grades 3-8)**

\$1.75 \$1.50 \$1.25 \$1.00

**Lots:**

1. Costume (made by exhibitor)
2. Western Pleasure - (Western stock saddle, blanket and western bridle with standard western bits-curb, snaffle, bosal - common to class model competes in are required. Nose bands are not allowed.)
3. English Pleasure - (Hunt saddle and bridle for hunt horses, flat saddle and double bridle for saddle seat horses are required.)
4. Trail - (obstacle required).
5. Gymkhana / Speed Events
6. Original Finish Halter - Western Breeds
7. Original Finish Halter - Any Other Breed
8. Other performance - (Any other event not listed. Tack, prop, obstacles, and/or dolls must be compatible with the event depicted)
9. Any other clothes horse exhibit.

**CLASS H - MODEL HORSE** (Grades 9 & up)

\$1.75 \$1.50 \$1.25 \$1.00

**Lots:**

1. Costume (made by exhibitor)
2. Western Pleasure - (Western stock saddle, blanket and western bridle with standard western bits-curb, snaffle, bosal - common to class model competes in are required. Nose bands are not allowed.)
3. English Pleasure - (Hunt saddle and bridle for hunt horses, flat saddle and double bridle for saddle seat horses are required.)
4. Trail - (obstacle required).
5. Gymkhana / Speed Events
6. Original Finish Halter - Western Breeds
7. Original Finish Halter - Any Other Breed
8. Other performance - (Any other event not listed. Tack, prop, obstacles, and/or dolls must be compatible with the event depicted)
9. Any other model horse exhibit

## **Live Animal Exhibits**

Judging follows Cat Judging

1. Exhibitors are to bring animals in their own cages or carriers. Exhibits are to be taken home after judging is completed.
2. **Bring a snapshot-size photo of your animal (you can be in the picture too) with your name, club, species and/or breed, and animal's name printed on the back.** We will use the photos to create a display so that fair goers can see your animal and your placing. Turn the photo into the superintendent at the time your animal is checked in.

\$2.00 \$1.75 \$1.50 \$1.25

### **CLASS I – SMALL ANIMALS, CAVIES**

#### **Lots:**

1. Young: up to 4 months of age and less than 22 ounces
2. Intermediate: 4 to 6 months and 22 and 30 ounces
3. Old: Over 6 months and over 30 ounces

### **CLASS J- SMALL INTEREST ANIMALS**

#### **Lots:**

1. Caged Bird
2. Hamster, gerbil, mouse, rat
3. Amphibian
4. Any other animal
5. Reptiles
6. Fish

## **Department 11 - Domesticated Exotic Animals**

A total of 5 animals may be shown. **The Exotics show will follow the Goat show.**

### **CLASS A: DOMESTICATED EXOTIC ANIMALS**

\$5.00 \$4.00 \$3.50 \$2.00

#### **Lots:**

1. Llama
2. Alpaca
3. Exotic Domestic Animals (Must give name of exotic animal you plan to exhibit on entry form.)

### **CLASS B: SHOWMANSHIP**

\$3.00 \$2.50 \$2.00 \$1.50

#### **Lots:**

1. Beginner, grades 3-5
2. Intermediate, grades 6-8
3. Senior, grades 9 and up

## **Department 13 – Cats**

**All cats must be accompanied by a valid\* certificate indicating proof of current rabies vaccination.**

\*Valid indicates the rabies vaccine was administered by a licensed veterinarian.

- 1. All cats must also be vaccinated for feline viral rhinotracheitis, calicivirus and panleukopenia (FVRCP) according to their veterinarian's recommendation. An annual exam by a veterinarian is advised.**
2. Cat's claws must be trimmed for the show.
3. No cat will be admitted that shows signs of fleas, ear mites or other illnesses.
4. Exhibitors must provide their own restraint for their animals before and after the show and during transportation. Two cats may be exhibited per member. They must be entered in different lots. No cat may be shown in more than one lot.
5. **Bring a snapshot-size photo of your cat (you can be in the photo too) with your name, club, breed of cat, and your cat's name printed on the back.** We will use the photos to create a display so that fair goers can see your cat and your placing. Turn in the photo to the department superintendent at the time your cat is checked in.
6. A kitten is 4 to 12 months old and an adult cat is over 12 months.

### **CLASS A - CATS**

\$2.00 \$1.75 \$1.50 \$1.25

#### **Lots:**

1. Male kitten, short hair
2. Male kitten, long hair
3. Female kitten, short hair
4. Female kitten, long hair
5. Unspayed female cats; short hair
6. Unspayed female cats; long hair
7. Spayed or neutered cats; short hair
8. Spayed or neutered cats; long hair

## Department 14 - Plant & Soil Science

### Farm Crops Division

All entries must be produced in the current year with the exception of threshed peck samples, ear corn and soybeans which must be produced in the growing season prior to the current year.

\$3.00 \$2.75 \$2.50 \$2.25

#### **CLASS A - GROWING CORN**

**Name, number of variety and days required from planting to maturity must be stated on a 3x5" card, securely attached to the exhibit.** Exhibits entered without information will **NOT** receive a premium.

##### **Lots:**

1. 5 ears from the previous year's crop.
2. Shelled corn—dried sample. To be shown in a one-gallon zipper bag.
3. 3 stalks of corn less than 80 days (cut above roots, variety named).
4. 3 stalks of corn 80-90 days (cut above roots, variety named).
5. 3 stalks of corn greater than 90 days (cut above roots, variety named).

#### **CLASS B - GROWING FORAGE**

1. Sheaf Sample must be cured to dryness for baling with 3-4 inches diameter at butt.
2. All bale slices must be displayed in a plastic bag with the entry tag stapled to the outside.
3. Bale Slice, must be cured, 4-inch slice.
4. Exhibits **will NOT** receive a premium if not exhibited as specified.

##### **Lots: Sheaf Samples**

1. Alfalfa
2. Brome Grass & Alfalfa
3. Red Clover
4. Timothy
5. Brome Grass

##### **Lots: Bale Slice**

6. Alfalfa
7. Brome Grass & Alfalfa
8. Red Clover
9. Timothy
10. Brome Grass

#### **CLASS C - GROWING SMALL GRAIN**

- Variety must be stated.
- Sheaf samples must be 2 to 3 inches in diameter at the upper band
- Threshed samples to be shown in a one-gallon zipper bag
- Exhibits **will NOT** receive a premium if not exhibited as specified

##### **Lots: Sheaf samples**

1. Barley
2. Rye
3. Oats
4. Wheat
5. Sunflowers

##### **Lots: Threshed samples**

6. Barley
7. Rye
8. Oats
9. Wheat
10. Sunflowers

#### **CLASS D -GROWING SOYBEANS**

##### **Lots:**

1. Sheaf sample - 4 inches in diameter at butt (The soybean will be judged on the basis of its potential for the production of grain).
2. Threshed sample - to be shown in a one-gallon zipper

**CLASS E - OTHER FIELD CROPS** - Exhibit must be stated

**Lots:**

1. Sheaf sample - 3 to 4 inches in diameter at butt, sheaves must be cured.
2. Corn silage - must be shown in a one-gallon zipper bag
3. Hay silage - must be shown in a one-gallon zipper bag
4. Oat silage - must be shown in a one-gallon zipper bag.
5. Bale sample - 4-inch slice, sample must be cured.

**CLASS F -FIELD CROP ACTIVITIES**

**Lots:**

1. A display of 10 common weeds identified by common and Scientific Name.
2. A display of 5 diseases common to crops and information on control or prevention.
3. A display of 5 insects common to crops and information on control or prevention.
4. Poster or display of a science experiment showing crop rotation, soils, plant development, etc.
5. A display showing weather damage to crops such as hail, drought, wind, excessive rain, etc.
6. Any other crop or soil science project

## Garden Division

**\*\*All classes/lots in the Garden Division are FACE-TO-FACE JUDGED 2026\*\*** watch the fair website for sign-up genius to register for judging times.

Each exhibitor must grow and prepare their own exhibit. **Attach a 3x5 card describing how you grew this fruit or vegetable in terms of soil amendments (i.e., fertilizers, pesticides, other chemical additions, compost, etc.).**

### **CLASS G - FRESH FRUITS**

Tree fruit must be displayed on a tray or plate, uncovered, with an entry tag stapled to the plate. Berries must be displayed in a lined, leak proof ½ pint box, with a picture. Berries may be brought in on the day of judging by 8:30 am.

\$3.00 \$2.75 \$2.50 \$2.25

#### **Lots:**

1. Apples, state variety (5)
2. Pears, state variety (5)
3. Crabapples (10)
4. Plums (5)
5. Blackberries
6. Raspberries
7. Black Raspberries
8. Blueberries
9. Any Other Berries

### **CLASS H - GROWING VEGETABLES**

Vegetables should be shown on a plate, uncovered with an entry tag stapled to the plate. Include information on a 3X5 card: planting date, maturity date, and fertilizer/pest control if any used. They are not to be enclosed in plastic.

\$3.00 \$2.75 \$2.50 \$2.25

#### **Class H-1 - Growing Vegetables, grades 3 -5**

#### **Class H-2 - Growing Vegetables grades 6 – 8**

#### **Class H-3 - Growing Vegetables grades 9 & up**

#### **Lots:**

- |                                   |  |
|-----------------------------------|--|
| 1. Beans, any color (6 pods)      | 15. Pepper, Bell (3)                             |
| 2. Potatoes, any variety (3)      | 16. Parsnips (3)                                 |
| 3. Beets (4)                      | 17. Rutabaga (3)                                 |
| 4. Carrots (4) (2" stem)          | 18. Tomatoes, ripe- red or green (4)             |
| 5. Corn, Sweet (3 ears husked)    | 19. Any small tomato (4) i.e.Cherry, plum, grape |
| 6. Cucumbers, Green (4 dill size) | 20. Broccoli (1 head)                            |
| 7. Cucumbers, Slicers (2)         | 21. Cauliflower (1 head)                         |
| 8. Peas                           | 22. Eggplant (1)                                 |
| 9. Squash, summer                 | 23. Kohlrabi (3)                                 |
| 10. Onion any variety (3)         | 24. Zucchini                                     |
| 11. Cabbage (1 head)              | 25. Turnips (3)                                  |
| 12. Garlic (3)                    | 26. Winter squash                                |
| 13. Pepper, other (3)             | 27. Pumpkin, pie or ornamental (state use)       |
| 14. Pepper, Hot (3)               | 28. Any other not listed                         |

**CLASS I -HERBS**

REGULATIONS: Display consists of stems with leaves in a bunch, maybe put in water. No roots for lots 1-13. Herbs in soil should be exhibited in lots 14-17 only.

\$3.00 \$2.75 \$2.50 \$2.25

**Lots:**

1. Basil, 3 stems
2. Catnip, 3 stems
3. Chives, 6 stems
4. Cilantro, 3 stems
5. Dill, 1 head
6. Marjoram, 3 stems
7. Oregano, 3 stems
8. Parsley, 3 stems
9. Mint, 3 stems
10. Rosemary, 3 stems
11. Sage, 3 stems
12. Thyme, 3 stems
13. Any other herb not listed, name variety, 3 stems
14. Basil potted in soil
15. Thyme potted in soil
16. Parsley potted in soil
17. Rosemary potted in soil
18. Any other herb potted in soil

**CLASS J- OTHER PLANT & SOIL SCIENCE EXHIBITS**

\$3.00 \$2.75 \$2.50 \$2.25

**Lots:**

1. Poster/display of common garden pests and methods used to control.
2. Poster/diagram of your garden layout. Include compass points and planting dates.
3. Diary - dated with when you tilled, planted, weeded, watered, and picked.
4. Poster showing methods of weed control.
5. Poster/display showing how to correctly prepare vegetables for display.
6. Poster/display showing how to purchase fresh vegetables and/or fruit

**CLASS K - SHOWMANSHIP - GARDEN DISPLAY**

Display of 5 different varieties of vegetables or herbs in a box 18"x18"x3" with the same number of vegetables/herbs as classes indicate.

\$3.00 \$2.75 \$2.50 \$2.25

**Lots:**

1. Beginner, grades 3-5
2. Intermediate, grades 6 - 8
3. Senior, grades 9 and up

**CLASS L- CREATIVE ART**

\$3.00 \$2.75 \$2.50 \$2.25

**Lots:**

1. Vegetable Character - start with a pumpkin, cabbage or ear of corn and use other vegetables to create a person, animal, machine or any creative design.
2. Any other

## **Department 15 – Flowers & Houseplants**

### Special Regulations for House Plants

1. **All plants in Class A, B, and C must have a label attached to the pot with the following:**
  - **name of the plant (Common & Scientific Name)**
  - **Date started, including year**
  - **If leaf or stem cutting, number of leaves/stems started**
  - **Whether rooted in water or soil**
  - **Type of lighting**
  - **Type of watering**
  - **A plastic fork with a notecard works well**
2. With the exception of Terrariums, Dish Gardens, and Fairy Gardens (lots 9, 11, and 12 in classes A and B; and 9, 10, 11 in Class C) **ALL** plants must be grown by the exhibitor from a leaf or stem cutting or raised from a seed
3. Terrariums, Dish Gardens, and Fairy Gardens can be assembled by using purchased plants or plants grown by the exhibitor.
4. Exhibits under Houseplants are restricted to one plant per pot, except for Terrariums, Dish Gardens, Fairy Gardens and any unusual container.
5. All plants should be artistically displayed in appropriate and clean containers.
6. Failure to follow these specific instructions will result in loss of premium
7. If the plant is not registered correctly it will be moved to correct class and judged as ribbon only.

\$3.00 \$2.75 \$2.50 \$2.25

### **CLASS A - HOUSEPLANTS First year in project**

### **CLASS B – HOUSEPLANTS Consecutive years in the project**

### **with same plants or new plants**

#### **Lots:**

1. Any Ivy variety
2. Coleus - 1 plant per pot
3. Impatiens
4. Philodendron
5. Pothos (Scindapsus or Epipremnum)
6. Piggyback (Tolmiea)
7. Shamrock (Oxalis)
8. Spider plant (Chlorophytum)
9. Succulent (Hen & chicks)
10. Succulent (Jade plant)
11. Succulent (Aloe Vera)
12. Succulent (any other)
13. Cactus (true cactus)
14. Cactus (Easter/Christmas/Thanksgiving)
15. African Violet
16. Begonia
17. Geranium
18. Any other flowering houseplant
19. Any other non-flowering houseplant
20. Any fern
21. Plant started from seed or cutting --avocado grape, citrus, pineapple, etc.
22. Dish garden (five plants and under)
23. Fairy Garden (more than 5 plants)
24. Unusual Container, may contain more than one plant

## **CLASS C - ADVANCED HOUSEPLANTS Grades 9 & up**

### **Lots:**

1. Any Ivy variety
2. Coleus - 1 plant per pot
3. Impatiens
4. Philodendron
5. Pothos (Scindapsus or Epipremnum))
6. Piggyback (Tolmiea)
7. Shamrock (Oxalis)
8. Spider plant (Chlorophytum)
9. Succulent (Hen & chicks)
10. Succulent (Jade plant)
11. Succulent (Aloe Vera)
12. Succulent (any other)
13. Cactus (true cactus)
14. Cactus (Easter/Christmas/Thanksgiving)
15. African Violet
16. Begonia
17. Geranium
18. Any other flowering houseplant
19. Any other non-flowering houseplant
20. Any fern
21. Plant started from seed or cutting --avocado grape, citrus, pineapple, etc.
22. Dish garden (five plants and under)
23. Fairy Garden (more than 5 plants)
24. Unusual Container, may contain more than one plant
25. Orchid
26. Bonsai

## **CLASS D-1 - FLOWER EXHIBITS Grades 3 – 5**

## **CLASS D-2 - FLOWER EXHIBITS Grades 6 - 8**

## **CLASS D-3 - FLOWER EXHIBITS Grades 9 & up**

**All flowers must be flowers grown by the exhibitor.** Must conform to projects selected or similar programs. The judge will want to look at each individual flower and see stem and foliage. For the purpose of judging at this fair, an annual will be any plant that normally lives only one season in our climate. For instance, the following plants are considered **annuals**: Hollyhock, Snapdragon, Marigolds, Petunia, Geranium, Pansy, Zinnia, Bachelor Buttons, Poppy, Gloriosa Daisy, Ageratum, Strawflower, Annual Phlox, Annual Baby's Breath, Moss Roses, Verbena, Salvia, Bells of Ireland, Dahlia and Celosia. The following suggestions are from a judge and should be used as a guideline when displaying your exhibit. They are **NOT** regulations that must be followed.

**Arrangement = reservoir (green foam)**

**Bouquet = cut flowers of various types in a vase**

Remove dirt from leaves, stems, and flowers. Foliage should be left on stems if healthy along with healthy unopened buds. No foliage below the water line. Clear vases show better. Uniformity of stems is important (same number of open flowers per stem). Deadhead spent flowers. Strip thorns on rose stems. Flower perfection is the highest priority for points. If displaying Cleome, do not remove extra seed pods. If displaying Petunias and Gladiolas, judges like to see one open flower, one partially open, and one bud on the stem. Labeling the flower type is a bonus when judging.

**Lots:**

1. Flowers - scrapbook - plan for flower border (must include before & after pictures)
2. My favorite flower - essay & scrapbook
3. Set of 5 cards with pressed flowers
4. Asters, 3 blooms, same color
5. Bachelor Buttons, 3 blooms, same color
6. Coneflowers, 3 stems, same color
7. Cosmos, 3 blooms, same color
8. Dahlias, pom pom, 3 blooms, same color
9. Dahlias, quill or cactus, 3 blooms, same color
10. Gladioli, 1 spikes, same color
11. Calla Lily, 1 stem
12. Day Lily, 1 stem
13. Any other lily, 1 stem
14. Marigold, dwarf, 3 blooms, same color
15. Marigold, giant, 3 blooms, same color
16. Pansies, 3 blooms, same color
17. Phlox, 3 stems, same color
18. Roses, 3 stems, same color
19. Snapdragons, 3 spikes, same color
20. Zinnias, large, such as Giant Cactus, 3 blooms, same color
21. Zinnias, dwarf, such as Pompom, Persian Carpet, 3 blooms, same color
22. Any other small annual, 3 or more spikes or blooms, same color
23. Any other large annual, 3 or more spikes or blooms, same color
24. Any other small perennial, 3 spikes or blooms, any color
25. Any other large perennial, 3 spikes or blooms, any color
26. Cut flowers - perennials (6 stems only) of one kind and color of flower
27. Cut flowers - annuals (6 stems only) of one kind and color of flower
28. Shasta Daisy Annual or perennial, 3 blooms, same color
29. Celosia, 3 blooms, same color
30. Petunia, double, 3 blooms, same color
31. Snapdragon, 3 blooms, same color
32. Lisianthus, 3 blooms
33. Straw Flower, , 3 blooms, same color
34. Hydrangea, 1 bloom
35. Verbena, 3 blooms, same color
36. Japanese Iris, 3 blooms, same color

**CLASS DD-1 - ARRANGEMENT FLOWER EXHIBITS Grades 3 – 5****CLASS DD-2 - ARRANGEMENT FLOWER EXHIBITS Grades 6 - 8****CLASS DD-3 - ARRANGEMENT FLOWER EXHIBIT Grades 9 & up**

1. Flower arrangement or bouquet for a dining room table (viewed from all sides, consider height when sitting at the table, can you see the person across from you?) Taller flowers in the center. Flower type is not as important as display.
2. Flower arrangement for a cupboard, hutch, etc. (viewed from 1 side), taller flowers in the back. Flower type is not as important as display.
3. Miniature bouquet, less than 6 inches high(must be less than 6 inches high to top of arrangement)
4. Cut flowers displayed in bud vase (bud vase should not dominate the flower. Can wedge a flower with floral foam, flower should be in the center of the bud vase.)
5. Flower bouquet from purchased flowers--viewed from 1 side
6. Flower bouquet from purchased flowers--viewed from all sides
7. Fresh flower corsage

**CLASS E-1 -HOME GROUNDS IMPROVEMENT Grades 3 - 5**

**CLASS E-2 - HOME GROUNDS IMPROVEMENT Grades 6 – 8**

**CLASS E-3 - HOME GROUNDS IMPROVEMENT Grades 9 & up**

**Lots:**

1. Lawns - scrapbook which includes before and after pictures with a story on seed used, fertilizer, weed control, etc.
2. Trees and shrubs - 10 mounted specimens of shrubs and/or tree leaves, underside and top of leaf, correctly identified, common name and scientific (if possible)
3. Landscape - plans and pictures before and after improvements are made. **For participants 14 years old & over only.**
4. Exhibit on composting. Include pictures, photographs, or displays showing compost bins, compost material (before and after) and application of final product
5. Any other.

**CLASS F-1 -PLANT CRAFTS AND CREATIVE DESIGN Grades 3 – 5**

**CLASS F-2 - PLANT CRAFTS AND CREATIVE DESIGN Grades 6 – 8**

**CLASS F-3 - PLANT CRAFTS AND CREATIVE DESIGN Grades 9 & up**

Materials used in the exhibit may be purchased. Read the instructions carefully on the requirements of DRIED or FRESH plant materials. Keep in mind that plant crafts mean you creatively use plant material to make the exhibit.

**Lots:**

1. Rectangular arrangements (Dried or Artificial) including horizontal, diagonal and vertical
2. Rectangular arrangements (Fresh material) including horizontal, diagonal and vertical
3. Triangular arrangements (Dried or Artificial) right or left, isosceles, scalene, equilateral
4. Triangular arrangements (Fresh material) right or left, isosceles, scalene, equilateral
5. Globe arrangements (Dried or Artificial) oval, round, crescent, "S" curve
6. Globe arrangements (Fresh material) oval, round, crescent, "S" curve
7. Corsage (Dried or artificial) Display in plastic corsage box.
8. Dried or artificial material of any other creative design (examples: wreaths and wall hangings)
9. Live plant material of any other creative design (examples:wreaths and wall hangings)

## **Department 16 – Natural Science**

**Items with (\*) will be Face-to-Face judged. Check the fair website for the sign-up genius and register for a judging time.**

Caution to members and leaders about collection of plants, animals and animal parts for fair exhibits: With few exceptions, Wisconsin protects its wild creatures. **Most animals, and their products, such as feathers, eggs, nest, shells, fur or skins can only be taken from the wild by someone with the appropriate permit or license.** Only "unprotected species" such as starlings, house sparrows, opossums and skunks are exempt from this protection. Because it is impossible to know the circumstances under which collection occurred, we ask you not to use wild animal parts or products in fair exhibits. If collection or hunting of wild animals is anticipated for a fair exhibit, be sure to obtain any necessary permits from the DNR. Hunting of any game or protected species can only be done by a licensed hunter. Be sure that your plant and insect collections do not contain any protected species. Remember you can "hunt" these protected plants and animals very effectively with a camera or sketch book!

**All posters are to be 14"x22" in size.**

\$3.00 \$2.75 \$2.50 \$2.25

### **CLASS A - BIRDS**

#### **Lots:**

1. Bird Feeder, including description of its intended use, types of feed and species that may use the feeder.
2. Bird House, including description of how and where it will be used, and species that it is designed for.
3. Poster, scrapbook or booklet about some aspect of the ecology of birds, such as migration, nesting, life habits of one species or several related species.
4. Scrapbook or booklet of bluebird observations carried out during the year. You may keep track of the nesting activity of a single pair or keep a record of a bluebird trail.
5. Any other.

### **CLASS B – FISHING**

#### **Lots:**

1. \* Exhibit of 8 different lures with explanation of where you would use the and what fish you would catch with them (no live bait).
2. \* Exhibit of 5 assorted baits (flies, plugs or other baits) handmade by the exhibitor.
3. \* Example of two or more lures made from recycled materials.
4. Journal or diary of 5 or more fishing trips you took, describing what you saw or caught, how you caught it, etc.
5. Three-dimensional model of lake, constructed by exhibitor, showing where fish would be. (24"x24" maximum)
6. Poster on boat, water or ice safety, or first aid.
7. Poster, scrapbook or booklet about some aspect of fish ecology or conservation.
8. Any other.

### **CLASS C -- INSECTS**

#### **Lots:**

1. 20 common insects, mounted, named and dated (include common name & order).
2. Killing jar with description of its construction and directions for insect killing.
3. Collecting net, you have made, with description of its construction and directions for using.
4. Collection of 4 different types of insect-damaged plants, with explanation.
5. 10 butterflies - different varieties, mounted, named and dated.
6. Collection of cocoons or chrysalises - 4 or more, mounted, named and dated.
7. Any other project related to insects.

## **CLASS D -- BEES**

(Honey will be tasted in Lots 1 & 2 as part of the judging)

### **Lots:**

1. \* Extracted honey, 2-pound jar, with description of procedures used to process honey.
2. \* Comb honey, three standard sections, with a wood frame. Include explanation and description of its preparation.
3. Any other

## **CLASS E -- FORESTRY**

### **Lots:**

1. Plant Press, with description of its construction and use.
2. Exhibit of entire leaves, winter twigs and fruit of ten (10) trees of economic importance excluding ornamental or fruit trees.
3. Photo series of 8 bark types - identified.
4. Poster showing the annual life history of a tree.
5. 20 tree seeds, mounted and identified.
6. And other project related to forestry or forestry conservation
7. Poster of a tree and a cross-section of its trunk - label and describe how a tree grows

## **CLASS F - WILDFLOWERS AND OTHER NON-TREE PLANTS**

### **Lots:**

1. Collect, press, identify, label and mount fifteen (15) wildflowers, label with family and season
2. Collect a single blossom of a flower and press it. Identify and label all parts
3. Collect, press, identify and mount 5 grass-like plants
4. Make a chart or diagram showing the life cycle of a plant. Use pressed specimens to show each stage of development
5. Collect and mount fifteen (15) kinds of wildflower seeds showing various adaptations to dispersal by wind, water, birds or mammals, etc.
6. Five (5) wildflower portraits (color or black and white) identified and mounted for display
7. Collect, mount, label and identify five (5) kinds of native ferns, showing where collected, when, etc.
8. Collect, mount, label and identify ten (10) specimens of either native shrubs or vines or both. State whether they are useful for wildlife food, ornamental plants, or have other values
9. Any other

## **CLASS G - ROCK HOUND AND PEBBLE PUP**

### **Lots:**

1. Card of 10 different unpolished rocks collected by exhibitor, identified, with description were found
2. Card of 10 different polished rocks collected and polished by exhibitor, and description of were found
3. Jewelry item made from rocks or pebbles
4. Craft item made from rocks or pebbles
5. Any other

## **CLASS H - GEOLOGY**

### **Lots:**

1. \* An exhibit of 8 different types of rocks, with name and/or type, where found, probable origin, process of formation, etc. (unpolished rocks)
2. A scrapbook or booklet of photographs and descriptions of rock and geologic formations
3. An exhibit of 3 or more different types of fossils, showing: name of the plant or animal, where it was found, the approximate geologic period in which it lived
4. Scrapbook or booklet showing Wisconsin's landforms and glacial history
5. A model of a volcano with an explanation of how it formed, the parts of a volcano, or what happens during an eruption (base not to exceed 24"X24")

6. \* Card of 10 different polished rocks collected and polished by exhibitor, and description of where found
7. \* Jewelry item made from rocks or pebbles
8. Craft item made from rocks or pebbles
9. Any other

## **CLASS I - ASTRONOMY**

### **Lots:**

1. A star projector or planetarium you have made which shows at least 5 constellations and identify constellations
2. A Solar Stone you have made. Include paragraph and diagram showing how to use it
3. A cross-staff you have made. Include paragraph and diagram describing how you would use it to determine latitude
4. An astrolabe you have made. Include paragraph and diagram on its use
5. A night clock you have made. Include paragraph and diagram on its use
6. A star plotter you have made. Include paragraph and diagram on its use
7. Photographic map (photo you have taken yourself) of the sky with stars, constellations, planets, etc. identified
8. Model of the solar system
9. A telescope you have built yourself, with description of its construction and use
10. Series of photos you have taken through the year at one location. Demonstrate how the constellations change
11. Report on relationship of mythology to the stars
12. Exhibit describing how to use the stars to tell time or find direction
13. Sundial you have built, with an explanation of how it works
14. Any other

## **CLASS J - WEATHER**

### **Lots:**

1. Homemade barometer
2. Homemade weathervane or anemometer
3. Homemade psychrometer or hygrometer
4. Homemade weather station
5. Any other

## **CLASS K - TAXIDERMY**

**NOTE:** You must have proper permits or licenses for animals collected for this project.

### **Lots:**

1. \* A mounted fish, bird or mammal specimen you have prepared. Identify species, and attached a written description of methods used
2. \* Antlers you have mounted. Attached a written description of methods used
3. Scrapbook, booklet or poster describing tools and procedures used in taxidermy
4. \* Any other exhibit related to taxidermy

## **CLASS L -SPORTSMANSHIP & SHOOTING SPORTS**

**Guns and bows will be provided. DO NOT bring your own.**

### **Lots:**

1. Scrapbook on gun safety, care, handling and cleaning of a gun, gun parts and their function
2. Display about game management, study of wildlife and developing a wildlife area
3. Poster showing parts of bow and arrow
4. Essay on archery (history or field trip)
5. Poster showing parts of air rifle and/or pistol
6. Essay on air rifle and/or pistol (history or field trip)

7. Poster showing parts of .22 rifle
8. Essay on .22 rifle (history or field trip)
9. Poster showing parts of shotgun
10. Essay on shotgun (history or field trip)
11. Poster showing parts of muzzle loader
12. Essay on muzzleloader (history or field trip)
13. Exhibit describing one wildlife species and their habitat
14. Exhibit of safe backstop for a target, including description of how you constructed it
15. A poster showing how my shooting has improved through the Shooting Sports Program (can include pictures, photos of targets, ribbons, and explanation.)
16. \* Demonstrate safe loading and handling of bow or gun to the judge. (Air Rifle and Bows will be provided by the department superintendents)
17. \* Demonstrate and explain safe shooting positions to the judge. (Air Rifle and Bows will be provided by the department superintendents)
18. \* A poster showing my involvement or participation at the Karl Petersen Competitive Shoot Eau Claire County Invitational (should include pictures, a description of what you did, how you placed and what you learned.)
19. \* 3–5-minute presentation on wildlife ecology or similar topic.
20. Any other

### **CLASS M - OUTDOOR SILENT SPORTS**

(canoeing, cross country skiing, kayaking, sailing, snowboards, snowshoeing, hiking etc.)

#### **Lots:**

1. Poster or display on your sport's techniques and/or safety
2. Poster or display describing equipment needed for a sporting trip
3. Journal or scrapbook of a sporting trip you have taken
4. Poster showing parts of a canoe
5. Poster showing equipment used in your sport including labeling of parts of that equipment
6. Poster, scrapbook or booklet on selection/care of clothing needed for sport
7. Any other

## **CLASS N – BICYCLING**

### **Lots:**

1. Poster or display describing the benefit of bicycling for you
2. Poster, diary or display on a bike trip you have taken
3. Poster, diary or display on a week-long bike trip you have planned
4. Poster or display on basic road safety for bicycles
5. Poster or display comparing bicycling with other activities and caloric requirements
6. Poster or display on handling physical stresses on bicyclists and how to prevent and handle them
7. Poster or display on bike helmet selection
8. Any other related to bicycling

## **CLASS O - FAMILY CAMPING AND OUTDOOR COOKERY**

### **Lots:**

1. Homemade first aid kit, including a description of its contents and their uses
2. Poster showing how to lay three different types of fires, including an explanation
3. Exhibit of a homemade piece of camping or camp cookery equipment, with description of its construction and use
4. Booklet of menus for a breakfast, lunch and dinner on a camping trip, including a list of equipment needed
5. A poster or scrapbook describing your own camping experiences
6. A poster or scrapbook of wild edible plants correctly identified, with instructions for preparation
7. A recipe book developed by the exhibitor, with 10 or more recipes for camp cookery. Include equipment and supplies needed
8. Any other

## **CLASS P – RECYCLING**

### **Lots:**

1. Refinished/repared piece of old furniture **attach 3x5" card** describing work done. Including a photo of item before refinishing is helpful
2. Repaired small appliance, **attach 3x5" card** describing work done
3. Altered garments (instead of new) - **attach a picture of old garment or 3x5 card** describing how you altered it
4. Rug made from rags
5. Quilt made from scraps
6. Creative exhibit showing a new product (with a new use) invented from an old product, **attach 3x5 card** describing old and new uses
7. Display showing storage containers made from recycled (reusable) items
8. Labeled display of nature's recyclers (decomposers) using drawing, pictures or photographs
9. Display on recycling of product
10. Poster showing how to recycle or the importance of recycling
11. Exhibit on how an individual can reduce the number of resources the exhibitor uses
12. Map of your home and/or yard showing your waste reduction, recycling and composting efforts
13. Home recycling exhibit
14. Farm recycling exhibit
15. Exhibit on composting
16. Exhibit showing how recycling fits into natural cycles. For example, compare products on their biodegradability, recyclability, amount of packaging, etc.
17. Exhibit showing how to make animal bedding from scrap paper, or the pros and cons of animal bedding made from paper
18. Model landfill or incinerator (3-D) with an explanation of how it work
19. An exhibit showing environmentally smart shopping

20. Display of equipment and explanation of the process of making your own paper from old paper; include sample of paper
21. Display of terrariums, aquariums, or collection equipment (insect or other) made from recycled (reusable) item
22. Exhibit showing new products that are currently being made from recycled material - show the initial product, intermediate steps, and new product
23. Exhibit describing a recycling community service project

### **CLASS Q - BACKPACKING & WILDERNESS TRAILS**

**Lots:**

1. Poster with a hand drawn detailed trail map with mileage and planned stops for a day hike.
2. A written plan for a nutritionally sound menu for a group for lunch on a day hike.
3. A poster illustrating a set of written guidelines for selecting hiking shoes.
4. A simple day pack made from plans or a kit.
5. A scrapbook of activities involved with a backpacking trip or hike.
6. Any piece of handmade backpacking equipment made by the exhibitor.
7. A photo display record of a hiking or camping trip (include captions).
8. A job assignment list for all members of a group sharing an overnight trip
9. Poster based on research that shows the calories needed to sustain a person of a given weight when hiking with a pack
10. A menu plan for a hiking trip of two or more days
11. Poster showing guidelines for selecting a backpack or a sleeping bag
12. Poster illustrating how to pack a canoe so it's waterproof in a rainstorm
13. A display of camping gear items made by the exhibitor
14. A photo display record of one or more days spent on a wilderness camping trip (include captions)
15. A display describing low impact camping techniques
16. A reflector oven made by the exhibitor
17. A journal of a wilderness camping trip you helped lead
18. A display of dehydrated camping foods and their calorie content
19. A record of a physical conditioning program completed in
20. preparation for a specific trip
21. A display on orienteering and map reading skill
22. A display of items of camping gear the member has made
23. A display of an efficiently packed backpack
24. A display describing low impact camping techniques.
25. Any other

### **CLASS R - MAPLE SYRUP**

**Lots in this class will be face to face judged. You may bring a small tasting jar for sampling. Watch the fair website for sign-up genius to register for judging times.**

**Lots:**

1. Maple syrup, 1-pint jar, with description of how it was made.

## **Department 18A - Cultural Arts**

All classes are open to those members enrolled in Cultural Arts or similar programs. Kits may only be used where specified. *All posters are to be 14 x 22" in size.* **You must follow specific instructions listed for each class.** Failure to follow these directions will result in NO PREMIUMS PAID. Limit 1 entry per person in each lot number. If entry has an identified category in which it can be entered, you cannot enter it in an "OTHER" category. All articles should be in an appropriate, finished form, e.g. drawings/paintings matted, needlework hemmed, canvases able to be hung, etc. Framing optional. Projects will be ribbon only if requirements are missing, i.e. signature, date, matting when required.

**FOR ALL CLASSES:** Attach a 3x5" card to ALL exhibits explaining why you chose to do this project and how you made it. This is to help the judge to know what your project is about and the work you put into it. Since this department is not conference judged, this is your chance to talk about your project and explain it to the judge. On your card tell (1) Techniques used, (2) Why you chose to do this project, and (3) Explain in detail how you made it.

\$3.00 \$2.75 \$2.50 \$2.25

**CLASS AA-1 - PAINTING AND DRAWING Grades 3-5**

**CLASS AA- 2 - PAINTING AND DRAWING Grades 6-8**

**CLASS AA- 3 - PAINTING AND DRAWING Grades 9 & up**

**ALL ENTRIES MUST BE MOUNTED** or in a frame with paintings done on a canvas as the exception. Please date and place your name on your art piece in the bottom right corner or on the back of the artwork. All entries need to be your original work. Please enter your artwork in the proper LOT NUMBER. Pay attention to the medium you use to create your piece! Only 1 entry per lot number allowed.

**Attach a 3x5" card to all exhibits explaining (1) Techniques used, (2) Why you chose to do this project, and (3) Explain in detail how you made it.**

**Lots:**

1. Pencil Drawing - Abstract
2. Pencil Drawing - Scenery
3. Pencil Drawing - People/Animals
4. Pencil Drawing - Still Life
5. Pencil Drawing - Words/Sayings
6. Acrylic - Abstract
7. Acrylic - Scenery
8. Acrylic - People/Animals
9. Acrylic - Still Life
10. Acrylic - Words/Sayings
11. Combination (2 or more mediums) - Abstract
12. Combination (2 or more mediums) - Scenery
13. Combination (2 or more mediums) - People/Animals
14. Combination (2 or more mediums) - Still Life
15. Combination (2 or more mediums) - Words/Sayings
16. Colored Pencil Drawing (Lead only)
17. Charcoal Drawing
18. Pen/Ink Drawing
19. Felt Tip/Permanent Marker Drawing
20. Oil Painting
21. Watercolor Painting
22. Drawing using Pastels

23. Cartoon Drawing or Painting
24. Computer Art
25. Mixed Media (e.g. paint, pencil, fabric, buttons,etc.)
26. Sketch Book (5 or more sketches done in the past year)
27. Acrylic Art Pour
28. Paint by Number on Canvas
29. Shattered Art - Abstract
30. Shattered Art - Scenery
31. Shattered Art - Still Life
32. Shattered Art - People/Animals
33. Alcohol Ink Drawing
34. Scratch art
35. Any other - explain on the 3x5 card why you put your project in this lot

**CLASS BA-1 - BASKETRY Grades 3-5**

**CLASS BA-2 - BASKETRY Grades 6-8**

**CLASS BA-3 - BASKETRY Grades 9 & up**

Baskets can be made from reed, yarn, jute, twine, clothesline,etc.

**Attach a 3x5" card to all exhibits explaining (1) Techniques used, (2) Why you chose to do this project, and (3) Explain in detail how you made it.**

**Lots:**

1. Basket made using the twinning method
2. Basket made using the coiled method
3. Basket made using the plaited method.
4. Basket made using any other method. It doesn't fit into any other category. Explain why on 3x5.

**CLASS CA-1 - CANDLEMAKING 3-5**

**CLASS CA-2 - CANDLEMAKING Grades 6-8**

**CLASS CA-3 - CANDLEMAKING Grades 9 & up**

NO LIQUID CANDLES ALLOWED (Safety issue).

**Attach a 3x5" card to all exhibits explaining (1) Techniques used, (2) Why you chose to do this project, and (3) Explain in detail how you made it. In your description state if your candle is for decoration only or if it can be burned.**

**Lots:**

1. Sand candle - wax candle that is coated in sand.
2. Molded candle
3. Ice candle
4. Whipped candle
5. Beeswax Sand Candle
6. Beeswax molded candle
7. Any other beeswax candle
8. Gel candle
9. Wax beads
10. Dipped Candle
11. Combination (2 or more types of wax use)
12. Any other - explain on your 3x5 why you put your project in this lot

**CLASS DA-1 - CERAMICS/POTTERY Grades 3-5**  
**CLASS DA-2 - CERAMICS/POTTERY Grades 6-8**  
**CLASS DA-3 - CERAMICS/POTTERY Grades 9 & up**

**Ceramics is a project that is pre-formed.** It is created from liquid clay poured into a mold, removed from the mold and then dried. The project is then completed by the exhibitor. All work including cleaning of greenware must be done by the exhibitor, and have the exhibitor's initials and be dated on the bottom before firing. All ceramics must be kiln fired. No elaborate decorative material should be added to the exhibit.

**Pottery is a project that is hand-formed.** The exhibitor uses clay to form a project by hand and then completes the project using different methods. All work must be done by the exhibitor and dated on the bottom of the project.

**Attach a 3x5" card to all exhibits explaining (1) Techniques used, (2) Why you chose to do this project, and (3) Explain in detail how you made it.**

**Lots:**

1. Preformed - Glazed small project - 6 inches tall and under
2. Preformed - Glazed medium project - 6 to 12 inches tall
3. Preformed - Glazed large project - 12 inches tall and over
4. Preformed - Stained only, small project - 6 inches tall and under
5. Preformed - Stained only, medium project - 6 to 12 inches tall
6. Preformed - Stained only, large project - 12 inches tall and over
7. Preformed - Stained and Antiqued, small project - 6 inches tall and under
8. Preformed - Stained and Antiqued, medium project - 6 to 12 inches tall
9. Preformed - Stained and Antiqued, large project - 12 inches tall and over
10. Preformed - Porcelain piece, finished - any size
11. Preformed - Air Brushed - 6 inches tall and under
12. Preformed - Air Brushed - 6 to 12 inches tall
13. Preformed - Air Brushed - 12 inches tall and over
14. Preformed - Mother of Pearl, Gold or Silver, fired - 6 inches tall and under
15. Preformed - Mother of Pearl, Gold or Silver, fired - 6 to 12 inches tall
16. Preformed - Mother of Pearl, Gold or Silver, fired - 12 inches tall and over
17. Preformed - Dry-Brushed - 6 inches tall and under
18. Preformed - Dry-Brushed - 6 to 12 inches tall
19. Preformed - Dry-Brushed - 12 inches tall and over
20. Preformed - Antiqued and Dry-Brushed - 6 inches tall and under
21. Preformed - Antiqued and Dry-Brushed - 6 to 12 inches tall
22. Preformed - Antiqued and Dry-Brushed - 12 inches tall and over
23. Preformed - Wet-Brushed - 6 inches tall and under
24. Preformed - Wet-Brushed - 6 to 12 inches tall
25. Preformed - Wet-Brushed - 12 inches tall and over

**Preformed - Combination** - 2 or more totally different procedures (ex. Airbrush & glaze, stain & glaze, wax resist & stained) - 6 inches tall and under

26. Preformed - Combination - 2 or more totally different procedures - 6 to 12 inches tall
27. Preformed - Combination - 2 or more totally different procedures - 12 inches tall and over
28. Hand built form (Pottery) - pinch method
29. Hand built form (Pottery) - coil method
30. Hand built form (Pottery) - slab method

31. Hand built form (Pottery) - Potter's wheel method
32. Hand built form (Pottery) - Combination of pinch, coil, slab or any other
33. Hand built form (Pottery) - Any SCHOOL MADE PROJECT
34. Hand built form (Pottery) - any other that does not fit into the above lots. Explain why on a 3x5 card.

**CLASS EA-1 Fiber and Fabric Arts-Grades 3-5**

**CLASS EA-2 -Fiber and Fabric Arts Grades 6-8**

**CLASS EA-3 - Fiber and Fabric Arts Grades 9 & up**

Included in this class are MACRAME, LATCH HOOK, FABRIC PAINTING, WEAVING, CROSS STITCH, NEEDLEPOINT CANVAS, WOOL FELTING.

*All Latch hook must be a finished project. Wall hangings must be ready to hang.*

**Attach a 3x5" card to all exhibits explaining (1) Techniques used, (2) Why you chose to do this project, and (3) Explain in detail how you made it.**

**Lots:**

1. Macrame - any article but jewelry
2. Latch hook - wall hanging from a kit
3. Latch hook - pillow made from a kit
4. Latch hook - rug made from a kit
5. Latch hook - any item from an original design
6. Any article of clothing painted
7. Any article of clothing tie-dyed
8. Any other item tie-dyed
9. Counted cross stitch -any made from a kit
10. Counted cross stitch - any made from original design
11. Needlepoint plastic
12. Weaving
13. Creative article made from fiber.
14. Wool felting - article made from a kit
15. Wool felting - felted soap (2 or more)
16. Wool felting - any other
17. Applique
18. Embroidery
19. Any other Fiber or Fabric Art

**CLASS FA-1 - PAPER CRAFT Grades 3-5**

**CLASS FA-2 - PAPER CRAFT Grades 6-8**

**CLASS FA-3 - PAPER CRAFT Grades 9 & up**

Included in this class are SCRAPBOOKING, CUTTING/PASTING/FOLDING, QUILLING, PAPER MACHE. A Scrapbook page is 2 pages when laying open completes the display of an event.

**Attach a 3x5" card to all exhibits explaining (1) Techniques used, (2) Why you chose to do this project, and (3) Explain in detail how you made it.**

**Lots:**

1. Scrapbook page - Holiday
2. Scrapbook page - Wedding/Formal Dance
3. Scrapbook page - School
4. Scrapbook page - Vacation
5. Scrapbook page - Sports

6. Scrapbook page - Friends
7. Scrapbook page - NO PHOTOS
8. Completed Scrapbook
9. Pop-up Card or book
10. Handmade book (accordion-folded, stitched)
11. Cut paper designs (fans, paper chains, flowers, lanterns, luminaries, hats, snowflakes)
12. Collage - photographs
13. Collage - Magazine pictures
14. Collage - Mixed media
15. Origami
16. Quilling
17. Paper Mache object
18. Homemade paper
19. Bookmarks, set of 5

**CLASS GA-1 STAMPING/EMBOSSING, BLOCK PRINTING Grades 3-5**

**CLASS GA-2 STAMPING/EMBOSSING, BLOCK PRINTING Grade 6-8**

**CLASS GA-3 STAMPING/EMBOSSING, BLOCK PRINTING Grades 9 & up**

Article which is stamped or embossed may be purchased.

**Attach a 3x5" card to all exhibits explaining (1) Techniques used, (2) Why you chose to do this project, and (3) Explain in detail how you made it.**

**Lots:**

1. Stamped - 10 sheets of stationery in a box or 10 cards (envelopes not needed) - SAME DESIGN - Using rubber stamp and/or brass stencil
2. Stamped - article of clothing, handkerchief
3. Stamped - tablecloth, pair of napkins or placemats
4. Stamped - any other item not in lots 1,2, or 3 - explain why
5. Embossed - 10 sheets of stationery in a box (envelopes not needed) or 10 cards - SAME DESIGN- Using rubber stamp and/or brass stencil
6. Embossed - any other item embossed (not stationery or card)
7. Block Printing - (blocks must be created by the exhibitor and shown with the project).

**CLASS HA-1 - SCULPTURE, SOAP CARVING Grades 3-5**

**CLASS HA-2 - SCULPTURE, SOAP CARVING Grades 6-8**

**CLASS HA-3 - SCULPTURE, SOAP CARVING Grades 9 & up**

Attach a 3x5" card to all exhibits explaining (1) Techniques used, (2) Why you chose to do this project, and (3) Explain in detail how you made it.

**Lots:**

1. Wire or metal
2. Wood
3. Sand
4. Clay
5. Styrofoam
6. Any other (multiple materials, for example - wood and wire)
7. Soap carving - animal or human figure (place in a box or plastic bag)
8. Soap carving - any other (place in a box or plastic bag)
9. Soap carving - using soap and another material (place in a box or plastic bag)

**CLASS JA-1 - JEWELRY MAKING Grades 3-5**  
**CLASS JA-2 - JEWELRY MAKING Grades 6-8**  
**CLASS JA-3 - JEWELRY MAKING Grades 9 & up**

**All jewelry should be placed in a plastic bag or mounted on cardboard.**

Attach a 3x5" card to all exhibits explaining (1) Techniques used, (2) Why you chose to do this project, and (3) Explain in detail how you made it. Also explain the time, materials and method for making the jewelry.

**Lots:**

1. Necklace
2. Earrings
3. Bracelet
4. Ring
5. Pin/Brooch
6. Anklet
7. Collection - (3 or more items, ex. Necklace, bracelet, earrings) - Mounted as a set.
8. Macrame Jewelry
9. Any other

**CLASS KA-1 - WOODBURNING Grades 3-5**  
**CLASS KA-2 - WOODBURNING Grades 6-8**  
**CLASS KA-3 - WOODBURNING Grades 9 & up**

*Must use a hand burning tool, unless with a laser*

**Attach a 3x5" card to all exhibits explaining (1) Techniques used, (2) Why you chose to do this project, and (3) Explain in detail how you made it.**

**Lots:**

1. Article made from a kit
2. Wall plaque
3. Useful article you have decorated
4. Leather article you have decorated
5. Sign
6. Laser wood burning
7. Any other

**CLASS MA-1 - CREATIVE WORK Grades 3-5**  
**CLASS MA-2 - CREATIVE WORK Grades 6-8**  
**CLASS MA-3 - CREATIVE WORK Grades 9 & up**

**Attach a 3x5" card to all exhibits explaining (1) Techniques used, (2) Why you chose to do this project, and (3) Explain in detail how you made it.**

If you enter an exhibit here, and it could have been entered in another class, this will result in loss of premium. Your entry will be moved to the correct class and judged for ribbon only. Your entry must fall under one of the following categories:

**Lots:**

1. String art (wood and nails)
2. Handmade artificial flowers (corn husk, silk, etc.)
3. Metal Enameling
4. Melted crayon art

5. Mosaic made from seeds, glass, paper, etc.
6. Mobil
7. Stained glass article
8. Metal Etching
9. Glass Etching
10. Leather article made from a kit
11. Leather article handmade
12. Picture transferred to wood
13. Decoupage - wood or plaster plaque
14. Decoupage - box
15. Decoupage - any other item
16. Article made by metal tooling
17. Painted object other than a picture
18. Button art
19. Welded art
20. Resin art
21. Beadie Buddies/Bead art - pony beads, seed beads
22. Diamond art from a kit (Must be finished for display)
23. Diamond art - original design (must be finished for display)
24. Fused Glass
25. Duct Tape art
26. Recycled project - made from reusable materials
27. Tin Punching
28. Calligraphy - Logo design, announcements, certificate. Suggested styles: Gothic, Roman, Oriental, Mood Lettering, Original (Put in plastic bag or as appropriate to protect the item)
29. Hand Stenciling - attach stencil to project in a plastic bag
30. Any other, explain on 3x5 card WHY

## **DEPARTMENT 18B - CULTURAL ARTS**

You must follow specific instructions listed for each class. Failure to follow these directions will result in loss of premium. **All posters are to be 14x22" in size. Projects marked with an asterisk (\*) are face to face judged, watch the fair website for sign-up genius to register for judging times. \*\*Limit 5 entries in each class\*\***

\$3.00 \$2.75 \$2.50 \$2.25

### **CLASS AB-1 - CLOWN Grades 3 - 5**

### **CLASS AB-2 - CLOWN Grades 6 - 8**

### **CLASS AB-3 - CLOWN Grades 9 & up**

After checking in at the Fair Office, the exhibitor is to spend at least 20 minutes going around the Fairgrounds mixing with the people to promote the project. Uniform premiums of \$1.60 will be awarded to each participant. Alternate occasions to put in the time required for a Clowning exhibit may be approved only by the Clowning Key Leader or Fair Coordinator, and you must list clowning LOT 1 on your entry form.

#### **Lots:**

1. Demonstrate balloon sculpting by creating two animals/objects.
2. Demonstrate how to apply clown make-up for a white-faced, auguste, or hobo clown.
3. Individually, or in a small group, perform a clown skit.
4. Booklet detailing at least 2 of your clown appearances. Include both narrative and photos.
5. Booklet explaining something you have learned about the clown project, i.e., costuming, props, etc.
6. A clown skit you have written.
7. Demonstrate face painting by applying two face painting designs to a model. 5-10 minutes per face
8. Homemade juggling apparatus.
9. Homemade clown prop (i.e., joke props, fake squirting flower, etc. with explanation of use).
10. Any other exhibit related to clowning.
11. Balloon sculpture/centerpiece, multiple balloons
12. Balloon column (min. height 3', max height 8')
13. Balloon arch

### **CLASS BB-1 - DRAMA Grades 3 - 5**

### **CLASS BB-2 - DRAMA Grades 6 - 8**

### **CLASS BB-3 - DRAMA Grades 9 & up**

#### **Lots:**

1. Script of an original play written by exhibitor
2. Exhibit relating to producing or directing a play
3. Any original skit or pantomime written by the exhibitor
4. Costume created by the exhibitor
5. Write a short story on some aspect of theater (staging, costumes, make-up, lighting, literature of the theater, history of the theater, etc.)
6. A series of photographs or slides showing what you have done in the project
7. A written review of a professional theater production
8. A review of 10 one-act plays, compiled by the member, which would make good 4-H plays
9. Design a set for a play
10. Any other.

### **CLASS CB-1 - HISTORY & HERITAGE Grades 3 - 5**

### **CLASS CB-2 - HISTORY & HERITAGE Grades 6 - 8**

### **CLASS CB-3 - HISTORY & HERITAGE Grades 9 & up**

#### **Lots:**

1. Scrapbook showing activities done in the History & Heritage Project.
2. Poster (14"X22") depicting some phase of your History & Heritage Project.
3. Script or audio or video of an interview you conducted.
4. History of or report on the history of your town.
5. Written history of your family (may be illustrated).
6. Visual presentation you have made of your Family Tree.
7. An historical object you have found with a story you have written about its significance or history.
8. Object or product you have made using a "lost art" (such as whittling, spinning, carving).
9. Display of work you have done on or for a historic landmark.
10. Any other.

**CLASS DB-1 - MUSIC - grades 3 - 5**

**CLASS DB-2 - MUSIC - grades 6 - 8**

**CLASS DB-3 - MUSIC - grades 9 & up**

Recordings can be on a CD or flash drive. Audio files are required to be in mp3 format. You must bring sheet music with you.

**Lots:**

1. Scrapbook study on a composer and their work.
2. Scrapbook study on a type of music (country, pop, etc.).
3. Scrapbook study on types of instruments (15 labeled with description of use).
4. \* Musical instrument made by the exhibitor.
5. \* Original composition by exhibitor, not to be performed.
6. \* A recording of an original composition written and performed by an exhibitor.
7. Scrapbook showing activities in music project.
8. \* A recording of your voice - 1 song.
9. \* A recording of a duet (vocal or instrumental) - 1 song - exhibitor and one other person, planned and directed by the exhibitor.
10. \* A recording of you playing your instrument - 1 song.
11. Write a lyric to existing music.
12. A poster (14x22") featuring some aspects of music.
13. \* A song written in a new key (present original and new version).
14. Any other.

**CLASS EB-1- PUPPETS Grades 3 - 5**

**CLASS EB-2 - PUPPETS Grades 6 - 8**

**CLASS EB-3 - PUPPETS Grades 9 & up**

**Lots:**

1. Hand Puppet
2. Finger Puppet
3. Puppet made from recycled material
4. Marionette
5. Demonstration of your puppetry skills
6. Any other

## Department 20 - Photography

### **Sign up for judging times at project drop off.**

- All photographs must be the result of the exhibitor's project work from the previous year's fair up to the current year's fair.
- Exhibitors may enter only ONE entry per lot number. Each exhibitor should select ONE class in which to exhibit between AA, BA, and CA. Read selections carefully as the class descriptions have changed. All exhibitors may enter class EA.
- **EACH EXHIBITOR MAY ENTER A TOTAL OF 5 EXHIBITS IN CLASSES AA, BA, CA**
- Individual photographs may be entered only once per lot and class. A photo entered in Class 20A may not be re-entered in class EA, FA, or GA.
- Photos will be judged on the basis of technical quality and composition. Storytelling ability will be judged in appropriate classes, i.e., before/after.
- **All entries MUST be mounted on white poster board (No foam board), 11X14 for class BA and CA: 5"X7" for class AA. NO captions (unless specified), matting, corner tabs, stickers, borders, or decorations are allowed.** This includes special effects offered by digital apps or professional printers.
- Undeveloped photos may be cropped but all print exhibits must be 4x6 in Department 20A entries in CLASS AA, BA, & CA.
- Date stamps must be turned off.
- Enhancements made during the printing process or on a digital camera such as color correction, red eye treatment, sepia coloring, sharpening, concentration, longer time exposure, changed i-stop, or any other special settings or tricks **need to be explained on a 3x5 card**. Please write legibly. Cropping does not need to be explained. This card should be attached to the back of the entry poster board.
- Filters or layers may only be used by Class CA exhibitors. A 3x5 card must be used to describe filters or layers used.
- **Entry tag MUST be placed in the upper right-hand corner of the exhibit on the front. ONLY USE TAPE OR STAPLES; NO PAPER CLIPS \*\*see example\*\***
- FAILURE TO COMPLY WITH THESE RULES WILL RESULT IN "RIBBON ONLY". PREMIUM WILL BE FORFEITED. FAILURE TO COMPLY WITH LOT OR CLASS DESCRIPTIONS WILL RESULT IN LOWERING RIBBON BY ONE PLACE.
- LOTS marked with an **asterisk (\*) are face-to-face judged, watch the fair website for sign-up genius to register for judging times.**

\$3.00 \$2.75 \$2.50 \$2.25

### **Class AA Photography 1 or 2 years in project.**

#### **Lots:**

1. My favorite color photo
2. 2 color or black and white photos with the same subject, different angles or views.
3. 1 photo, color or black and white, isolated against a simple background.
4. 2 photos demonstrating horizontal and vertical views. Does not need to be the same subject.  
Color or black and white.
5. 1 photo using flash lighting.
6. 1 photo of 1 or more persons, color or black and white.
7. 1 photo of a domestic animal (including pets, horses, cows, any animal found on a farm or home). No people in the picture. May be in color or black and white.
8. \* 1 photo of at least 1 person(s) and at least 1 animal(s), may be color or black and white.
9. 1 photo vacation, holiday, or special occasion, color or black and white.
10. 1 photo of Eau Claire Co. Fair or any state, county, or local fair. Color or black and white.
11. \* My favorite black and white photo
12. 1 photo demonstrating lines, patterns, shapes, or textures. Color or black and white
13. 1 photo demonstrating the rule of thirds. Color or black and white.

14. 1 photo close-up of flower(s). Color or black and white.
15. 1 photo demonstrating natural or man-made framing. Color or black and white.
16. 1 photo demonstrating still life. See description at end of class lists.

### **Class BA-Photography 3 or 4 years in project.**

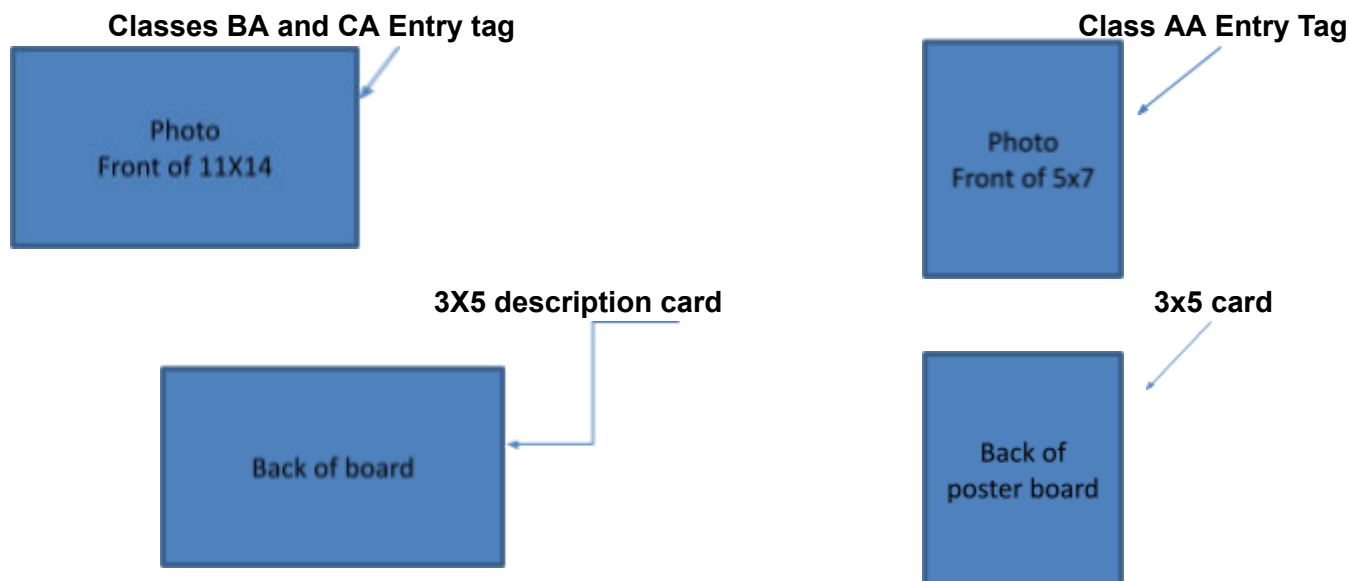
#### **Lots:**

1. My two favorite color photos.
2. My two favorite black and white photos.
3. 2 photos (color or black and white) showing the same subject from different angles or views.
4. 2 photos showing isolation of subject against simple background. (Color or black and white)
5. 2 photos, 1 vertical and 1 horizontal subject (does not have to be the same subject). (Color or black and white)
6. 2 photos using different lighting techniques i.e., flash, natural, diffuse, front or back lighting. (Color or black and white)
7. 2 photos demonstrating silhouette shots. (Color or black and white)
8. 2 photos of 1 or more persons. (Color or black and white)
9. \* 2 photos of domestic animal(s)-includes pets, farm animals, or animals found in home. (Color or black and white)
10. 2 photos of wild animals-includes zoo, in wild, or undomesticated animals. (Color or black and white)
11. 2 photos of at least 1 person and at least 1 animal in the same shot. (Color or black and white)
12. 2 photos of holiday, vacation, or special occasion. (Color or black and white)
13. 4 photos of each season (spring, summer, fall, winter). (Color or black and white)
14. 2 photos of Eau Claire Co. Fair, or any state, county, or local fair. (Color or black and white)
15. \* 3 photos that tell a story. (Color or black and white)
16. \* 2 photos showing lines, patterns, shapes, or textures.
17. 2 photos using trick photography. Need a 3x5 card attached explaining trick technique. (Color or black and white)
18. 2 photos demonstrating the rule of thirds. (Color or black and white)
19. 2 photos demonstrating natural or manmade framing. (Color or black and white)
20. 2 photos demonstrating different depths of field. (Color or black and white)
21. \* 2 photos showing action. (Color or black and white)
22. 2 photos demonstrating still life. See definition at end of class listings. (Color or black and white)
23. 2 photos showing close up of flowers. (Color or black and white)
24. 2 digitally altered photos. Need a 3x5 card to explain techniques used in digital alteration. (Color or black and white)
25. 11x14 collage. Must contain at least 10 photos with a max of 20 photos. Try to cover as white as possible. **Preprinted collages from professional printers NOT allowed.** (Color or black and white)

## Class CA-Photography 5 or more years.

### Lots:

1. My two favorite color photos.
2. My two favorite black and white photos.
3. 2 photos (color or black and white) showing the same subject from different angles or views.
4. 2 photos showing isolation of subject against simple background. (Color or black and white)
5. 2 photos, 1 vertical and 1 horizontal subject (does not have to be the same subject). (Color or black and white)
6. 2 photos using different lighting techniques i.e., flash, natural, diffuse, front or back lighting. (Color or black and white)
7. 2 photos demonstrating silhouette shots. (Color or black and white)
8. 2 photos of 1 or more persons. (Color or black and white)
9. \* 2 photos of domestic animal(s) i.e., includes pets, farm animals, or animals found in home. (Color or black and white)
10. 2 photos of wild animals-includes zoo, in wild, or undomesticated animals. (Color or black and white)
11. 2 photos of at least 1 person and at least 1 animal in the same shot. (Color or black and white)
12. 2 photos of holiday, vacation, or special occasion. (Color or black and white)
13. 4 photos of each season (spring, summer, fall, winter). (Color or black and white)
14. 2 photos of Eau Claire Co. Fair, or any state, county, or local fair. (Color or black and white)
15. \* 3 photos that tell a story. (Color or black and white)
16. 2 photos showing lines, patterns, shapes, or textures.
17. 2 photos using trick photography. Need a 3x5 card attached explaining trick technique. (Color or black and white)
18. 2 photos demonstrating the rule of thirds. (Color or black and white)
19. 2 photos demonstrating natural or manmade framing. (Color or black and white)
20. 2 photos demonstrating different depths of field. (Color or black and white)
21. \* 2 photos showing action. (Color or black and white)
22. 2 photos demonstrating still life. See definition at end of class listings. (Color or black and white)
23. 2 photos showing close up of flowers. (Color or black and white)
24. 2 digitally altered photos. Need a 3x5 card to explain techniques used in digital alteration. (Color or black and white)
25. 11x14 collage. Must contain at least 10 photos with a max of 20 photos. Try to cover as much white as possible.  
**Preprinted collages from professional printers are not allowed.** (Color or black and white)



## Class EA-Enlargement

- A single 5X7 or 8X10 photo in either color or black/white should be displayed for each lot entered.
- This class is open to all junior photography exhibitors AA, BA, or CA. All classes compete together.
- All entries should be displayed on **11X14 white poster board** unless otherwise specified.
- Entry tags should be displayed on the front of the poster board, upper right-hand corner (see previous example).
- No frames, glass, or plastic coverings may be used
- Entries must be unique to this class and cannot be displayed under previous lots 1-32.
- **A 3X5 card** attached to the back of the poster board (see previous examples) to describe any filters, layers, digital manipulation, red eye correction, etc.
- Exhibitors may enter up to 5 entries in this class.
- Any variance from these rules or lot descriptions will result in the entrant receiving ribbon only status for that entry (no premium).
- Lots marked with an **asterisk (\*) are Face-to-Face judged** watch the fair website for sign-up genius to register for a judging time

### Lots:

1. Infant under 1 year of age
2. \*Child(ren)- 1 year to 17 years old
3. Adult 18 years or older
4. Silhouette-person or object
5. Scape-landscape, seascape, waterscape etc., No people
6. Snow scene
7. Sunset
8. Autumn
9. Spring
10. Flower(s)
11. \* Animal(s)-pets
12. Animal(s)-non-domestic
13. Bird(s)
14. Insect
15. Night Scene
16. \*Street Scene
17. \* Action Scene
18. Still Life (see below for more info)
19. Architecture/monument/statue
20. Matted enlargement of any subject. Judged on overall aesthetic of matting and quality of photo.
21. Any other subject not listed above.

**Still life photography is a photo of a non-living subject matter. This usually includes a single or small group of man-made or natural objects. A flower is not inanimate until it is picked. A tomato on a vine is not still life but a tomato that has been harvested is still life.**

## Class FA-Equine Photography

- Open to all Horse and Pony, Veterinary Science, or similar programs.
- *Photos should be 8X10 and mounted on an 11X14 white poster board.*
- Entries may be color or black/white.
- No Frames, glass, plastic, or matting may be used in display.
- No Caption or titles may be used.
- Photo must be the work of an entrant during the current project year.
- Entries will be judged on technical composition, creativity, spontaneity, and overall creativity of the photo.
- All age groups will compete together.

- Photos may include people
- Entry tag **MUST** be placed in the upper right-hand corner of the exhibit on the front.

**Lots:**

1. Action Photo
2. Portrait of a horse (may be head or entire body)
3. Human Interest/Comic photo
4. Horse show scene
5. Horse at Home
6. Any other equine photo

**Class GA-Canine Photography**

- Open to all Dog/Dogless Dog or Veterinary Science.
- *Photos should be 8X10 and mounted on an 11X14 white poster board.*
- Entries may be color or black/white.
- No Frames, glass, plastic, or matting may be used in display.
- No Caption or titles may be used.
- Photo must be the work of an entrant during the current project year.
- Entries will be judged on technical composition, creativity, spontaneity, and overall creativity of the photo.
- All age groups will compete together.
- Photos may include people
- Entry tag **MUST** be placed in the upper right-hand corner of the exhibit on the front.

**Lots:**

1. Action Photo
2. Portrait of a dog (may be head or entire body)
3. Dog show/class photo
4. Dog(s) at home
5. Human Interest/Comic photo
6. Any other canine photo

## **Department 21 - DVD Television Production**

**All classes/lots in this department are FACE-TO-FACE JUDGED check the fair website for sign-up genius to register for judging time.**

\$3.00 \$2.75 \$2.50 \$2.25

### **CLASS AB-1 - PREPRODUCTION - Grades 3 -5**

### **CLASS AB-2 - PREPRODUCTION - Grades 6 - 8**

### **CLASS AB-3 - PREPRODUCTION - Grades 9 & up**

#### **Lots:**

1. An equipment study, comparing two models of camera/recorder units - indicate which would be the best choice for you and why.
2. A diagram of a video camera and recorder unit - include description of any special features available.
3. A script for a television program with a brief description of corresponding visuals.
4. A series of planning cards (a storyboard or shot list) mounted on poster board in order as they would be videotaped – indicate camera angle, lighting, location, subject, script, scene, length, distance.
5. An exhibit describing the steps involved in setting up for a video production - include lighting, set, and equipment (video and audio).

### **CLASS BB-1 - PRODUCTION - Grades 3 - 5**

### **CLASS BB-2 - PRODUCTION - Grades 6 - 8**

### **CLASS BB-3 - PRODUCTION - Grades 9 & up**

#### **Lots:**

1. A DVD, video file, .mp4 or uploaded to YouTube or Vimeo showing samples of camera work - such as close-ups, medium and long shots, zoom, changing camera angles, fade-in, fade-out, different lighting conditions. Maximum length - 3 minutes.
2. A fictional DVD, video file, .mp4 or uploaded to YouTube or Vimeo showing samples of camera work-such as close ups, medium and long shots, zoom, changing camera angles, fade in, fade out, different lighting conditions. Maximum length-3 minutes.
3. A short program (3-5 minutes) that tells a story - use "in-camera" edits, shot indoors
4. A short program (3-5 minutes) that tells a story-use "in-camera" edits, some or all scenes shot outdoors

### **CLASS CB-1 – POST-PRODUCTION - Grades 3 - 5**

### **CLASS CB-2 – POST-PRODUCTION - Grades 6 - 8**

### **CLASS CB-3 – POST-PRODUCTION - Grades 9 & up**

#### **Lots:**

1. Edited program (3-8 minutes) – DVD, video files, .mp4 or upload to YouTube or Vimeo without titles, credits and music
2. Edited program (3-8 minutes) - DVD, video files, .mp4 or upload to YouTube or Vimeo with added titles, credits and music
3. Edited program (3-8 minutes) - DVD, video files, .mp4 or upload to YouTube or Vimeo (AVI, WMU)-PC only, without software

## Department 21 - Computer

**All lots in this department are Face-to-face judged, watch the fair website for sign-up genius to register for judging times.**

All exhibitors are expected to be able to describe the hardware, software, and processes used to complete the project. Printed exhibits are to be displayed in a binder if feasible. All exhibits including works copyrighted by others must include the proper citations.

**If you believe your level exceeds the entries described for your number of years in the project, you may enter a higher class (AC-2 or AC-3).**

\$2.50 \$2.25 \$2.00 \$1.75

<u>AC-1 Computer</u> 1 <sup>st</sup> Year in Project	<u>AC-2 Computer 2-3</u> Years in Project	<u>AC-3 Computer</u> 4 or more Years in Project
Computer Presentation Using Presentation Software	Computer Presentation Using Presentation Software	Computer Presentation Using Presentation Software
Computer-generated Graphic Illustrations	Computer-generated Graphic Illustrations	Web Site for an Organization
Computer-generated Storybook	Computer-generated Magazine	Computer-generated Magazine
Completed Member Guide (BU7509)	Completed Member Guide (BU7510)	Completed Member Guide (BU7511)

### **CLASS AC 1 COMPUTER – 1st Year in Project**

#### **Lots:**

1. Advertisement (letter or legal size) for a business/club/organization created with graphics software. Include at least two images/clip art.
2. Storybook created with word processing or publishing software. Storybook should include at least two pages with text and images. Text of the story must be original.
3. Web Pages - At least two originally created web pages, with headings, text, and images. Web pages should link together.
4. Computer presentation created with presentation software. Include three to five slides with text and images; at least a portion of the material presented must be original. Exhibitors will be expected to give a one to two minutes' presentation using the created slides.
5. Audio podcast lasting one to two minutes with voice narration (background music optional) on a topic of exhibitor's choice. Podcasts should be presented in digital format with accompanying printed script. All content sources must be cited.
6. Miscellaneous Exhibit - Project related to computer work, equivalent to other Class AC 1 projects listed above. Examples include a double-sided, folded, educational brochure; a spreadsheet, using a minimum of 4 columns and 10 rows, with at least one linked chart

### **CLASS AC 2 COMPUTER 2-3 Years in Project**

#### **Lots:**

1. Advertisement (letter or legal size) for a business/club/organization created with graphics software. Include at least two images and one original created logo. Develop stationary (letterhead) using appropriate software for the business/club/organization including the created logo.
2. Computer generated hardcopy magazine or newspaper, or digital "e-zine" created with appropriate

software. Develop minimum of three pages showing text, images/photos, and multiple columns. All of the text must be original.

3. Website - At least three web pages linked together. Site must include headings, text, images, at least one bulleted or numbered list, and two types of links - links between pages and one link to an external site. Pages should be designed following accessibility guidelines.
4. Computer presentation created with presentation software. Include 6 to 12 slides with text, images, bullet builds and/or transitions; at least a portion of the material presented must be original. Presentation must be set up to run continuously in a two to four-minute loop as in a "kiosk" using the created slides. The exhibitor will be expected to "present" during one loop of the slides.
5. Enhanced podcast lasting three to four minutes with audio narration, background music, and still images on a topic of exhibitor's choice. Podcasts should be presented in digital format with accompanying printed script. All content and image sources must be cited.
6. Miscellaneous exhibit – Enhanced/expanded project related to computer work, equivalent to other Class AC 2 projects listed above. Examples include a two-page educational brochure; a spreadsheet, using a minimum of 20 rows and 5 columns, with at least two linked charts; a minimum record database involving at least four fields with at least two generated reports.

### ***CLASS AC-3 Computer - 4 or more years in project***

#### **Lots:**

1. Advertisement (letter or legal size) for a business/club/organization created with graphics software. Include at least 3 images and one original created logo. Develop stationary (letterhead) and a business card for the business/club/ organization using appropriate software with the created logo.
2. Computer generated hardcopy magazine or newspaper, or digital "e-zine" created with appropriate software. Develop a minimum of four pages showing text wrapped around images/photos and multiple columns. The majority of the text must be original.
3. Website - At least four web pages linked together. Site must include headings, text, images, at least one bulleted or numbered list, and three types of links - at least one link to an external site, links between pages, and at least one link internal to the page (such as 'return to top'). Pages should be designed following accessibility guidelines.
4. Computer presentation created with presentation software. Include 13 to 20 slides with text, images, bullet builds and/or transitions, and either an embedded video or object animation; at least a portion of the material presented must be original. Presentation must be "pre-recorded" and set up to run using the "timing" feature as the exhibitor gives a four to six-minute presentation using the created slides.
5. Podcast lasting five to six minutes with audio narration, background music, still images, and video on a topic of exhibitor's choice. Podcasts should be presented in digital format with accompanying printed script and storyboard of the project. All content, image, and video sources must be cited.
6. Miscellaneous exhibit - In-depth project related to computer work, equivalent to other Class AC 3 projects listed above. Examples include a CAD (Computer-aided design); a four-page educational brochure; at least two pages of a spreadsheet (using at least 6 columns and 15 rows on each page) with at least three linked charts and special formatted titles/headers; a minimum 15-record database involving at least eight fields with at least two generated reports.

## **Department 22 - Woodworking**

**ATTACH 3X5 CARD WITH NAME OF ARTICLE, USE OF ARTICLE, WHERE MADE, SPECIES OF WOOD(S), AND TYPE OF FINISH (IF USED).**

Exhibits must be made since the last fair. Any work previously shown will be disqualified. Articles should be finished according to the use of the article. Material used in construction will be judged on its suitability to the intended use of the article.

\$3.00 \$2.75 \$2.50 \$2.25

**CLASS A - WOODWORKING Grades 3 - 5**

**CLASS B - WOODWORKING Grades 6 - 8**

**CLASS C - WOODWORKING Grades 9 & up**

**Lots:**

1. Article for use in building other than home
2. An article for use out-of-doors
3. An article for use in storage
4. An article for use in kitchen or living room
5. An article for use in the home
6. A toy or homemade game
7. An article made from a kit-Please include a 3x5 card describing where the kit came from (ie: bought, gift, school shop class)
8. An article of creative design from wood or wood and other materials
9. An article of furniture or cabinet making
10. Exhibit on how to repair or refinish wooden furniture
11. Item of wooden furniture that has been repaired and/or refinished including before and after photos
12. Exhibit on repair of broken tools
13. New item made from used wood or lumber
14. Unit intended for the display of fair exhibits. (PLEASE NOTE: this must be constructed according to standardized plans available through the Fair Coordinator and may become the property of the Eau Claire County Junior Fair following the fair. If selected, your exhibit will be recognized with an engraved name plate attached permanently to the unit and you may be eligible for partial reimbursement of costs.)

## **Department 23 - Electricity**

Follow state code where applicable. \*The household voltage projects asterisked below must follow proper electrical code. They will be dismantled and evaluated for proper wiring techniques and reassembled during judging. If your exhibit includes a battery, please label the battery(ies) with your name. Batteries will be removed until judging takes place. **Incorrect wiring is UNSAFE! Therefore, exhibits incorrectly wired will be disqualified.**

\$3.00 \$2.75 \$2.50 \$2.25

**CLASS A - ELECTRICITY Grades 3 - 5**

**CLASS B - ELECTRICITY Grades 6 - 8**

**CLASS C - ELECTRICITY Grades 9 & up**

**All of the following are items you have made:**

**Lots:**

1. Circuit board - low voltage
2. Scrapbook of low voltage experiments
3. Homemade low voltage buzzer
4. Electric question board - low voltage
5. Model electric motor - low voltage
6. Any other low voltage or magnetic device not listed above
7. Display showing types of fuses
8. Display of high voltage electric cords, wires or cables
9. Test lamp\*
10. Demonstration board with 3-way and 4-way switches.
11. Trouble light\*
12. Light duty (14-16) gauge wire extension cord\*
13. Heavy duty (10-12) gauge wire extension cord\*
14. Display of bulbs, tubes or lighting equipment
15. Plans or photographs showing lighting improvements made at home.
16. Table study lamp\*
17. Homemade lamp or lighting unit\*
18. Lighting poster or chart
19. Old lamp that has been rewired; show before and after photos with statement of work done\*
20. Small appliance or motor that has been repaired with a statement of work done\*
21. Display showing motor types, operations or maintenance
22. Wiring layout of your home or other building
23. Any piece of homemade electrical equipment\*
24. Diagram or photographs with description of electrical improvement made at home
25. Display of plan of an electrical control system
26. Diagram or photo of electrical or electronic equipment installed in home
27. Exhibit describing the basic electronic components of a computer
28. Exhibit comparing and contrasting digital and analog computers
29. Exhibit demonstrating "binary math"
30. An electronic tachometer
31. Any other article not listed above

## **Department 24A - Mechanical Science**

ANY PROJECT WITH AN ENGINE BEING EXHIBITED INDOORS MUST HAVE GASOLINE DRAINED. Classes AA Small Engines and BA Handy Person **please attach a 3X5 note card explaining how you made your project.**

\$3.00 \$2.75 \$2.50 \$2.25

### **CLASS AA-1 - SMALL ENGINES Grades 3 - 5**

### **CLASS AA-2 - SMALL ENGINES Grades 6 - 8**

### **CLASS AA-3 - SMALL ENGINES Grades 9 & up**

Open to members enrolled in the Small Engine Project or similar program.

#### **Lots:**

1. Panel exhibit of small engine parts with identification of the parts. **4'x4' max.**
2. Poster showing correct steps in preparing a small engine for winter storage.
3. Panel showing worn or faulty engine parts with a statement as to cause and prevention. **4'x4' max.**
4. Poster showing the events in an engine with a brief explanation.
5. Panel exhibit of carburetor parts with explanation of function of parts, float or diaphragm type. **4'x4' max.**

### **CLASS BA-1 - HANDYPERSON Grades 3 - 5**

### **CLASS BA-2 - HANDYPERSON Grades 6 - 8**

### **CLASS BA-3 - HANDYPERSON Grades 9 & up**

Open to members enrolled in the Handyperson project or similar program.

**Lots 1-9 must have a statement of work done or method used attached, and for Lots 1, 3, 5, 6 and 8, you must attach photos showing your exhibit before and during the repairing/refinishing process.**

#### **Lots:**

1. Repaired and/or refinished article for sport or recreation.
2. Constructed article for sport or recreation.
3. Repaired and/or refinished article for workshop.
4. Constructed article for workshop.
5. Repaired and/or refinished chair.
6. Repaired and/or refinished article for use in the home (other than chair).
7. Constructed article for use in home.
8. Any other repaired and/or refinished article not listed above.
9. Any other constructed article not listed above.
10. Poster showing tools and woodworking methods (pictures or hand sketches)

### **CLASS CA - BICYCLE**

Open to members enrolled in the Bicycle Project or similar program.

#### **Lots:**

1. Poster or scrapbook on types of bikes, past and present.
2. Poster or diary detailing bike care and maintenance for the year.
3. Poster identifying bike parts.
4. Poster or scrapbook on different types of parts (i.e., brakes, etc.) with their uses.
5. Poster or display on bike helmet selection.
6. Any other

## **CLASS DA - SNOWMOBILE**

Open to members enrolled in snowmobile projects or similar programs.

### **Lots:**

1. Scrapbook on safe operation to include code of ethics, safety rules, and Wisconsin laws.
2. Scrapbook on functional parts of a snowmobile. Include information on maintenance and first echelon repairs.
3. Poster of cold weather gear and protection.
4. Poster on snowmobile ethics.
5. Any other

## **CLASS EA - AUTOMOTIVE**

Open to members enrolled in the Automotive Project or similar program.

### **Lots:**

1. Display showing blind driveways, obstructed intersections, marked crosswalks.
2. Exhibit of dull vs. protected finish or soiled vs. clean car interiors.
3. Automotive Project Book.
4. Poster showing diagram of cooling system in water-cooled engines.
5. Poster of piston & rod position in block.
6. Poster or display of various gaskets, telling where they are used.
7. Poster of battery showing cross-section view, labeled.
8. Distributor - unassembled and labeled.
9. Poster of Distributor - unassembled and labeled.
10. Poster detailing VIN symbol.
11. Changes through the years of body styles.
12. Poster of transmission - labeled, telling how it works.
13. Poster of electric assist choke system.
14. Poster of motor - label and identify.
15. Story or booklet telling how an engine works.
16. Compare front wheel drive with rear-wheel-drive cars.
17. Display of common tools used.
18. Poster of starter - labeled, telling how it works.
19. Poster of alternator - labeled, telling how it works.

## **CLASS FA-1- MODULAR CONSTRUCTION Grades 3 – 5**

## **CLASS FA-2 - MODULAR CONSTRUCTION Grades 6– 8**

## **CLASS FA-3 - MODULAR CONSTRUCTION Grades 9 & up**

\*Includes LEGOs, K'nex or similar construction kits. Reference to Legos is meant to include similar products in every case. **Size is limited to 25x25"**.

For Lots 6-10, should be comprised of a single kit, not multiple kits combined, you **MUST** bring the instruction booklet with you to the judging.

### **Lots:**

1. Vehicle, original design, constructed (car, boat, truck, airplane, spaceship, etc.)
2. Building, original design, constructed
3. Motorized model, original design, constructed
4. Scene you have constructed, original design
5. Any other model from your own original design, constructed
6. Vehicle constructed from a kit (car, boat, truck, airplane, spaceship, etc.)
7. Building constructed from a kit
8. Motorized model constructed from a kit
9. Scene you have constructed from a kit(s)
10. Any other model constructed from a kit

**ROBOTICS ARE FACE-TO-FACE JUDGED, watch the fair website for sign-up genius to register for judging times.**

**CLASS HA-1-ROBOTICS Grades 3-5**

**CLASS HA-2-ROBOTICS Grades 6-8**

All program entries must be visibly shown printed off of the software to be displayed at the fair as part of the entry. Programs must also be demonstrated to the judge with an actual robot. Size of robots is limited to 25" x 25".

**Lots:**

1. Basic robot, original design
2. Poster: Differences among machines, computers, & robots
3. Poster: Showing involvement in a Robotics Program
4. Program: Robot goes forward for 4 seconds
5. Program: Robot turns left 3 different ways
6. Program: Robot navigates a maze
7. Program: Robot travels around a walled track
8. Program: Robot follows a path
9. Program: Robot completes a path for a length of time
10. Program: Robot stops, using a sensor
11. Program: Robot completes challenge course
12. Robot: Any remote-controlled project
13. Any other Robotics project

**CLASS HA-3-ROBOTICS Grades 9 & up**

All program entries must be visibly shown printed off of the software to be displayed at the fair as part of the entry. Programs must also be demonstrated to the judge with an actual robot. Size of robots is limited to 25" x 25".

**Lots:**

1. Robot, original design.
2. Program: Robot goes forward & backward
3. Program: Robot determines distance, using rotational sensor
4. Program: Robot controls turns, using rotational sensor
5. Poster: Types of gears
6. Compound gear train
7. Report: How gear ratio affects travel speed
8. Report: How pulley size affects distance traveled
9. Report: How gear ratio affects travel speed
10. Robotic gripper, original design
11. Program: Robot grips soda can and returns to starting point
12. Program: Robot does multiple tasks at same time
13. Program: Robot navigates a maze
14. Program: Robot follows a line, using loops
15. Robot: Any remote-controlled project
16. Any other Robotics Project

**CLASS IA-1- 3D PRINTING Grades 3 – 5**

**CLASS IA-2 - 3D PRINTING Grades 6 – 8**

**CLASS IA-3 - 3D PRINTING Grades 9 & up**

- **Lots 1-3 Face-to-Face JUDGED – watch the fair website for sign-up genius to register for judging times.**
- **ATTACH 3X5 CARD WITH NAME OF ARTICLE, USE OF ARTICLE, WHERE MADE, MODEL OF PRINTER USED.**

- Size is limited to 14"x14". Lots 1-3 must include a print off of the article from the modeling software.
- Article must have been made since the last fair, and will be judged on complexity and suitability for intended use of article.

**Lots:**

1. 3D printed article for use in home, exhibitor original design.
2. 3D printed article of creative design, exhibitor original design.
3. 3D printed article for decoration, exhibitor original design.
4. 3D printed article for use in home from other file.
5. 3D printed article of creative design from other file.
6. 3D printed article for decoration from other file.

## **Department 24B - Scale Models**

**All classes/lots are Face-to-Face JUDGED including aerospace models– check fair website for sign-up genius to register for judging time.**

The rocket launch will be judged on a separate day. If you cannot be present at this time, you must report to the superintendent prior to judging to make other arrangements. **LEGOS are not scale models and should be entered in appropriate categories in Modular Construction-Department 24A. Unexcused absences WILL RESULT IN LOSS OF PREMIUM.**

\*\*\*\* Limit 5 entries in this Department\*\*\*\*

\$3.00 \$2.75 \$2.50 \$2.25

**CLASS AB - FUTURISTIC AND FANTASY SPACE VEHICLES** (such as Star Wars but excluding LEGOs and K'nex or similar construction kits)

**CLASS AB-1 - FUTURISTIC/SPACE VEHICLES Grades 3 – 5**

**CLASS AB-2 - FUTURISTIC/SPACE VEHICLES Grades 6 – 8**

**CLASS AB-3 - FUTURISTIC/SPACE VEHICLES Grades 9 & up**

**Lots:**

1. Plastic vehicle from a kit, glued scene
2. Plastic vehicle from a kit, snapped (excluding LEGOs, K'nex or similar)
3. Any other vehicle
4. Space station or other building
5. Any other from a kit
6. Any other not from a kit

**CLASS BB-1 - PLASTIC MODELS (excluding airplanes & rockets) Grades 3 - 5**

**CLASS BB-2 - PLASTIC MODELS (excluding airplanes & rockets) Grades 6 - 8**

**CLASS BB-3 - PLASTIC MODELS (excluding airplanes & rockets) Grades 9 & up**

(See Lots below CB)

**CLASS CB-1 - MODELS (other than plastic, excluding airplanes & rockets) Grades 3 – 5**

**CLASS CB-2 - MODELS (other than plastic, excluding airplanes & rockets) Grades 6 – 8**

**CLASS CB-3 - MODELS (other than plastic, excluding airplanes & rockets) Grades 9 & up**

Displays must not exceed 2' x 2'. If your display is all plastic pieces, enter Class BB and your age division. If you have any pieces other than plastic in your display (metal), enter Class CB and your age division.

**Lots: (For Classes BB-1 through CB-3)**

1. Car - from a kit, glued together
2. Car - from a kit, snapped together
3. Boat - from a kit, glued together
4. Boat - from a kit, snapped together
5. Truck - from a kit, glued together
6. Truck – from kit, snapped together
7. Hummer, Jeep or other SUV-from a kit, glued
8. Hummer, Jeep or other SUV-from a kit, snapped
9. Army Tank – from a kit, glued together
10. Army Tank – from a kit, snapped together
11. Any other from a kit
12. Any other not from a kit

**CLASS DB-1 - MODEL RAILROAD Grades 3 – 5**

**CLASS DB-2 - MODEL RAILROAD Grades 6 – 8**

**CLASS DB-3- MODEL RAILROAD Grades 9 & up**

Open to members enrolled in the Model Railroad Project or similar program. Displays must not exceed 4 square feet.

**Lots:**

1. Exhibit describing a model railroad layout
2. Exhibit describing an electronic control system for a model railroad
3. A scale model of a railroad car you have constructed
4. A display board of switching
5. Any other

**CLASS EB-1 - AEROSPACE - MODEL AIRPLANES Grades 3 - 5**

**CLASS EB-2 - AEROSPACE - MODEL AIRPLANES Grades 6 - 8**

**CLASS EB-3 - AEROSPACE - MODEL AIRPLANES Grades 9 & up**

**Lots:**

1. Glider designed and constructed by exhibitor
2. Balsa wood or plastic glider/airplane with slot-fitted parts, not glued, made from a kit
3. Model airplane designed and constructed by exhibitor
4. Plastic model airplane made from a kit, prop or jet
5. Balsa wood framed model airplane/glider other than slot-fitted construction requiring glue or other adhesive for integrity (for example, tissue covered balsa framed model) prop or jet
6. Rubber band powered model from balsa or other material. Model must be flown by the exhibitor
7. Helicopter aircraft made from a kit
8. Any other
9. A poster about airplanes

**CLASS FB-1 - AEROSPACE - MODEL ROCKETRY Grades 3 - 5**

**CLASS FB-2 - AEROSPACE - MODEL ROCKETRY Grades 6 - 8**

**CLASS FB-3 - AEROSPACE - MODEL ROCKETRY Grades 9 & up**

- All rockets entered for launching (lot 8) and another lot must have both entry tags attached when checked in.
- All entries must display a recovery system with a rocket.
- **REMEMBER: the object of the rocket launch (lot 8) is Spot Point Landing**, which is to land your rocket closest to the spot chosen by the judge and superintendent (the cone). You do this by checking wind speed and direction, then adjusting the launch rod the way you think will best bring your rocket closest to the cone. **THIS IS NOT AN ALTITUDE CONTEST**, so please keep this in mind when choosing your engine size. Also consider that rockets that fly high and get caught in the wind may come down in nearby car lots. We don't want to become bad neighbors as this could possibly affect the future of our flying at the fair. You are responsible for purchasing your engines. Consider this when purchasing engines.

If, for example, you are going to use a B6-4:

B=TOTAL IMPULSE: This letter is the total power (in Newton-seconds) produced by the engine. Each succeeding letter has up to twice the total power as the previous letter. (Example: "B" engines have up to twice the power of "A" engines, which results in approximately twice the altitude the rocket will reach.)

6=AVERAGE THRUST: This number shows the engine's average push or how fast the engine powers the rocket to go. The higher the number, the faster the speed. It is measured in Newton's (4.45 Newton's=1lb.)

4=TIME DELAY: This number gives you the time delay in seconds between the end of the trust phrase and ignition of the ejection charge. Engine types ending in "0" have no time delay or ejection and are used for booster stages and special purposes only. Engines ending in "P" have no time delay or ejection charge and the forward end is plugged. (Used in rocket cars)

From the National Association of Rocketry. [www.nar.org](http://www.nar.org))

**Lots:**

1. Model rocket designed and constructed by exhibitor (NOT from a kit) - balsa fins
2. Model rocket designed and constructed by exhibitor (NOT from a kit) - cardboard fins
3. Model rocket designed and constructed by exhibitor (NOT from a kit) - plastic fins
4. Model rocket launcher built by exhibitor. (Must include a description of how it works and include a safety switch and new igniter.)
5. Model rocket built from a kit - balsa fins
6. Model rocket built from a kit - cardboard fins
7. Model rocket built from a kit - plastic fins
8. Model rocket to be launched and judged on how close it lands to a designated target. (You are responsible for purchasing your own engines) Only rockets entered in this class may be launched. No "extra flights" or trial launches.
9. Poster on Model Rocketry
10. Any other

**CLASS GB-1 - AEROSPACE - FLYING Grades 3 - 5**

**CLASS GB-2 - AEROSPACE - FLYING Grades 6 - 8 C**

**CLASS GB-3 - AEROSPACE - FLYING Grades 9 & up**

**Lots:**

1. An exhibit about the history of flight.
2. An exhibit about principles of flight.
3. An exhibit about aircraft and propulsion.
4. An exhibit about aircraft structure and instruments.
5. Any other

## Department 25A - Foods

- All classes are open to those enrolled in the Foods Project.
- You may enter in only one class among AA, BA and CA.
- **All food must be put in a plastic bag that fits over a disposable plate.** NO PLASTIC WRAP. Staple entry tag to OUTSIDE of plastic bag.
- Plastic bags not needed over decorated cakes.
- Use small paper plates for cookies, biscuits, muffins, whenever possible to save space.
- All foods are to be made from scratch unless otherwise specified.
- Muffins should not be baked in paper liners and should be standard size.
- **ALL FOOD ITEMS WILL BE DESTROYED AT THE END OF THE FAIR!**
- Posters must be 14x22 inches.
- **INCLUDE RECIPES WITH ALL ENTRIES.** Failure to include recipes will result in loss of premium. Recipes must be legible, but recipe presentation will not affect judging. **Recipe should be stapled to the OUTSIDE of the plastic bag or tape to display board for cakes.**
- Special prizes in yeast bread categories, and special prizes in cake decorating.

\$3.00 \$2.75 \$2.50 \$2.25

### **CLASS AA - FOODS & NUTRITION grades 3 - 5**

#### **Lots:**

1. Drop chocolate chip cookies, no nuts (3)
2. Rolled sugar cookies (3)
3. Soft oatmeal cookies, no raisins or nuts (3)
4. Peanut butter cookies, no nuts (3)
5. Brownies, no nuts, unfrosted (3, 2" x 2")
6. Granola bars (3, 1" x 3")
7. Any cake, unfrosted, made from a mix. 4"x4" corner)
8. Angel food cake, unfrosted, made from a mix (1/4 cake) 4x4
9. Chocolate cake, unfrosted, made from scratch (4"x4" corner)
10. Yellow cake, unfrosted, made from scratch (4"x4" corner)
11. White cake, unfrosted, made from scratch (4"x4" corner)
12. Bran muffins, no paper liners, no nuts (3)
13. Cranberry muffins, no paper liners, no nuts (3)
14. Pumpkin muffins, no paper liners, no nuts (3)
15. Banana bread, no nuts (1/2 loaf)
16. Zucchini bread, no nuts (1/2 loaf)
17. Soft corn bread (4"x4" corner)
18. Sweet scones (3)
19. Baking powder biscuits (3)
20. White bread, made in bread machine (1/2 loaf)
21. Kneaded white bread (1/2 loaf)
22. Creative product using commercial frozen dough
23. Educational exhibit relating to foods and nutrition
24. Experiment relating to foods and nutrition
25. Dairy promotion exhibit relating to foods and nutrition
26. Meal plan, including menu, recipes, number of guests, time plan
27. Recipe collection of foods you have made...note current year
28. Any microwave cooking product
29. Any cooking with honey product
30. Any other product

## **CLASS BA - FOODS & NUTRITION Grades 6 - 8**

Open to members enrolled in the Foods & Nutrition Project or similar program.

### **Lots:**

1. Rolled sugar cookies (3)
2. Ginger snaps (3)
3. Nationality cookies (3)
4. Refrigerator cookies, no nuts (3)
5. Brownies, unfrosted, no nuts (3, 2"x2")
6. Layered bar cookies, unfrosted, no nuts (3, 2"x2")
7. Layered bar cookies, unfrosted, no nuts, made with cake mix (3, 2"x2") recipe required
8. White Cake, unfrosted, (4"x4" corner)
9. Angel food cake (1/4 cake)
10. Bundt cake (1/4 cake)
11. Cake pops (3)
12. Cornmeal muffins, no paper liners (3)
13. Banana muffins, no nuts, no paper liners (3)
14. Carrot muffins, no nuts, no paper liners (3)
15. Quick coffee cake (4"x4" corner)
16. Yeast coffee cake (4"x4" corner)
17. Any berry quick bread (1/2 loaf)
18. Pumpkin bread, no nuts (1/2 loaf)
19. Baking powder biscuits (3)
20. Any fruit scone (3)
21. Soft pretzel (3)
22. English muffin or crumpet (3)
23. Kneaded white bread (1/2 loaf)
24. White bread, made in bread machine (1/2 loaf)
25. Kneaded whole wheat bread, may be up to one-half white flour (1/2 loaf)
26. Creative product using commercial frozen dough
27. Educational exhibit relating to foods and nutrition
28. Experiment relating to foods and nutrition
29. Dairy promotion exhibit relating to foods and nutrition
30. Meal plan, including menu, recipes, number of guests and time plan
31. Recipe collection of foods you have made...note current year
32. Any gluten-free product, with explanation
33. Any microwave cooking product
34. Any cooking with honey product
35. Any other product

## **CLASS CA - FOODS & NUTRITION Grades 9 & up**

Open to members enrolled in the Foods & Nutrition Project or similar program.

### **Lots:**

1. Rolled sugar cookies (3)
2. Ginger snaps (3)
3. Refrigerator cookies, no nuts (3)
4. Layered bar cookies, unfrosted, no nuts (3, 2"x2")
5. Layered bar cookies, unfrosted, no nuts, made with cake mix (3, 2"x2") recipe required
6. Angel food cake (1/4 cake)
7. Yellow sponge cake, made in tube pan (1/4 cake)
8. Cake pops (3)
9. Crème puff shells, unfilled (3)
10. Plain pastry shell (one 8")
11. Gingerbread muffins, no paper liners, no nuts (3)

12. Apple muffins, no paper liners, no nuts (3)
13. Zucchini muffins, no paper liners, no nuts (3)
14. Nationality bread (whole or half loaf)
15. Low-fat modified quick bread, with explanation (1/2 loaf)
16. Rhubarb bread, no nuts (1/2 loaf)
17. Sweet potato bread, no nuts (1/2 loaf)
18. Any savory scone (3)
19. White yeast dinner rolls (1 each of 3 different shapes)
20. Whole wheat yeast dinner rolls (3)
21. Bagels (3)
22. Croissants (3)
23. Sourdough bread (1/2 loaf)
24. Sourdough cookies (3)
25. Whole grain bread (1/2 loaf)
26. Yeast cinnamon rolls, unfrosted, no nuts or caramel (3)
27. Educational exhibit relating to food and nutrition
28. Dairy promotion exhibit relating to foods and nutrition
29. Meal plan, including menu recipes, number of guests and time plan
30. Recipe collection of foods you have made...note current year
31. Any gluten-free product with explanation
32. Any microwave cooking product
33. Any cooking with honey product
34. Any other product

**CLASS FA-1 - CAKE DECORATING Grades 3 - 5**

**CLASS FA-2 - CAKE DECORATING Grades 6 - 8**

**CLASS FA-3 - CAKE DECORATING Grades 9 & up**

Open to members enrolled in Cake Decorating projects or similar programs. Include a frosting recipe. Items will be destroyed at the end of the fair! Entire exhibits must be edible (excluding what is removed before cutting). Include ALL recipes. An additional non-premium award in cake decorating will be the "People's Choice" award.

**Lots:**

1. Cut up cake
2. Smooth surface cake
3. Preformed cake, using molded pan (like a character cake)
4. Angel food cake
5. Layer cake, 2 or more layers
6. Tiered cake, 2 or more
7. Decorated Cookies (3)
8. Decorated Cupcakes (3)
9. Decorated Cake pops (3)
10. Cupcake Pull-apart cake
11. Edible creation, including cake, cookies, and/or cupcakes
12. Display of frosting borders (5)
13. Display of frosting flowers (5)
14. Any other product
15. Poster showing different tips and uses (5)
16. Educational exhibit relating to cake decorating
17. Poster showing techniques and uses (5)
18. Experiment relating to cake decorating
19. Recipe collection of decorated items you have made, note current year
20. Styrofoam decorated cake

## Department 25B - Food Preservation

- **LIMITED TO 10 ENTRIES PER EXHIBITOR.**
- Use only clean, appropriately sized, standard glass jars.
- Standard jars mean jars made and intended for home canning with the name of the company on the side.
- NO FROZEN FOODS WILL BE EXHIBITED - ONLY CANNED OR DEHYDRATED.
- Lids will be dated when brought in.
- One jar per item, unless otherwise stated.
- Rings are to be removed from jar lids.

**ALL EXHIBITORS SHOULD REFER TO CURRENT UW -EXTENSION PUBLICATIONS FOR METHODS OF PRESERVING AND PROCESSING TIME.** Judging will be based on these standards.

<https://learningstore.extension.wisc.edu/collections/food-preservation-and-safety> (You may also use the Ball Blue Book if you adjust as directed for our local altitude. Attach a card with the following information: See format below. Entries without the necessary information will receive an automatic 4th place and will not be judged. DO NOT tape or glue cards to the jar; the judge needs to see the contents

Product:    Date Canned:
<u>CIRCLE:</u> Boiling Water Canner or Pressure Canner/Inversion
Dial Gauge or Weighted Gauge/Pounds Pressure:    Hot Pack or Raw Pack
Processing Time: Pints <u>Quart</u>
Literature Source:    Publication Date:
Other information (such as antioxidant used, acid added, apple variety, or pectin type):

Foods must be canned after last year's fair to be exhibited. ONE JAR OF THE CANNED GOODS TO BE BROUGHT FOR EACH ITEM ENTERED.

\$3.00 \$2.75 \$2.50 \$2.25

**CLASS AB-1 - FOOD PRESERVATION Grades 3-5**

**CLASS AB-2 - FOOD PRESERVATION Grades 6-8**

**CLASS AB-3 – FOOD PRESERVATION Grades 9 & up**

**Lots:**

1. Applesauce
2. Cherries
3. Peaches
4. Pears
5. Red or black raspberries
6. Blackberries
7. Rhubarb
8. Tomato juice
9. Tomatoes
10. Apples
11. Green Beans, cut
12. Greens
13. Sweet corn - off cob
14. Yellow wax beans
15. Beet pickles
16. Bread & butter pickles
17. Crab apple pickles
18. Dill pickles, whole or cut up
19. Sweet pickles
20. Jam, strawberry
21. Jam, any other
22. Jelly, any variety
23. Any other vegetable
24. Any other fruit
25. Any other pickle
26. Chili sauce or salsa - class AB-2 only (include recipe & source)
27. Any relish
28. Meat, poultry, or fish - class AB-2 only (pint or quart)
29. Spaghetti sauce, meatless
30. Any other tomato product, not listed above
31. Any other soft spread
32. Sauerkraut
33. Ingredients for a meal (3 jars)

**Maple syrup, (Enter in Dept 16-A)**

**CLASS BB-1 - DEHYDRATION Grades 3-5**

**CLASS BB-2 - DEHYDRATION Grades 6-8**

**CLASS BB-2 – DEHYDRATION Grades 9 & up**

Dehydration (exhibits counted with 10 exhibits in Food Preservation)

Exhibit to be in a proper storage container, preferably a see-through one. Exhibit to be labeled with dehydration date, recipe, ingredients, method and pre-treatment if any, and the length of time it took to dehydrate the food. Judge has the option to open any sealed containers.

**Lots:**

1. Bananas, minimum ½ cup
2. Apples, minimum ½ cup
3. Any other fruit, min. ½ cup
4. Any vegetable, min. ½ cup
5. Meat jerky, whole muscle, min. 2 pieces

6. Meat jerky, restructured, min. 2 pieces
7. Any herb, min. 2 tablespoons
8. Any snack (such as trail mix or granola), 1 serving
9. Any leather
10. Any other dehydrated food item that doesn't fit above categories with explanation of product and intended use



## **Department 26A - Clothing**

- There is no limit to the number of entries in classes AA, BA and CA.
- Entries to be constructed this project year.
- You may only enter one class among AA, BA, and CA.
- Items of clothing which have been entered in the Clothing Revue are eligible to be entered in an appropriate clothing department. To participate in both departments, you must enter in both.
- Entrants must furnish hangers for each individual entry including accessories.
- All clothing construction exhibits must be accompanied by a **3"x 5"** card stating pattern company and number, fiber content by percent (%), type of interfacing used, preparation of fabric and notions and type of care required. If there is no card, the exhibit will be lowered one placing.
- Looking Good exhibits which were entered in the Clothing Revue may **NOT** be entered again at the fair! Must be a different Looking Good exhibit.

### **CLASS AA - BEGINNING CLOTHING CONSTRUCTION - Grades 3-5**

Open to members in grades 3-5 enrolled in Clothing Project or similar program.

\$3.00 \$2.75 \$2.50 \$2.25

#### **Lots:**

1. Simple sewn accessory
2. Elastic or drawstring waist skirt, not a pant skirt, with no zipper
3. Vest
4. Simple flat toy
5. Knit T-shirt
6. Purse or tote bag
7. Simple shorts or pants for sleeping
8. Simple nightgown or nightshirt
9. Simple pajamas
10. Apron
11. Simple garment for infant/preschool child
12. Simple sewn article to be used for garment care
13. Simple skirt with zipper - no lining
14. Jumper
15. Simple dress
16. Blouse or shirt
17. Pants or sweatpants
18. Shorts or pant skirt
19. Remodeled or remade garment (include description or what was done, with photo or drawing, if appropriate)
20. Jean purse
21. Fleece sweatshirt
22. Simple jacket
23. Costume
24. A sewing project that helps the environment or demonstrates "green living"
25. Pillowcase
26. Any other project not listed

## **CLASS BA - INTERMEDIATE CLOTHING CONSTRUCTION Grades 6-8**

Open to members grades 6-8 enrolled in the Clothing Project or similar program.

### **Lots:**

1. Pants or shorts for sleepwear
2. Nightgown or nightshirt
3. Robe
4. Pajamas (must be two pieces)
5. Shorts or pant skirt
6. Outfit for a doll
7. Blouse or shirt
8. Vest
9. Skirt without zipper
10. Skirt with a zipper
11. T-shirt
12. Garment for a preschool child
13. Garment for an elementary age child (grades K-5)
14. Bag, such as a purse, tote, waist pouch, make-up, jewelry holder or garment bag
15. Pants - no zipper
16. Dress
17. Jumper
18. Jacket - unlined
19. Jacket - lined
20. Fleece sweatshirt
21. Remodeled or remade garment (include description of what was done, with photo or drawing if appropriate)
22. Pants - zipper closure
23. Costume
24. Something you have made to donate to a charity. 3x5 card must specify charity.
25. A sewing project that helps the environment or demonstrates "green living"
26. Pillowcase
27. Simple garment for 1 or 2 years in the project
28. Any other project not listed

## **CLASS CA - ADVANCED CLOTHING CONSTRUCTION Grades 9 & up**

Open to members grades 9 and up enrolled in the Clothing Project or similar program.

### **Lots:**

1. Nightgown or nightshirt
2. Pants or shorts for sleepwear
3. Pajamas (2 pieces)
4. Robe
5. Beachwear
6. Lingerie
7. Bag, such as a purse, tote, waist pouch, make-up bag, jewelry holder or garment bag
8. Garment for a preschool child
9. Garment for an elementary-age child (grades K-5)
10. Garment for a middle school student (grades 6-8)
11. Woven fabric blouse or shirt
12. Knit blouse or shirt
13. Skirt - no lining
14. Skirt with a lining
15. Jumper
16. Dress
17. Sportswear (at least 2 pieces to make a total outfit - not a dress)

18. Blouse or shirt with skirt
19. Pants - elastic waist or drawstring
20. Pants with a zipper
21. Sweatshirt
22. Unlined jacket or coat
23. Lined jacket or coat
24. Remodeled or remade garment (include description of what was done, with photo or drawing if appropriate)
25. Garment for an adult
26. Toy
27. Party dress
28. Suit (pants or skirt)
29. Costume
30. Something you have sewn to donate to a charity - 3x5" card must specify charity.
31. A sewing project that helps the environment or demonstrates "green living"
32. Simple garment for 1 or 2 years in the project
33. Any other project not listed

**CLASS EA-1- LOOKING GOOD - INSIDE & OUT Grades 3-5**

**CLASS EA-2 - LOOKING GOOD – INSIDE & OUT Grades 6-8**

Open to members enrolled in Clothing and Looking Good Projects or similar program areas.

**Do NOT re-enter Looking Good exhibits from Clothing Revue.** Must be a different Looking Good exhibit.

**Lots:**

1. Create paper dolls to illustrate line illusions.
2. Create or decorate bows, shoes and/or accessories.
3. Flash cards identifying different fibers and weaves.
4. Adaptation of Laundry Basket game.
5. Suitcase survival display with a chart showing different wardrobe combinations.
6. Embellish a t-shirt or sweatshirt.
7. Quality Counts display showing two quality levels of the same LOT.
8. Clothing first aid kit.
9. Purchased garment.
10. Any other related exhibit or display not listed above.

**CLASS EA-3 - LOOKING GOOD - INSIDE & OUT Grades 9 & up**

**Do NOT re-enter Looking Good exhibits from Clothing Revue.** Must be a different Looking Good exhibit.

**Lots:**

1. Poster describing your clothing "image" along with pictures or drawings of the outfit.
2. Critique of "before" and "after" makeovers found in the media.
3. Develop your own personal color chart.
4. Poster revealing how an historical costume influenced something we wear today.
5. Analyze the advantage of cash vs. credit for a specific clothing related item.
6. Analyze the cost per wear of three different types of clothing.
7. Do research and background on clothing related careers.
8. Clothing inventory and identify needed purchases.
9. Share results of stain removal or textile experiments.
10. Purchased ensemble, 2 or more pieces, accessories not part of ensemble.
11. Recycled garment made by changing, adding, etc. Include description of what was done with a photo or drawing if appropriate.
12. Any other related exhibit or display not listed above.

## **Department 27A – Knitting**

Articles must have been completed since last year's fair. All exhibits must be accompanied by a **3x5** card stating fiber content, cost to make, care, changes made in pattern, pattern gauge, needle size, and number of years knitting experience. Items without a card will result in loss of premium.

**Class AA-1 - Knitting Grades 3 – 5**

**Class AA-2 - Knitting Grades 6 – 8**

**Class AA-3 - Knitting Grades 9 & up**

\$3.00 \$2.75 \$2.50 \$2.25

### **Lots:**

1. Spool knit item (class AA-1 ONLY)
2. Hat
3. Scarf
4. 2 needle mittens
5. Slippers
6. Purse
7. Simple sweater
8. Vest
9. Pillow
10. A felted item
11. Shawl
12. Poncho
13. One pair 4 needle mittens
14. One pair 4 needle socks
15. Raglan pullover or cardigan; one yarn; may have pattern or embroidery
16. Set in sleeve pullover or cardigan, one yarn; may have pattern or embroidery
17. Pullover or cardigan with mixed colors, carrying yarn
18. Pullover or cardigan with mixed colors, bobbin knitting
19. Afghan at least 27"x27"
20. Wall hanging
21. Garment combining knitting and fabric (Class AA-3 ONLY)
22. Knitting Set - 2 or more matched articles intended for use as a set (placemats, sweater set, etc.)
23. A knitting project which helps the environment or demonstrates "green living"
24. Something you have made to donate to a charity. **3x5 card** must specify charity.
25. Any other

## **Department 27B – Crocheting**

**\*\*\*All Classes/Lots in this department are FACE-TO-FACE JUDGED, watch the fair website for sign-up genius to register for judging times. \*\*\***

Articles must have been completed since last year's fair. There is no limit on the number of entries. All exhibits must be accompanied by a **3x5 card** stating fiber content, cost to make, care, pattern gauge, hook size, changes made in pattern, and number of years crocheting experience. Items without a card will result in loss of premium.

**CLASS AB-1 - CROCHETING Grades 3 - 5**

**CLASS AB-2 - CROCHETING Grades 6 - 8**

**CLASS AB-3 - CROCHETING Grades 9 & up**

\$3.00 \$2.75 \$2.50 \$2.25

### **Lots:**

1. Potholders (2)
2. Headband
3. Scarf
4. Hat
5. Dishcloth
6. Decorations, set of 4 (lapel pin, magnets, etc.).
7. Mittens
8. Slippers
9. Toy
10. Purse
11. Doily
12. A felted item
13. Hairpin lace article
14. Afghan at least 27"x27"
15. Vest
16. Poncho
17. Sweater
18. Shawl
19. Crocheted Set - 2 or more matched articles intended for use as a set (placemats, sweater set, etc.)
20. Garment combining crocheting and fabric (Class AB-3 only)
21. Something you have made to donate to a charity. 3x5 card must specify charity.
22. A crocheting project that helps the environment or demonstrates "green living"
23. Any other article not listed

**CLASS BB-1 - TATTING Grades 3 - 5**

**CLASS BB-2 - TATTING Grades 6 - 8**

**CLASS BB-3 - TATTING Grades 9 & up**

### **Lots:**

1. Tatted lace or edging
2. Any other tatted article

## **Department 28A - Home Furnishings**

All curtains, wall hangings and bulletin boards must have hangers or rods and be ready to hang. There is no limit on the number of entries. All articles must be made by the exhibitor or arranged by the exhibitor when arrangement is called for or refinished by the exhibitor when refinishing is called for.

\$3.00 \$2.75 \$2.50 \$2.25

**CLASS AA - 1 Grades 3-5**

**CLASS BA - 2 Grades 6-8**

**CLASS CA - 3 Grades 9 & up**

### **Lots:**

1. Decorative pillow
2. Decorative pillow using advanced design and application technique (Class CA ONLY)
3. Kitchen accessories, such as placemats, appliance covers, decorative towels
4. Curtains or window treatments, ready to display
5. Desk item(s) or bulletin board
6. Small, refinished article from current year with a statement and/or pictures of work done
7. Large, refinished article from current year with a statement and/or pictures of work done
8. Recycled or remade item - description of what was done with a photo or drawing
9. Handmade rug
10. Flower arrangement - dried, artificial, or natural plant material
11. Creative plant or floral arrangement container
12. Accessory from nature
13. Wall hanging or mobile
14. Stuffed animal for a bed
15. Quilt, bedspread, coverlet, or quillow
16. Decorative item or accessory with stitchery
17. Christmas decoration, not an ornament
18. Plan for keeping a room neat (Class AA ONLY)
19. Before and after pictures of any room showing how you organized and accessorized it
20. Floor plan of a room in your home and a paragraph about the space in the room
21. Poster about line, shape, or form as related to room design
22. Poster illuminating color scheme for a room. Creatively arrange color swatches. Explain which room you chose and why the color combination was chosen.
23. Poster explaining one or more principles of design
24. Photo or sketch of accessories you've selected for a room in your home and their placement.
25. Tablecloth, table runner
26. Fleece blanket
27. A home furnishing exhibit which helps the environment or demonstrates "green living"
28. Any other project not listed
29. Pillowcase

## **Department 28B - Quilting**

**\*\*\*All Classes/lots in this Department are FACE-TO-FACE JUDGED\*\*\*** Check fair website for sign-up genius to register for a judging time

NOTE: QUILTING IS DEFINED AS HAVING THREE LAYERS JOINED TOGETHER BY SOME METHOD (HAND RUNNING STITCH, MACHINE STITCH, OR TYING) PIECED ITEMS NOT QUILTED SHOULD BE ENTERED ELSEWHERE. There is no limit on the number of entries. All quilting entries must be accompanied by a 3" x 5" card stating pattern source, fiber content and intended use.

### **CLASS AB-1 - QUILTING Grades 3 - 5**

### **CLASS AB-2 - QUILTING Grades 6 - 8**

### **CLASS AB-3 - QUILTING Grades 9 & up**

\$3.00 \$2.75 \$2.50 \$2.25

#### **Lots:**

1. Kitchen article (potholders, appliance cover, etc.)
2. Table runner
3. Pillow - Machine quilted (Quilt must be made by exhibitor, and machine quilting is done by the exhibitor)
4. Pillow-Machine quilted (Quilt must be made by exhibitor, and machine quilting is done by someone other than the exhibitor)
5. Pillow - Hand quilted
6. Article of clothing (apron, vest, scarf, etc.)
7. Wall hanging - machine quilted (Quilt must be made by exhibitor, and machine quilting is done by the exhibitor)
8. Wall Hanging - machine quilted (Quilt must be made by exhibitor, and machine quilting is done by someone other than the exhibitor)
9. Wall hanging - hand quilted
10. Purse
11. Quilt (no larger than 4'x4') machine quilted (Quilt must be made by exhibitor, and machine quilting is done by the exhibitor)
12. Quilt (no larger than 4'x4') machine quilted (Quilt must be made by exhibitor, and machine quilting is done by someone other than the exhibitor)
13. Quilt (no larger than 4'x4') hand quilted
14. Quilt (no larger than 4'x4') hand tied
15. Quilt (no larger than 4'x4') long-arm quilted (Quilt must be made by exhibitor, and long-arm quilting is done by the exhibitor)
16. Quilt (no larger than 4'x4') long-arm quilted (Quilt must be made by exhibitor, and long-arm quilting is done by someone other than the exhibitor)
17. Quilt (larger than 4'x4') machine quilted (Quilt must be made by exhibitor, and machine quilting is done by the exhibitor)
18. Quilt (larger than 4'x4') machine quilted (Quilt must be made by exhibitor, and machine quilting is done by someone other than the exhibitor)
19. Quilt (larger than 4'x4') hand quilted
20. Quilt (larger than 4'x4') hand tied
21. Quilt (larger than 4'x4') long-arm quilted (Quilt must be made by exhibitor, and long-arm quilting is done by the exhibitor)
22. Quilt (larger than 4'x4') long-arm quilted (Quilt must be made by exhibitor, and long-arm quilting is done by someone other than the exhibitor)
23. Poster showing techniques, terminology, history or research
24. Scrapbook - history or collection
25. A quilted exhibit which helps the environment or demonstrates "green living"
26. Any other item not listed above - machine quilted
27. Any other item not listed above - hand quilted

## **Department 29 - Family Living**

No limit to number of entries. Attach to exhibit a 3" x 5" card telling sex, age, interests of child or children for whom your exhibit intended and also include any information specified in item description. Items without a card will result in loss of premium.

\$3.00 \$2.75 \$2.50 \$2.25

### **CLASS A - CHILD DEVELOPMENT Grades 3-5**

#### **Lots:**

1. One learning game or toy made by exhibitor
2. Wooden toy made by exhibitor
3. Mobile for child's room made by exhibitor
4. Storybook for a child with explanation of what age child it is for and why you selected it.
5. Cloth book you have made to help children learn the alphabet, numbers, colors, shapes, etc.
6. Puppet with a story (make puppet to go with selected story or write story for a puppet you made or selected)
7. Puzzle made by exhibitor
8. Travel or babysitting kit for preschool age including selected activities or toys.
9. Something you have made to donate to a charity. **3x5"** card must specify charity.
10. Any other

### **CLASS B - CHILD DEVELOPMENT Grades 6-8**

#### **Lots:**

1. Learning game for 2-6-year-old with explanation of why it is appropriate
2. Develop two learning activities or two toys or one learning activity and one toy for 2-6-year-old.
3. Make a child's puppet with a script that teaches one of the following: friendship, honesty, loyalty, justice or any other personal value.
4. Safety poster or exhibit.
5. Design and make a mobile for a child's room. Focus on simple ideas like color, shape or size.
6. Essay or story on your visit to a professional childcare facility.
7. Story book that you have written and illustrated with drawing or photograph for a child.
8. Poster display or item teaching awareness of strangers, abuse, neglect and other current childcare concerns.
9. Travel or babysitting kit for preschool age including selected activities or toys.
10. Something you have made to donate to a charity. **3x5** card must specify charity.
11. Any other

### **CLASS C-CHILD DEVELOPMENT Grades 9 & up**

#### **Lots:**

1. Learning game for 2-6-year-old with explanation of why it is appropriate
2. Develop two learning activities or two toys or one learning activity and one toy for 2-6-year-olds.
3. Make a child's puppet with a script that teaches one of the following: friendship, honesty, loyalty, justice or any other personal value.
4. Safety poster or exhibit.
5. Design and make a mobile for a child's room. Focus on simple ideas like color, shape or size.
6. Essay or story on your visit to a professional childcare facility.
7. Story book that you have written and illustrated with drawing or photograph for a child.
8. Poster display or item teaching awareness of strangers, abuse, neglect and other current childcare concerns.

9. Travel or babysitting kit for preschool age including selected activities or toys.
10. Something you have made to donate to a charity. **3x5** card must specify charity.
11. Any other

## Department 31 Presentations

\$3.00 \$2.75 \$2.50 \$2.25

**CLASS F-1 SPEAKING - grades 3 - 5**

**CLASS F-2 SPEAKING - grades 6 - 8**

**CLASS F-3 - SPEAKING - grades 9 & up**

Posters must be 14" x 22"

**Lots:**

1. A collection of two or more items that document how you planned your speech. These could include speech planning worksheet, list of references, speech outline, note cards, etc.
2. A poster of stress reduction tips and suggestions for dealing with speech anxiety.
3. A video or audio recording of you practicing your speech with a short note describing what you noticed when you listened to the recording. (Provide on a flash drive)

**CLASS G-1 - COMMUNICATIONS (VOICES FROM THE PAST AND IT'S ALL IN THE FAMILY) Grades 3 - 5**

**CLASS G-2 - COMMUNICATIONS (VOICES FROM THE PAST AND IT'S ALL IN THE FAMILY) Grades 6 - 8**

**CLASS G-3 - COMMUNICATIONS (VOICES FROM THE PAST AND IT'S ALL IN THE FAMILY) Grades 9 & up**

Posters must be 14" x 22"

**Lots:**

1. A photo exhibit, scrapbook or collage about the things you discovered from a person you interviewed.
2. An exhibit, including photos and any other items you've gathered that relate to the project.
3. A report, essay, or computer document about a person you interviewed.
4. A poster or collage that illustrates things families can do together instead of watching television.
5. A scrapbook or notebook about books people in the family have read and talked about together.
6. A family scrapbook of special events; birthday book; holiday book; or any other family journal that was created by two or more family members. Tell which family members helped and what each did.

**CLASS H-1 - CRAZY ABOUT BOOKS AND CREATIVE WRITING - Grades 3 – 5**

**CLASS H-2 - CRAZY ABOUT BOOKS AND CREATIVE WRITING - Grades 6 – 8**

**CLASS H-3 - CRAZY ABOUT BOOKS AND CREATIVE WRITING - Grades 9 & up**

Posters must be 14" x 22"

**Lots:**

1. A handwritten "common place book"
2. A collection of original poetry including at least one of the following: "found poem", nature poem, cinquain, "telephone or vertical poem," or any other original poem. A collection should be 4 or more poems.
3. A poster about proper email "etiquette."
4. A personal essay about why you keep a journal or diary.
5. A handmade "few kind words" book.
6. An original book review about your favorite book.
7. An original cover illustration for one of your favorite books. (Attach a 3x5 card explaining why you chose this as a cover and how it pertains to the book).

8. A poster illustrating your top 10 favorite books ever read.
9. A recording of yourself reading a children's book to a child, and note about who it was intended for, include the book. (Provide on a flash drive)
10. Any other piece of original creative writing (poem, short story, or play). Writing should be double spaced.
11. Nonfiction

## **Department 32 - Booths/Banners**

Clubs may enter a booth or a banner or both.

- Booths/banners must represent work done in a local club.
- Exhibition booths/banners must be made by club members and leaders, NOT by club leaders alone.
- Booths/banners must include representative work of club members, not work of one or two.
- Booth/banner materials cannot be exhibited in other classes.
- Booth/banner exhibits are open to any Eau Claire County Recognized Youth Group, 4-H Club, 4-H Project Group, FFA Chapter, Youth Breed Club, Boy Scout or Girl Scout troop, etc.
- NO SCREWS OR NAILS may be driven into booths. ALL STAPLES MUST BE REMOVED AT TAKEDOWN. If not removed, the responsible club will be charged.
- NO MATERIALS for booths or banners will be furnished by fair, including sawhorses.
- Booth/banner scorecard points will be used by judges in scoring. General comments will be written in.
- Banner sizes - see information with lot numbers.

\$2.00 entry fee applies for booths and/or banners.

**Email: [eauclairefair@gmail.com](mailto:eauclairefair@gmail.com) to reserve your space. Payment can be made at entry tag pick up.**

### **Judging Criteria:**

#### **Stopping Power                      30 points**

- Does it have a good theme?
- Is the main idea clearly defined?
- Does it stop the casual observer?

#### **Interest Holding Ability        30 points**

- Does the exhibit give additional information clearly?
- Are the elements arranged neatly and in an interesting manner?
- Does the display relate to the theme?
- Is the display simple enough to avoid confusing ideas?

#### **Convincing Ability                      30 points**

- Did your display convince the observer?
- Do all elements of your display relate to the main idea of the exhibit?
- Is the information accurate and worthwhile?

#### **Mechanical Techniques        10 points**

- Is the display too cluttered?
- Correct letter size?
- Pleasing color combination?
- Appropriate symbols and models?

**CLASS AA-1 – BOOTHS (booth size is 4-foot x 4-foot x 4-foot)**

\$16.00 \$14.00 \$12.00 \$10.00

**Lots:**

1. Promotional booth promoting your organization or group
2. Instructional or project booth describing a particular issue your club has worked on or a project your club has undertaken
3. Club booth highlighting your members.
4. Booth showing support to US Military

**CLASS AA-2 – BANNERS**

\$8.00 \$6.00 \$4.00 \$2.00

**Lots:**

1. Club banner - approximately 3'x6'
2. General banner - approximately 3'x6'
3. Banner as signage for a fair department -- foods, photography, woodworking, etc. (Donation by your club to the fair. If your club is entering this lot number, contact the Extension Office to sign up for a specific department and to receive the necessary information regarding banner construction).
4. Banner showing support to US Military

**To enter a Booth or Banner email: [eaucloairefair@gmail.com](mailto:eaucloairefair@gmail.com)**

## **Department 33A - Youth Leadership**

Open to members enrolled in the Youth Leadership project or similar program. All posters are to be 14"x22".  
**Face-to-Face JUDGED, watch the fair website for sign-up genius to register for judging times.**

\$3.00 \$2.75 \$2.50 \$2.25

**CLASS AA-1 - BEGINNER UNIT Grades 3-5**

**CLASS AA-2 - APPRENTICE UNIT Grades 6-8**

**CLASS AA-3 - TEEN LEADER UNIT Grades 9 & up**

### **Lots:**

1. Display on Parliamentary Procedure.
2. Poster of your Youth Leadership Project
3. Plan, diary, digital presentation (if you print it out), etc. of your Youth Leadership Project
4. Poster of an event in your Youth Leadership Project
5. Plan, diary, digital presentation (if you print it out), etc. of an event in your Youth Leadership Project
6. Essay or story on your Youth Leadership Project
7. Lesson plan(s) you have developed for teaching a project meeting
8. Visual aid or learning activity you have developed for teaching a project meeting
9. Poster promoting 4-H
10. Secretary's book you completed for your club or county office this year.
11. Treasurer's financial record you completed for your club or county office this year.
12. Scrapbook/Historian's book you completed for your club or county office this year.
13. Any other workbook related to a club or county office you held this year.
14. Display, diary or story on a community service project you led or helped to lead.
15. Poster on a community service project you led or helped to lead.
16. Display, diary or story on a trip in which you participated such as Wisconsin 4-H and Youth Conference, Interstate Exchange or Citizenship Washington Focus.
17. Poster on a trip in which you participated such as Wisconsin 4-H and Youth Conference, Interstate Exchange, American Spirit, or Citizenship Washington Focus.
18. Exhibit describing a trip in which you participated such as Wisconsin 4-H and Youth Conference, Interstate Exchange, American Spirit, or Citizenship Washington Focus.
19. An item you have made or used to do charitable work. Include information on the charity, and what you did.
20. A project you have led that helps the environment or demonstrates "green living".
21. Any other exhibit related to youth leadership

## Department 33B - Self Determined and Science Explorations

### RULES:

- Open to exhibitor's enrolled in the self-determined project, science discovery, geospatial, or similar programs.
- Limit five entries per exhibitor in each class.
- A self-determined project is one that you design yourself by establishing your own goals and strategies or plans of action. You should NOT be exhibiting items here which could be exhibited in other departments.
- **ALL POSTERS MUST BE 14X22.**

\$3.00 \$2.75 \$2.50 \$2.25

**CLASS AB-1 - SELF-DETERMINED Grades 3-5**

**CLASS AB-2 - SELF-DETERMINED Grades 6-8**

**CLASS AB-3 - SELF-DETERMINED Grades 9 & up**

### Lots:

1. An article you have made, include a written explanation of what you did
2. Report, scrapbook, log, video or picture story of what you have done and learned
3. Educational poster on some phase of your project
4. Exhibit depicting an experiment related to the project
5. Model related to the project, include a written explanation of what you did
6. An educational display related to the project
7. Exhibit stating goals/objectives of project
8. Original creative writing such as collections of poems, short stories, etc.
9. Collection, other than creative writing
10. Project made as a result of study at school, include a written explanation of what you did
11. A project which helps the environment or demonstrates "green living"
12. Any other exhibit related to the project, include a written explanation of what you did

**CLASS BB-1 - SCIENCE EXPLORATIONS Grades 3 – 5**

**CLASS BB-2 - SCIENCE EXPLORATIONS Grades 6 – 8**

**CLASS BB-3 - SCIENCE EXPLORATIONS Grades 9 & up**

### Lots:

1. Exhibit (report, scrapbook, log, DVD, poster, picture story, etc.) recording your work in robotics.
2. A map or maps you have created using geospatial technology.
3. Exhibit (report, scrapbook, log, DVD, poster, picture story, etc.) recording your work with geospatial technology.
4. Lesson plan for teaching others how to use GPS technology.
5. Display describing a scientific experiment you have conducted.
6. Exhibit (report, scrapbook, log, DVD, poster, picture story, etc.) recording your work in a new area of scientific exploration.
7. An exhibit showing how you have used science, engineering or technology to help the environment or demonstrate "green living".
8. Any other exhibit related to geospatial technology or another area of scientific exploration

## **Department 34 - Health Science**

Limit 5 entries per class. All posters must be 14"x22".

\$3.00 \$2.75 \$2.50 \$2.25

### **CLASS A - ADOPT A FRIEND PROJECT**

#### **Lots:**

1. Diary or log you kept throughout the project.
2. Photo display or collage depicting activities with adopted friends and/or what was learned from the project.
3. Share about your efforts to teach your adopted friend(s) about recycling and how you helped them recycle.
4. Craft item made by your adopted friend and you.
5. Something you have made to donate to a charity. The 3x5" card must specify charity.
6. Any other item not listed above.

### **CLASS B - OUR FAMILY**

#### **Lots:**

1. Create 15 coupons ready to give to family and friends
2. Complete a family survey
3. Around a central theme, develop a family celebration. Display items you would select such as invitations, music, and quotes.
4. Create a VIP Board (Record of family members living at a distance).
5. Select and mount a family photo or make a photo display of your family. Attach a 3x5" card stating why you value your family.
6. Make a Family Banner (paper or cloth)
7. Make a Family Scrapbook (Pictures and mementoes showing various things or traits family members have in common.)
8. An exhibit which shows how your family helps the environment or demonstrates "green living." Tell what each family member does to help.
9. Any other item not listed above.

### **CLASS C - THE BASICS**

Open to members enrolled in the Health Project or similar program.

#### **Lots:**

1. Create a "Healthy Sack Lunch" display.
2. Make a collage or photo display of nature scenes you find especially relaxing.
3. Make a fabric "Do Not Disturb" doorknob hanger.
4. Poster showing how to read nutrition information labels.
5. Poster showing how to look for and identify stress symptoms.
6. Analyze 10 food commercials and complete the survey on pages 11 and 12 of your project books. Display findings in a notebook.
7. Create a food log to reflect your family's intake following My Plate (MyPlate.gov) recommendations. Log should be kept for two weeks.
8. Design an ad for a food product.
9. Provide menus for six healthy meals.
10. Display of healthy snacks.
11. Any other item not listed above.

## **CLASS D - HAPPINESS IS**

Open to members enrolled in the Health Project or similar program.

### **Lots:**

1. Poster/display/diorama showing things that create child, teenage or adult worries.
2. Poster/display/diorama showing real fears and imaginary fears.
3. Photo display or collage of things that make you happy.
4. Gift item to make someone happy. Provide information describing why you made this item and how it makes someone happy.
5. Poster/display/diorama about a book that makes you happy.
6. Poster/display/story of a project to make others happy.
7. Any other item not listed.

## **CLASS E - FAMILY TIMES**

Open to all families. The following entries are to be developed by your family members together and will be exhibited for a special ribbon award (no premium). Each family member should list what part they did.

### **Lots:**

1. Display describing a favorite family tradition.
2. Display describing your family's heritage.
3. Scrapbook describing family traditions, celebrations or memories.
4. Display documenting a family trip.
5. Original song(s) or poem(s) which describes your family, or you have created together.
6. Any other item not listed.

## **CLASS F - FUN WITH FRIENDS**

### **Lots:**

1. Concept map (page 26)
2. Personal values crest or mural (page 38)
3. Poster illustrating ethnic diversity within my county, including demographics and countries of origin.(Page 44)

## **CLASS G - TEEN TALK -**

### **Lots:**

1. Poster or demonstration showing nutrient values of a fast-food meal (page 10)
2. Personal fitness plan, including endurance, strength and flexibility (page 12)
3. Poster or demonstration on pregnancy prevention; poster or demonstration on the cost of raising a baby (page 24)

## **CLASS H - PREPARING FOR THE FUTURE**

### **Lot:**

1. Personal resume